

- Tuesday 28**
GF THE OLD BATCHELOR. Belmour – Giffard; Setter – Snow, his first appearance on this stage; Laetitia – Mrs Giffard (in *Daily Advertiser*, 27 April); but see 21 Oct. 1740. Also THE CONTRIVANCES. *Cast not listed*. And an Epilogue by Yates, riding on an ass.
SINGING AND DANCING. By Mrs Bishop, Miss Medina, Master Nanfan. *Drunken Peasant* by Chettle.
COMMENT. At the particular Desire of several Ladies. Benefit the Office-Keeper. [The entertainments are listed in *Daily Advertiser*, 27 April.]
- HIC CONCERT.
MUSIC. The First Violin by Veracini. The Violoncello by Caporale.
COMMENT. Benefit Signora Maria Monza. 7 P.M. 5s.
- Wednesday 29**
DL THE BEGGAR'S OPERA. Macheath – Lowe; Polly – Mrs Clive; Lucy – Mrs Pritchard; Peachum – Macklin; Mrs Peachum – Mrs Macklin; Lockit – Turbutt; Mat – Cashell; Filch – Raftor; but see 22 April.
DANCING. I: *Les Egyptiens* by Signora Fausan and Muilment. II: A new *Serious Ballet* by Muilment and Mlle Chateauneuf. III: *Grand Comic Ballet* by Signora Fausan, Muilment, &c.
COMMENT. By particular Desire.
- CG THE REHEARSAL. *Cast not listed*, but see 24 April. Also ORPHEUS AND EURYDICE. As 31 March.
DANCING. *Louvre* and *Minuet* by Signora Barberini. *Italian Peasants* by Signora Barberini and Desnoyer.
COMMENT. By Particular Desire. Receipts: £140 (Rylands MS.).
- GF THE WONDER. As 28 Jan., but Alguzil – Hemskirk; Frederick – Crofts; Isabella – Mrs Dunstall. Also THE MOCK DOCTOR. *Cast not listed*, but see 6 April.
SINGING. By Brother Montgomery. In *Daily Advertiser*, 28 April: I: *The Enter'd 'Prentice's Song* by Brother Montgomery and other Masons, in their proper Habiliments. II: *Advice to the Sons of Bacchus* (the words by Excell; music by James), sung by Excell. IV: *On, on, my dear Brethren*.
MUSIC. In *Daily Advertiser*, 28 April: A Concerto on the Harpsichord by James.
COMMENT. Benefit Brother Montgomery (Tiler of the Grand Lodge) and Brother Excell.
- Thursday 30**
DL THE MERCHANT OF VENICE. As 7 April.
DANCING. I: *La Tambourin Matelote* by Maltere and Mlle Maltere. II: *La Provencale* by Mlle Chateauneuf. III: By Muilment, &c. IV: *La Tambourine* by Mlle Chateauneuf. V: *Les Masons & Les Sabotiers* by Signora Fausan, Muilment, Desse.
COMMENT. By Particular Desire. Written by Shakespear.
- CG THE GAMESTER. As 24 Feb., but Lovewell – Gibson; Marquis – Neale; Cogdie – Bencraft; Galloon – Clarke; Angelica – Mrs Vincent; Favourite – Mrs Hale; Mrs Security – Mrs Martin; Mrs Topknot – Mrs Cross; Betty – Miss Dodson. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*, but see 9 March.
SINGING. I: *Blow, Blow, &c.* by Roberts. IV: *Britons Strike Home* (by Desire of the Brethren) by Leveridge and Salway. V: *The Gregorian Song*.
DANCING. III: *Comic Dance* by Richardson and Mlle Ozanne.
COMMENT. For the Entertainment of the Grand, the Vice-Grand, and the Brethren of the Ancient and Honourable Order of Gregorians. Benefit James. Receipts: £150 (Rylands MS.).

- LOVE'S LAST SHIFT. *Cast not listed*, but see 6 Dec. 1740. Also LETHE. Thursday 30
 Aesop – Dunstall; Drunken Man – Giffard. The Epilogue by Miss Hippisley, GF
 but see 20 April.
 SINGING. A Dialogue between Stichbury and Yates. IV: *Nancy*, with Careful –
 Stichbury.
 DANCING. V: *Hornpipe* by Yates.
 COMMENT. Benefit Ravenscroft and Stichbury. [Cast in *Daily Advertiser* only.]

May 1741

- THE PROVOK'D WIFE. As 11 Nov. 1740, but Mademoiselle – Mrs Walter. Friday 1
 Also THE MOCK DOCTOR. Mock Doctor – Macklin; Leander – Lowe; DL
 Dorcas – Mrs Pritchard; Charlotte – Miss Woodman; but see 27 April.
 DANCING. I: By Maltere and Mlle Maltere. II: *L'Allemande* by Muilment, Mlle
 Chateauf. IV: *La Tambourine* by Mlle Chateauf. V: *Minuet* by Rector and
 Mrs Walter.
 SINGING. III: *Blow, Blow, &c.* by Lowe.
 COMMENT. Benefit Mrs Walter. Tickets at Mrs Walter's, next door the
 Baker's, in Bridges Street.
- THE TWIN RIVALS. Elder Woudbe – Ryan; Young Woudbe – Bridgwater; CG
 Trueman – Cibber; Teague – Oates; Aurelia – Mrs Bellamy; Constance – Mrs
 Vincent; Richmore – Hale; Subtleman – Rosco; Fairbank – Roberts; Balderdash –
 Mullart; Alderman – Hippisley; Clearaccount – Arthur; Poet – Gibson; Mrs
 Midnight – Stoppelaer; Mrs Clearaccount – Mrs James. Also THE KING AND
 THE MILLER OF MANSFIELD. *Cast not listed*, but see 9 March.
 DANCING. II: *Scotch Dance* by Master Pitt, lately arrived from Ireland. IV: *Wooden
 Shoe Dance* by Master Pitt. V: *Comic Dance* by Richardson and Mlle Ozanne.
 COMMENT. Benefit Oates. Receipts: £112 (Rylands MS.).
- LOVE FOR LOVE. *Cast not listed*, but see 28 April. Also THE DEVIL TO PAY. GF
Cast not listed, but see 22 April.
 ENTERTAINMENTS.
 COMMENT. Benefit Thomas Worley, Teacher of the Mathematics.
- THE MISER. As 4 April. Also THE KING AND THE MILLER OF MANS- Saturday 2
 FIELD. *Cast not listed*, but see 28 April. DL
 DANCING. I: *La Tambourine* by Mlle Chateauf. II: *La Tambourine Matelote* by
 Maltere and Mlle Maltere. IV: By Miss Scott. V: *Serious Dance* by Maltere and
 Mlle Maltere.
 SINGING. III: *Was Ever Nymph Like Rosamond* by Lowe.
 COMMENT. Benefit a Family in Great Distress.
- THE CONSCIOUS LOVERS. As 7 April, but Daniel – James; Phillis – Mrs CG
 Vincent. Also THE DRAGON OF WANTLEY. As 19 Sept. 1740.
 SINGING. In II: By Roberts.
 DANCING. III: *Comic Dance* by Richardson and Mlle Ozanne. IV: *Tambourine* by
 Mlle Mechel.
 COMMENT. Benefit a Person under Misfortunes. Receipts: £60 (Rylands MS.).
- JANE SHORE. *Cast not listed*, but see 9 Feb. Also THE ANATOMIST. *Cast not* GF
listed, but see 14 Feb.
 COMMENT. Benefit a Person under Misfortunes.