

- Saturday 23*
CG THE WAY OF THE WORLD. Sir Wilful – Hippisley; Mirabel – Ryan; Witwou'd – Chapman; Petulant – Woodward; Mrs Marwood – Mrs Pritchard; Fainall – Hale; Lady Wishfort – Mrs James; Mrs Fainall – Mrs Stevens; Waitwell – Rosco; Coachman – Harrington; Foible – Mrs Kilby; Mincing – Mrs Vincent; Millamant – Mrs Norton. In which will be introduc'd the *Rural Assembly*, as 21 Jan.
COMMENT. The Dances depending principally on the Musick-Room's being kept clear from all persons but the performers, 'tis desired that no Gentleman will take it ill, that they cannot be admitted therein. [Customary notice on every night the *Rural Assembly* was performed.]
- GF OROONOKO. As 23 Oct. 1741, but Aboan – Garrick; Oroonoko – Giffard; Daniel – Clough; Widow Lackit – Mrs Bambridge. Also THE LYING VALET. As 21 Jan.
- King's POLIDORO. *Cast not listed*, but see 19 Jan.
- Monday 25*
DL THE REHEARSAL. As 26 Dec. 1741, but Smith – Delane; Mrs Bennet replaces Mrs Ridout.
DANCING. *La Foulles*, by the Fausans. *Les Satires Punny*, as 6 Jan.
COMMENT. Mrs Woffington continuing greatly indisposed, the Play of *All's Well that Ends Well* is oblig'd to be deferr'd till further notice. Receipts: £60.
- CG THE WAY OF THE WORLD. As 23 Jan., [but *Rural Assembly* seems to have been performed after the play.]
DANCING. Entertainments by: Picq, Desnoyer, Sga Barberina, Dubuisson, Villeneuve, Mlle Auguste, Mlle Bonneval, Sga Domitilla, &c. *Chacone*, as 30 Dec. 1741. *Rural Assembly*, as 21 Jan. *La Provencale* by Picq, Mlle Auguste, Villeneuve, Delagarde, Destrade, Dupre, Mrs Wright, Mrs Le Brun, Mrs Villeneuve, Mlle Maudet.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- GF LOVE MAKES A MAN. As 7 Dec. 1741, but Elvira – Mrs Dunstall; Manuel – Marr; Angelina – Miss E. Hippisley, her first appearance on any stage. Also LETHE. As 22 Jan., but Epilogue omitted.
DANCING. As 15 Jan.
- JS THE VIRGIN UNMASKED. By Persons for their own Diversion. An Instrumental Concert and Coronation Anthem.
COMMENT. Benefit Evans and Baumgartner. Stage boxes 3s. Front Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s. The Farce to begin at Six, and the Concert on the Stage at Seven.
- Tuesday 26*
DL HAMLET. As 18 Nov. 1741, but Hamlet – Cibber. Also HARLEQUIN SHIPWRECK'D. As 4 Dec. 1741.
SINGING. I: *Happy Pair* by Beard. III: a Ballad by Lowe.
DANCING. II: a *Concerto*, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.
COMMENTS. [Milward unable to perform, his part was read by Cibber Jun.] Rylands MS.: Cibber read Hamlet. Receipts: £50.
- CG THE STRATAGEM. As 9 Nov. 1741. Also ORPHEUS AND EURYDICE. As 13 Jan., but Orpheus – Salway; Villagers – Villeneuve, Delagarde, Dupre, Destrade; rest omitted.
- GF LOVE MAKES A MAN. As 25 Jan. Also LETHE. Aesop – W. Giffard; Irish^s man – Yates; Drunken Man – Giffard; Frenchman – Blakes; Beau – Peterson; Miss Lucy – Miss Hippisley.

- POLIDORO. *Cast not listed*, but see 19 Jan. Tuesday 26
King's
- THE BUSY BODY. As 12 Dec. 1741, but Isabinda – Mrs Ridout; Miranda – Mrs Clive. Wednesday 27
DL
 SINGING. I: A Ballad by Lowe. IV: *The Early Horn* by Lowe.
 DANCING. II: *La Foullyes*, as 25 Jan. V: *Les Satires Punny*, as 6 Jan.
 COMMENT Winston MS. lists *All's Well*, which had been announced, but Milward was sick. Receipts: £60.
- LOVE MAKES A MAN. As 4 Dec. 1741, but Clodie (Clodio, alias Don Dismallo Thickscullo, de Halfwitto) – Chapman; Sancho – Woodward; Monsieur – Salway. CG
 DANCING. As 25 Jan.
- THE WAY OF THE WORLD. Sir Wilful – Dunstall; Mirabel – Giffard; Fainall – W. Giffard; Witwoud – Garrick; Petulant – Yates; Waitwell – Peterson; John – Vaughan; Millamant – Mrs Giffard; Mrs Fainall – Mrs Bambridge; Mrs Marwood – Mrs Yates; Lady Wishfort – Mrs Bishop; Foible – Miss Hippisley; Mincing – Miss E. Hippisley; Betty – Miss Medina; Peg – Mrs Vallois. GF
 DANCING. As 15 Jan.
 COMMENT. Never acted at that theatre before.
- THE COMMITTEE. As 6 Jan. Also THE DEVIL TO PAY. As 10 Sept. 1741. Thursday 28
DL
 SINGING. I: *Was ever Nymph like Rosamond* by Beard. III: *Happy Pair* by Beard.
 DANCING. II: *A Concerto*, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.
 COMMENT. Mainpiece: By Particular Desire. At Common Prices. Receipts: £45.
- THE PROVOK'D HUSBAND. As 23 Dec. 1741. CG
 DANCING. As 25 Jan.
 COMMENT. At the Desire of Several Ladies of Quality.
- THE WAY OF THE WORLD. As 27 Jan. GF
 DANCING. As 15 Jan.
 COMMENT. Written by the late Mr Congreve.
- THE TENDER HUSBAND. As 23 Oct. 1741, but Mrs Fainlove – Mrs Ridout. Friday 29
DL
 SINGING. I: *Was Ever Nymph like Rosamond* by Beard. IV: *Bright Author of my Present Flame* by Lowe.
 DANCING. II: *Les Masons & Les Sabotiers*, as 18 Dec. 1741. V: *Le Genereux Corsaire*, as 20 Jan.
 COMMENT. Receipts: £65.
- THE MERRY WIVES OF WINDSOR. As 10 Oct. 1741, but Caius – Stoppelaer. CG
 Also ORPHEUS AND EURYDICE. As 26 Jan.
- THE PROVOKED HUSBAND. *Cast not listed*, but see 25 Sept. 1741. Also GF
 LETHE. As 26 Jan., with the original epilogue.
 DANCING. By the three Graniers.
 COMMENT. Benefit Gentleman with a large Family, under Misfortunes. Tickets 4s., 2s. 6d., to be had of Alexander Burges, Hardwareman, near Finch Lane, Cornhill; Tickets deliver'd out for the *Tender Husband*, which was to have been perform'd at Covent-Garden on Friday the 8th Instant, will be taken at this concert.
- THE HAPPY CAPTIVE. With an Interlude in two Comic Scenes between Signior Capoccio, a Director from the Canary Island, and Signora Dorinna, a Virtuoso. *Cast not listed*. LIF