

- Monday 9*
CG THE CONSCIOUS LOVERS. As 23 Oct. 1740, but Sir John – Stephens; Phillis – Mrs Woffington. Also THE KING AND THE MILLER OF MANSFIELD. King – Cibber; Miller – Mullart; Dick – Hale; Lord Lurewell – Gibson; Mrs Cockle – Mrs Martin; Peggy – Mrs Hale; Kate – Miss Dodson; Joe – Salway. DANCING. I: *Wooden Shoe Dance* by Mechel. III: *Kilkenny* by Glover and Mlle Roland. v: *Italian Peasants* by Desnoyer and Signora Barberini. SINGING. In II: By Roberts.
COMMENT. Benefit Delane. Mainpiece: Written by the late Sir Richard Steele. Receipts: money £78 12s.; seals £81 10s. (Account Book); £162 (Rylands MS.). [According to the Account Book, Delane received a Free Benefit.]
- GF ALL'S WELL THAT ENDS WELL. *Cast not listed*, but see 7 March. Also HARLEQUIN STUDENT. As 3 March.
COMMENT. Mainpiece: Written by Shakespear.
- HAY A NEW ECLOGUE. And other Pastoral Poems, set to Musick by Signor Veracini. The Vocal Parts by Signora Francesina and Signor Andreoni. Intermixed with several Concertos by Caporali, Veracini, &c.
COMMENT. By Signor Veracini. At the particular Desire of several Ladies of Quality. Pit and Boxes half a guinea. Gallery 5s. 7 P.M.
- Tuesday 10*
DL AS YOU LIKE IT. As 6 Feb.
DANCING. I: *L'Arlequine deux visages* and v: *La Provencale* by Mlle Chateauf. COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Quin. Written by Shakespear.
- CG THE OLD BATCHELOR. As 19 Jan., but Heartwell – Rosco; Lucy – Mrs Mullart. With a new Epilogue made and spoke by Mr Hippisley on Himself. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb – Master Hippisley; King Arthur – Mullart; Grizzle – Hallam; Queen Dollalolla – Mrs Mullart; Huncamunca – Mrs Woodward. DANCING. *Italian Peasants* by Desnoyer and Signora Barberini. *Wooden Shoe Dance* by Mechel. MUSIC. v: Handel's *Water-Musick* and a Preamble on the Kettle Drums by Jo Woodbridge.
COMMENT. Benefit Hippisley. For the better Accommodation of the Ladies, the Stage will be enclosed into an Amphitheatre, and formed into Boxes. Receipts: money £68 3s.; seals £135 11s. (Account Book); £202 (Rylands MS.). [According to the Account Book, Hippisley was charged £20 for his benefit.]
- GF ALL'S WELL THAT ENDS WELL. Hellena – Mrs Giffard, with an Epilogue adapted to that Character; but see 7 March. Also HARLEQUIN STUDENT. As 3 March.
COMMENT. Mainpiece: Written by Shakespear.
- Wednesday 11*
LIF ACIS AND GALATEA. With Concertos on the Organ, and other Instruments. Mr Dryden's last New Ode.
- Thursday 12*
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. *Les Matelotes* by Fausan and Signora Fausan. *The Peasants' Triumph* by Fausan, Signora Fausan, Mlle Chateauf, &c.
COMMENT. By particular Desire. Written by Shakespear.
- CG ABRA MULE; or, Love and Empire. Abramule – Mrs Horton; Mahomet – Stephens; Solyman – Delane; Pyrrhus – Ryan; Kister Aga – Hale; Cuproli – Gibson; Haly – Rosco; Mursa – Roberts; Zaida – Miss Burgess; Marama – Mrs

- Mullart. