

- Mrs Villeneuve; Pluto – Leveridge; Ascalax – Roberts; *Demons* – Villeneuve, Delagarde, Richardson; Harlequin – Lun; Colombine – Mrs Kilby; Pantalón – Grimaldi; Squire Gawky – Bencraft; Mrs Mannerly – Mrs Martin; Goody Gurton – James; Drudge (servant to Pantalón) – Hippisley; Woman Dwarf – a French Boy; *Country Lads* – Villeneuve, Delagarde, Richardson, Dupre; *Country Lasses* – Mrs LeBrun, Mrs Villeneuve, Miss Davies, and Miss Short.
DANCING. The Italian Peasants, by Lalauze and Sga Barberini, accompanied by Villeneuve, Delagarde, Richardson, Dupre, Sga Domitella, Mrs LeBrun, Mrs Wright, Mrs Villeneuve. *Villagers* by Waltz, Thompson, Roberts, Smith, Davis, Stoppelaer, Miss Davis, Miss Dodson, &c.
 COMMENT. Afterpiece: a New Dramatic Entertainment of Dancing combin'd with a New Pantomime in Grotesque Characters. [Author unknown. Apparently not printed.] Mainpiece: Written by Sir John Vanbrugh.
- RICHARD III. As 19 Oct. Also THE IMPRISONMENT, with The Triumphs of Love. As 23 Oct. GF
- OTHELLO. As 10 Sept. Monday 26
DANCING. V: Le Genereux Corsaire, as 21 Oct. DL
 COMMENT. By Desire. Receipts: £60.
- THE DRUMMER; or, The Haunted House. Truman – Ryan; Tinsel – Chapman; Fenton – Hale; Butler – Mullart; Coachman – Woodward; Gardner – James; Lady Truman – Mrs Bellamy; Abigail – Mrs Mullart; Vellum – Hippisley. Also ORPHEUS AND EURYDICE. As 24 Oct. CG
- RICHARD III. As 19 Oct. Also THE IMPRISONMENT, with Triumphs of Love. As 23 Oct. GF
- LOVE FOR LOVE. As 5 Sept., but Trapland – Taswell. Tuesday 27
DANCING. A Comic Ballet, call'd *Les Masons & Les Sabotiers*, by Sg and Sga Fausan, Dumont, Desse, Boudouin, Mrs Walter, Mrs Thompson, Mrs Rayner, Leviez. DL
Les Genereux Corsaire, as 21 Oct.
 COMMENT. By Desire. Receipts: £70.
- THE SPANISH FRYAR. As 23 Sept., but Teresa – Miss Burgess. Also THE SCHOOL BOY. No cast listed. CG
SINGING. A Chacon a Boire, by Leveridge.
DANCING. Two Pierrots, by Lalauze and Delagarde.
 COMMENT. Benefit Wood, Treasurer (Theatrical Clippings, Folger Library).
- RICHARD III. As 19 Oct. Also THE IMPRISONMENT, with Triumphs of Love. As 23 Oct. GF
- THE BEGGAR'S OPERA. JS
SINGING. II: The Life of a Beau, by Hills.
DANCING. V: Minuet, by Mrs Careless.
 COMMENT. A concert, etc. Benefit Mrs Careless. The Parts to be perform'd by Persons who intend to play as well as they can, tho' perhaps not so well as they wou'd. Boxes 3s. Pit 2s. Gallery 1s. 6:30 P.M. N.B. Mrs Careless hopes her Friends will favor her according to their Promise, to relieve her from the terrible fits of the Vapours, preceding from Bad Dreams, tho' the Comfort is, they generally go by contraries.
- AS YOU LIKE IT. As 15 Oct. Wednesday 28
DANCING. Les Masons & Les Sabotiers, as 27 Oct. *Le Genereux Corsaire*, as 21 Oct. DL
 COMMENT. By Desire. Rylands MS.: Phillips came over from Ireland. Receipts: £110.

