

- COMMENT. Benefit Dubuisson and Mlle Bonneval. Mainpiece: By command of their Royal Highnesses the Prince and Princess of Wales. Tickets of Dubuisson at his House in St. Martin's St., near Leicester Fields, and of Page at the stage door. Wednesday 21
CG
- RICHARD III. As 23 Dec. 1741, but Ratcliff – Dighton; Prince Edward – Mrs Dunstall; Queen Elizabeth – Mrs E. Giffard; Tyrrel – Vaughan; Blunt – Naylor. Also THE IMPRISONMENT OF HARLEQUIN. As 27 March. GF
DANCING. II: *The Peasants* by Masters and Miss Granier. IV: *The Leek*, as 24 Feb.
- THE CARELESS HUSBAND. As 20 March, but Lady Graveairs – Mrs Roberts; Foppington – Macklin; Lady Betty – Mrs Mills; Edging – Mrs Clive. Also THE DEVIL TO PAY. As 27 March. Thursday 22
DL
SINGING. I: *Let Me Wander not Unseen* by Beard. III: Song by Lowe. v: *Bumper Squire Jones* by Beard.
DANCING. II: *A Dutch Dance* by Phillips. IV: *The Swiss*, as 26 Sept. 1741.
- COMMENT. Benefit Mills. Tickets of Bradshaw, &c, and at Mill's House in Nassau St. Tickets deliver'd out for *The Lady's Last Stake* will be taken. We are obliged to change the Play because of the uncertainty of one of the principal Actors coming to perform. Receipts: £120.
- THE MISTAKE. As 19 Feb., but Lopez – Chapman; Isabella – Mrs Woodward. CG
DANCING. I: *Rigadone Provencale*, as 26 Feb. III: *Chacone*, as 30 Dec. 1741. v: *Peasants*, as 10 Feb.
SINGING. II: *A Duetto Jovial* by Leveridge and Salway. IV: *Ballad of Advice to a Friend* by Leveridge. v: *Epilogue in Music address'd to the Town* by Leveridge, Salway and Mrs Lampe.
MUSIC. I: Handel's Celebrated Water Music, with a preamble on the Kettle Drums by Joseph Woodbridge. IV: A Grand Concerto accompanied by French Horns.
ENTERTAINMENT. III: A Dialogue explaining The Truth on both sides, by Roberts and Miss Hillyard [probably sung].
COMMENT. Benefit Leveridge. What I said before, I now recite, All shall be over about Nine at Night. Tickets and Places at the stage door.
- OROONOKO. Aboan – a Gentleman, first appearance on any stage; Oroonoko – Giffard; Imoinda – Mrs Giffard; but see 16 Feb. Also THE SCHOOL BOY. School boy – Garrick, being positively the last time of his performing it this season. GF
SINGING. Concert Air from *Alexander's Feast: War be sung is Toil and Trouble* by Mrs Bishop. III: *Can Love be controul'd by Advice*, by Miss Medina.
MUSIC. v: Preamble on the Kettle Drums by Jo. Woodbridge, who never perform'd on that Stage before ending with Handel's celebrated *Water Musick*. And to conclude the Concert, the Coronation Anthem, *Long Live the King* (never perform'd there before) set to Musick by Mr Handel, by an Additional Band.
DANCING. I: By David ap Shinken. II: *Welsb Buffoon*, as 6 April. IV: *Two Millers and Courtezan*, as 15 March. End I of Afterpiece: *New Scots Dance* by Master and Miss Granier and others.
COMMENT. Benefit Beckham, the Prompter. Tickets at Beckham's Toy Shop, in Cornhill; George's Coffeehouse, Temple Bar, Tom's Coffeehouse, Russel St., Covent Garden; Dodsley's, Bookseller, at Tulley's Head; and at Gloucester Tavern, Pall Mall. Tickets deliver'd out by Mrs Steel, Mrs E. Hippisley, the two Masters Granier, and Mr Ravenscroft, will be taken . . . Servants will be allow'd to keep Places upon the Stage, Which (for the better Accommodation of the Ladies) will be enclos'd, and form'd into an Amphitheatre.
- THE MERCHANT OF VENICE. As 6 March, but Nerissa – Mrs Bennet. Also THE KING AND THE MILLER OF MANSFIELD. As 9 Oct. 1741, but Margery, Kate omitted. Friday 23
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