

- Saturday 28*
DL VENICE PRESERVED. As 29 March, but Jaffier – Delane. Also THE DEVIL TO PAY. As 17 April, but Nell – Miss Budgell; Lettice – Miss Cole; Butler – Collins.
COMMENT. Benefit Winstone, Taswell, Miss Budgell, Miss Cole. Tickets deliver'd for *Sir Courtly Nice* will be taken.
Yesterday Morning died, after a short illness, Mr *Norton*, Author of the new Tragedy call'd *Mabomet*, perform'd at the Theatre Royal in Drury Lane.—*General Advertiser*. On Friday died the Rev. Mr *Miller* of Roehampton, author of the Tragedy of *Mabomet* (which was acted last Friday, for the third time at Drury Lane Theatre), the *Humours of Oxford*, and other Dramatic performances.—*Daily Advertiser*, 30 April.
- CG THE OLD BATCHELOR. As 28 March, but Bluff – Rosco; Vainlove – Anderson. Also THE ROYAL CHACE. As 26 April.
SINGING. Duet, *My Faith and Truth* from *Samson*, by Miss Edwards and Mrs Clive.
DANCING. *Scotch Dance*, as 24 Nov. 1743.
COMMENT. Benefit Harrington, Anderson, Raftor, Mrs LeBrun, &c.
- King's ALCESTE. *Cast not listed*, but see 24 April.
- Monday 30*
DL ALZIRA; or, Spanish Insult Repented. Gamor (by Particular Desire) – Johnson, who has not appeared on any stage these 5 years; Alvarez – Giffard; Carlos – W. Giffard; Famont – Havard; Spanish Captain – Turbutt; American Captain – Winstone; Emira – Miss Budgell; Cephania – Miss Cole; Alzira – Mrs Giffard. With a New Prologue to be spoke by Johnson. Also THE ANATOMIST. As 10 March.
DANCING. III: By Mlle Auguste.
COMMENT. Benefit W. Giffard. Mainpiece: Never acted there. From a New Edition, with many additions and Alterations by the Author. Tickets deliver'd for Saturday the 28th will be taken this day.
- CG THE ROYAL MERCHANT. As 15 Dec. 1743, but Hemshirk – Carr. Also THE VIRGIN UNMASK'D. As 18 April, but Goodwill – Rosco; Blister – Marten; Coupee – Woodward; Wormwood – Hayman; Thomas – Anderson; Quaver – Beard (with a new Ballad).
DANCING. *Scotch Dance*, as 24 Nov. 1743. *Dance* by Cooke &c.
SINGING. *To Arms* and *Britons Strike Home* by Leveridge, Beard, Reinhold, &c.
COMMENT. Benefit Marten, Carr, White. All tickets exposed for sale at the doors of the theatre will be an imposition on the Publick for an effectual method will be taken to prevent their admittance.

May 1744

- Tuesday 1*
DL THE DOUBLE GALLANT; or, The Sick Lady's Cure. Lady Sadlife – Mrs Woffington; Atall – Giffard; Careless – Mills; Clerimont – Havard; Sir Soloman – Morgan; Sir Harry – Collins; Old Wilfull – Dunstall; Capt Strut – Neale; Dr Bolus – Taswell; Finder – Berry; Lady Dainty – Mrs Giffard; Clarinda – Mrs Bennet; Sylvia – Mrs Walter; Wishwell – Mrs Cross; Situp – Mrs King; China Woman – Mrs Egerton. Also THE ANATOMIST. As 10 March.
SINGING. II and IV: By Morland.
DANCING. III: By Mlle Auguste &c. v: *Minuet* by Muilment and Mrs Walter.
COMMENT. Benefit Mrs Walter and Mrs Bennett. Tickets deliver'd by Rector and Mrs King will be taken.