

- Tuesday 20*
King's ROXANA. *Cast not listed*, but see 15 Nov.
- Wednesday 21*
DL LOVE FOR LOVE. As 14 Nov., but Valentine – Havard; Jeremy – Cross; Buckram – Woodburn; Angelica – Mrs Mills. Also THE ANATOMIST. As 18 Nov.
SINGING. III: By Morland.
- CG THE OLD BATCHELOR. As 21 Nov., but Heartwell – Quin. Also THE ROYAL CHACE. As 20 Dec., but Apollo – Newtone; Mrs Villeneuve replaces Mrs LeFont.
- Thursday 22*
DL THE STRATAGEM. As 11 Oct., but Archer – Garrick; Mrs Sullen – Mrs Woffington; Sir Charles – Blakes; Dorinda – Mrs Mills.
DANCING. II: As 23 Nov.
SINGING. IV: By Morland.
- CG THE PROVOK'D WIFE. As 13 Dec. Also THE ROYAL CHACE. As 21 Dec.
COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales.
- Friday 23*
DL HAMLET. As 15 Dec.
DANCING. III: As 23 Nov.
SINGING. IV: By Morland.
COMMENT. At the particular Desire of several Persons of Quality.
- CG THE BEGGAR'S OPERA. As 23 Nov., but Macheath – Beard; Polly – Mrs Clive. Also THE ROYAL CHACE. As 21 Dec.
COMMENT. Mainpiece: At the Particular desire of several persons of Quality.
- Monday 26*
DL THE RIVAL QUEENS. As 17 Nov., but Hephestion – Blakes; Thessalus – Woodburn. Also THE ANATOMIST. As 18 Nov.
DANCING. II: As 13 Oct.
- CG THE LONDON CUCKOLDS. As 29 Oct., but Jane – Mrs Kilby. Also THE NECROMANCER; or, Harlequin Dr. Faustus. Harlequin – Woodward; Infernal Spirit – Leveridge; 1st Fury – Picq; 2nd Fury – Newtone; 3rd Fury – Delagarde; 4th Fury – Dupre; 5th Fury – Destrade; Shade of Leander – Beard; Shade of Hero – Mrs Clive; Miller – Bencraft; Miller's Wife – Mrs Delagarde; Doctor's Man – Hippisley.
- IT COMMENT. At the Temple Punch House, Tony Aston, the oldest approv'd Actor in the three Kingdoms, being deni'd his bread in both Theatres, this Day exhibits his learned comic demonstrative Oratory on the Face, with English, Irish, Scotch, and Negroe Songs, in proper habits, Prologue and Epilogue, and all his own Pasquin Invention. 6 P.M. 11. He is under Misfortunes, and desires the Company of the Ingenious and Humorous. [Repeated 29, 31 Dec.; and with some changes in wording on 2, 5, 9, 25 Jan., 6, 15 Feb. 1744.]
- Tuesday 27*
DL THE LONDON MERCHANT. As 1 Oct., but Blunt – Blakes. Also THE ANATOMIST. As 18 Nov.
DANCING. III: As 13 Oct.
- CG THE TRUE AND ANTIENT HISTORY OF KING LEAR, AND HIS THREE DAUGHTERS. Lear – Quin; Edgar – Ryan; Gloster – Bridgwater; Bastard – Hale; Kent – Rosco; Cornwall – Cashell; Albany – Gibson; Burgundy – Bencraft; Gentleman Usher – Woodward; Goneril – Mrs James; Regan – Mrs Mullart; Cordelia – Mrs Vincent. Also THE ROYAL CHACE. As 21 Dec., but Columbine – Mrs Kilby.

ROXANA. <i>Cast not listed</i> , but see 15 Nov.	Tuesday 27 King's
THE REHEARSAL. As 9 Dec. DANCING. II: <i>Italian Masquerade</i> , as 26 Nov. SINGING. III: By Morland.	Wednesday 28 DL
THE COUNTRY WIFE. As 16 Dec. Also THE ROYAL CHACE. As 27 Dec.	CG
THE ORPHAN. As 10 Dec., but Monimia – Mrs Mills. Also THE ANATOMIST. As 18 Nov. DANCING. III: As 23 Nov. COMMENT. By particular Desire.	Thursday 29 DL
MACBETH. As 3 Dec., but Mrs Vincent and Miss Hillyard not listed among the vocal parts. Also THE ROYAL CHACE. As 27 Dec.	CG
THE GAMESTER. As 26 Nov. Also THE ANATOMIST. As 18 Nov. SINGING. III: By Morland. DANCING. V: As 13 Oct.	Friday 30 DL
THE MISER. As 7 Dec. Also THE ROYAL CHACE. As 21 Dec.	CG
KING LEAR. As 13 Dec. DANCING. III: <i>New Dance</i> , as 23 Nov.	Saturday 31 DL
VENICE PRESERVED; or, A Plot Discovered. Pierre – Quin; Jaffier – Ryan; Priuli – Bridgwater; Renault – Chapman; Bedamar – Hale; Duke – Rosco; Spinoza – Anderson; Eliot – Cashell; Officer – Gibson; Belvidera – Mrs Pritchard. Also THE ROYAL CHACE. As 27 Dec.	CG
ROXANA. <i>Cast not listed</i> , but see 15 Nov.	King's

January 1744

THE ALCHEMIST. As 16 Dec. 1743, but Abel Drugger – Garrick. DANCING. II: As 13 Oct. 1743. IV: <i>Italian Masquerade</i> , as 26 Nov. 1743. COMMENT. This year was printed, <i>The Usefulness of Dramatic Interludes in the education of youth</i> , an Oration spoken before the masters and scholars of the University of Basil, by Mr Werenfels, Translated from the Latin by Mr Duncombe. A 27-page pamphlet pleading for the revival of amateur drama in that University, on grounds of its beneficial moral influence. This month was printed <i>An Essay upon Acting</i> .— <i>Gentlemen's Magazine</i> , Register of Books.	Monday 2 DL
RICHARD III. [The bill in <i>London Daily Post and General Advertiser</i> is mutilated. Quin's playing Richard is discernable. See 10 Dec. 1743.] Also THE ROYAL CHACE. See 27 Dec. 1743.	CG
RICHARD III. As 17 Dec. 1743.	Tuesday 3 DL
JULIUS CAESAR. As 8 Dec. 1743, but Calphurnia – Mrs James. Also THE DEVIL TO PAY. Loverule – Beard; Nell – Mrs Clive; rest omitted, but see 29 Oct. 1743.	CG