- Wednesday 28*
CG AS YOU LIKE IT. As 16 Oct. Also ORPHEUS AND EURYDICE. As 24 Oct., but Goody Gurton – Marten.
DANCING. *Italian Peasants*, as 24 Oct.
COMMENT. Mainpiece: By Particular Desire.
- GF LOVE MAKES A MAN. Clodio, alias Don Dismallo Thickscullo de Halfwitto, by the Gentleman who perform'd King Richard; Carlos – Giffard; Duart – Marshall; Sancho – Peterson; Jaques – Vaughan; Governor – Blakes; Manuel – Crofts; Angelina – Miss Hippisley; Honoria – Mrs Bishop; Antonio – Dunstall; Charino – Julian; Louisa – Mrs Steele; Elvira – Mrs E. Giffard; Don Cholerick snapshorto de Testy – Yates. Also THE CONTRIVANCES. *Cast not listed.*
- Thursday 29*
DL THE BEGGAR'S OPERA. As 3 Oct., but Macheath – Beard; *Hornpipe* in Act III – Phillips.
DANCING. I: *The Drunken Peasant*, by Phillips, 1st appearance that stage these 3 years. II: *A Sailor's Dance*, as 15 Oct.
COMMENT. Receipts: £75.
- CG THE LONDON CUCKOLDS. Ramble – Ryan; Townly – Hale; Wiseacre – Hippisley; Doodle – Mullart; Dashwell – Woodward; Loveday – Chapman; Roger – James; Eugenia – Mrs Hale; Jane – Mrs Kilby; Peggy – Mrs Vincent; Engine – Mrs Mullart; Aunt – Mrs James; Lady No – Mrs Pritchard. Also THE ROYAL CHACE. As 17 Oct., but Mercury – Reinhold.
- GF LOVE MAKES A MAN. As 28 Oct. Also IMPRISONMENT, Triumphs of Love. As 23 Oct.
- Friday 30*
DL COMUS. As 12 Oct.
DANCING. *Le Boufon*, by the Fausans. *Le Genereux Corsaire*. As 21 Oct.
COMMENT. Masque: By Particular Desire. The *Gentlemen's Magazine* for Jan. 1742 (p. 28) in an article *On Two Italian Dancers* comments rather fully on the Fausans' performance in *Le Boufon*: or the *Idiot*: My expectation was rais'd to the height but at their entrance on the stage, they alarm'd me by the inexpressive Agility and descriptive Action, Look and Motion, which were all performed with such mimic Variety, that I defy the most severe Cynic to say that they wou'd not at least raise in him an agreeable surprise, to see all the attitudes, Oddities and mock Gesticulations of the two Idiots, who may be suppos'd to be in Love with one another. It is not any distortion of Body or unnatural transposition of the limbs which they exhibit to the view, but the extravagant Idiocy which the passions of Love, Disdain, Joy, Resentment, would on a real occasion actuate on the personages they represent: Nor do they so manage their Dance that it is ungraceful: they take opportunities to show by actions and movements, that in their comic Humour they have an elegancy. This performance therefore, on Reflection, appear'd to me, instead of an unnatural extravaganza to be founded on the nicest Observations of Human Nature, and prove Signor and Signora to be persons of good judgment, as well as agility. Receipts: £80.
- CG THE EMPEROR OF THE MOON. Harlequin – Woodward; Dr Baliardo – Rosco; Charmante – Hale; Cinthio – Cashell; Flora – Mrs Vincent; Bellemonte – Mrs Bellamy; Mopsophil – Mrs James; Scaramouche – Hippisley. Also THE NECROMANCER. As 7 Oct.
DANCING. A *New Tambourine* by Sga Barberina, Sga Domitilla, Mrs LeBrun, Mrs Wright, and Mrs Villeneuve. The *Italian Peasants*, as 24 Oct., but Villagers not listed.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.