

- SINGING*. IV: Song by Leveridge. Monday 17  
 COMMENT. Benefit Vaughan, Powell (Box keepers); Gwinn (Pit Doorkeeper). CG
- VENICE PRESERV'D. As 1 April, but Belvidera – Mrs Giffard. Also *THE LYING VALET*. As 19 April. GF  
 COMMENT. At the particular Desire of several Persons of Quality.
- LOVE MAKES A MAN. As 25 March, but Carlos – a Gentleman for his Diversion, who never appeared on any stage before; Clodio – Neale; Also *THE VIRGIN UNMASKED*. As 8 April. Tuesday 18  
*SINGING*. III: *Let me wander not unseen* by Beard. v: *Bumper Squire Jones* by Beard. DL  
*DANCING*. I: *Running Footman's Dance*, as 28 April. II: a *Concerto*, as 5 Jan. IV: *The Swiss*, as 26 Sept. 1741.  
 COMMENT. Benefit Mr Bradshaw (Box-Keeper and Box Book-Keeper). Receipts £100.
- THE RECRUITING OFFICER. As 30 March, but Bulldock – Mullart; Scruple, Constable omitted. Also *THE DRAGON OF WANTLEY*. *Cast not listed*, but see 12 May. CG  
*DANCING*. *Rigadone Provençal*, as 26 Feb. *Comic Dances*, as 10 May. *Pantaloon and Enamorata*, as 20 April.  
 COMMENT. Benefit Rivers, Webb, Sadler, Trott, and others.
- THE MISER. As 26 Dec. 1741, but List – Marr; Upholsterer – Sutton; Jeweller – Vaughan; Mercer – Naylor; Decoy – Julian; Lawyer – Pattenden; Mariana – Mrs E. Giffard. Also *THE LYING VALET*. As 19 April. GF  
*DANCING*. The two Masters and Miss Granier.  
 COMMENT. Tickets deliver'd out by Stitchbury, Morris, Levi, and others, for the *Old Batchelor* on Monday last, that could not be admitted, will be taken in at this Concert; as also Tickets deliver'd by Sutton.
- CEFFALO E PROCRI. *Cast not listed*. King's  
 COMMENT. A new Opera. [Not identified. No edition known. Probably a pasticcio.]
- THE MISER. As 1 Feb., but Harriet – Mrs Butler. Also *MISS LUCY IN TOWN* Wednesday 19  
 As 6 May, but with a New Epilogue spoken by Mrs Clive. DL  
 COMMENT. Benefit for author of the farce [Fielding]. Receipts: £40.
- KING LEAR. As 12 May, but Cornwall – Blakes; Bastard – Peterson; Albany – Dighton. Also *THE LYING VALET*. As 19 April. GF
- AS YOU LIKE IT. As 8 April, but William – Raftor; Corin – Arthur; Amiens – Beard; Charles omitted. Also *MISS LUCY IN TOWN*. As 19 May. Thursday 20  
*DANCING*. I: a *Concert*, as 4 Jan. IV: *The Boufon*, as 25 March. DL  
 COMMENT. Benefit Raftor. Receipts: £80.
- HAMLET. As 18 Feb., but Horatio, Rosencraus, Guildenstern, Marcellus, Lucius not listed. CG  
*DANCING*. *Scots Dance*, by Sga Barbarina &c. *Le Savoyardes* as 1 May. *Provençale*, as 12 Feb. *Rural Assembly*, as 8 May.
- THE FAIR QUAKER. As 19 April, but Arabella – Mrs Vincent. Also *RAPE OF PROSERPINE*. As 2 Feb. Friday 21  
*SINGING*. *Old England forever*, with the chorus, by Leveridge. CG

- Friday 21**  
CG DANCING. III: *Italian Peasants* by Froment. v: *Louvre*, concluding with a *Mimnet*, by Froment and Mlle Auguste.  
COMMENT. Benefit Page (Housekeeper), Froment, and Mrs Stede.
- GF RICHARD III. As 14 May, but Prince Edward – Miss Hippisley; Tressel omitted. Also LETHE. As 26 April, but Aesop – Dunstall; Lucy – Miss Hippisley.  
COMMENT. At the desire of several persons of Quality.
- Saturday 22**  
DL THE CONSCIOUS LOVERS. As 5 April., but Tom – Macklin; Cimberton – Arthur; Lucinda – Miss Brunette. Also THE VIRGIN UNMASKED. As 8 April.  
SINGING. II: Song by Beard. III: *Bumper Squire Jones*, by Beard.  
DANCING. IO *Running Footman*, as 28 April. II: *Le Boufon*, as 25 March. IV: *The Italian Peasants*, as 5 Dec. 1741. V: *The Drunken Peasant*, as 29 Oct. 1741.  
COMMENT. Benefit Hobson (House-Keeper). Tickets for a Widow under Misfortunes will be taken. Receipts: £170.
- King's CEFFALO E PROCRI. *Cast not listed.*
- Monday 24**  
DL THE PROVOKED WIFE. As 29 April. Song title omitted. Also THE KING AND MILLER. *Cast not listed*, but see 3 May.  
DANCING. I: *Running Footman* by Master Morris. II: *Dutch Dance* by Phillips. III: *Le Boufon*, as 25 March. IV: a *Hornpipe* by Phillips.  
COMMENT. Rylands: Benefit for Doorkeepers Stevens, Bishop, Walker, Saunders, Pritchard.
- GF THE FAIR PENITENT. As 11 Feb., but Altamont – Peterson; Lucilla – Miss E. Hippisley. Also THE LYING VALET. As 19 April., but Valet – Garrick, by particular Desire [last time of his performing there].  
COMMENT. At the Desire of several Persons of Quality, being the last Time of the Company's performing there.
- Tuesday 25**  
DL LOVE FOR LOVE. As 21 April., but Valentine – Havard; Prue – Miss Lee; No Occasional Epilogue. Also THE KING AND MILLER. *Cast not listed*, but see 3 May.  
DANCING. IV: *Celladon and Pbyllis* by Master Matthews and Miss Wright. v: *The Medley of Jokes* by Master Matthews and Miss Wright.  
COMMENT. Rylands MS.: Benefit for Numberers &c, Mrs Marshall, Miss Lee, Miss Budgell, Miss Wright, Miss Cole, and Mr Walker. Tickets deliver'd out by Edwards, Owen, Brooks, Rumball, and others will be taken. Receipts: £120.
- CG THE MISER. As 12 Dec. 1741, but Wheedle – Mrs Hale.  
DANCING. *Scots Dance* by Sga Barbarina, &c. *Le Savoyardes*, as 1 May. *La Provencale*, as 12 Feb. *Rural Assembly*, as 8 May.
- King's CEFFALO E PROCRI. *Cast not listed.*  
COMMENT. Walpole to H. Mann, 26 May: But 43 people in pit and boxes last night.
- Wednesday 26**  
DL THE REHEARSAL. As 25 Jan., but Bayes – Garrick; Shepard for Taswell; Mrs Bennet for Mrs Ridout; Miss Minors for Miss Cole.  
DANCING. By the Mechels.  
COMMENT. Receipts: £150.
- Thursday 27**  
DL THE MAN OF MODE. As 8 March., but Sir Fopling – Cross; Handy – Raftor; Shoemaker – Neale. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*, but see 3 May.