

- THE REHEARSAL. *Cast not listed*, but see 16 Feb. Also ORPHEUS AND EURYDICE. As 24 Feb., but in which will be introduced the new Traveling Machine that moves without Horses; Miss Oates (in the Lasses) is Mrs Delagarde. *DANCING. Tyrolean Dance* by Desnoyer, Haughton, Signora Barberini. COMMENT. By particular Desire. Receipts: £119 8s. (Account Book); £130 (Rylands MS.). Tuesday 31  
CG
- GEORGE BARNWELL. *Cast not listed*, but see 28 Feb. Also HARLEQUIN STUDENT. As 3 March. GF

### April 1741

- THE TWIN RIVALS. As 13 Nov. 1740. Also THE INTRIGUING CHAMBERMAID. *Cast not listed*, but see 14 March. Wednesday 1  
DL  
*DANCING. I: La Terpsichore* (new) by Mlle Chateauneuf. II: By Muilment. III: *La Sabotiere* by Mlle Chateauneuf. IV: *L'Allemande* by Muilment and Mlle Chateauneuf. V: A new *Tambourine* by Muilment and Mlle Chateauneuf. COMMENT. Benefit Mlle Chateauneuf. [Tickets at her Lodgings, Mr Farnel's, Bridges Street.] The Stage enclosed and formed into Side and Front Boxes.
- ORONOKO. Oroonoko – Delane; Imoinda – Mrs Horton; Governor – Bridgwater; Blandford – Hale; Stanmore – Hallam; Jack Stanmore – Anderson; Driver – Rosco; Daniel – Hoppisley; Hotman – Gibson; Widow Lackit – Mrs Woodward; Charlotte – Mrs Stevens; Lucy – Mrs Hale; Aboan – Lascells, who never appeared upon that stage before. Also THE ROYAL CHACE. As 19 March, but dancing changed to *Louvre* by Signora Barberini, &c. CG  
*DANCING. IV: The Swiss* by Mechell and Mlle Mechell. COMMENT. Mainpiece: Written by Mr Southerne. Receipts: money £40 14s. 6d.; seals £71 3s. (Account Book); £100 (Rylands MS.). [According to the Account Book, tickets for Dan French and the late Farquhar's Daughter were accepted this night; French in box, pit, and gallery had 20, 150, and 85 tickets; Farquhar's Daughter, 15, 118, and 137. Each received half value of the tickets.]
- A BOLD STROKE FOR A WIFE. *Cast not listed*, but see 1 Nov. 1740. Also HARLEQUIN STUDENT. As 3 March. GF
- THE PILGRIM. As 6 Jan., but Mad Scholar – Havard. Also THE DEVIL TO PAY. As 31 March. Thursday 2  
DL  
*DANCING. I: La Tambourine* by Mlle Chateauneuf. II: *Les Tambourine Matelotes* by Maltere and Mlle Maltere. III: By Muilment, &c. IV: *Grand Serious Ballet* by Maltere, Mlle Maltere, &c. V: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- THE PROVOK'D HUSBAND. As 17 Jan., but Manly – Delane; Richard – Bencraft; Lady Grace – Mrs Stevens. CG  
*DANCING. I: French Peasant* by Mechel. II: *English Peasants* by Glover, Mlle Mechel De la Garde, Oates, Mrs Villeneuve, Miss Horsington. III: *Scots Dance* by Glover, Mlle Roland, Villeneuve, Richardson, Oates, Mrs Villeneuve. IV: *Serious Ballet* by Glover and Mlle Mechel. V: *Louvre* and *Minuet* by Glover and Signora Barberini.

- Thursday 2*  
CG COMMENT. By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa. Benefit Glover. [Tickets at Glover's, in Chandos Street.] Stage as 10 March. Receipts: money £45 4s.; seals £126 17s. [In the Account Book, the space for the nightly charge is blank.] £200 (Rylands MS.)
- GF THE CONSCIOUS LOVERS. *Cast not listed.* Also THE LIFE AND DEATH OF MASTER THOMAS THUMB. *Cast not listed.* With the Original Epilogue. MUSIC. Solo on the Violin by Mr Bush. DANCING. I: By Miss Naylor. II: *Drunken Peasant* by Chettle. IV: *Hornpipe* by Yates. SINGING. III: By Miss Medina. v: Dialogue between Stitchbury and Mrs Jones. COMMENT. Benefit Paget. Tickets for Julian also taken.
- Friday 3*  
DL JULIUS CAESAR. As 24 Feb., but Caska - Berry; Trebonius - Winstone; Citizens - Johnson; Macklin, Chapman, Vaughan, Marten, Woodward. Also THE BLIND BEGGAR OF BETHNAL GREEN. Parts by Lowe, Berry, Taswell, Cashell, Ridout, Mrs Clive; but edition of 1741 lists: Blind Beggar - Berry; Bessy - Mrs Clive; Sir William Morley - Cashell; Welford - Lowe; Lord Ranby - Ridout; John Sly - Taswel. COMMENT. By particular Desire. Afterpiece: A new Dramatick Tale. [By Robert Dodsley.]
- CG THE CONSTANT COUPLE. Lady Lurewell - Mrs Stevens; Standard - Bridgewater; Beau Clincher - Cibber; Smugler - Hippisley; Vizard - Hale; Clincher Jr - Neale; Dicky - James; Errand - Clarke; Constable - Mullart; Lady Darling - Mrs James; Angelica - Mrs Vincent; Parly - Mrs Kilby; Sir Harry - (by particular Desire) Mrs Woffington. Also PERSEUS AND ANDROMEDA. As 28 Feb., but Miss Oates (in Amazons) is now Mrs Delagarde. DANCING. *Les Matelots* by Mechel and Mlle Mechel. *Tambourine* by Desnoyer and Signora Barberini. COMMENT. Benefit Mrs Stevens. Receipts: money £81 10s. 6d.; seals £85 15s. (Account Book); £200 (Rylands MS.). [Mrs Stevens was charged £60 for her benefit.]
- GF ALL'S WELL THAT ENDS WELL. As 10 March. Also THE LIFE AND DEATH OF MASTER THOMAS THUMB. *Cast not listed.* With the Original Epilogue. COMMENT. Mainpiece: Written by Shakespear.
- HIC SALVE REGINA. With a Concert. COMMENT. By particular Desire. 5s. 7 P.M.
- Saturday 4*  
DL THE MISER. Miser - Macklin; Clerimont - Mills; Frederick - Havard; Ramilie - Woodward; Harriet - Mrs Butler; Mariana - Mrs Mills; Lappet - Mrs Clive, with *The Life of a Beau*. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*, but see 24 Feb. DANCING. I: A new *Grand Ballet* by Muilment, Mlle Chateauneuf, &c. II: *Shepherds and Shepberdesses* by Muilment, Mlle Chateauneuf, &c. III: *Pastres* by Master Gillier, a Scholar of Muilment. IV: By Muilment, &c. v: A new Figure Minuet called *The Queen Minuet*, concluding with a *Ball Minuet* by Muilment and Mlle Chateauneuf; after the *Minuet a Corelli's Jig* by Master Gillier. COMMENT. Benefit Muilment. Tickets at Muilment's Lodgings, next to the Golden Star in Greek Street, Soho.
- CG RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 9 Oct. 1740. Also ORPHEUS AND EURYDICE. As 31 March. COMMENT. Benefit Mr Gordon. Receipts: money £65 4s.; seals £66 12s. (Account Book); £120 (Rylands MS.).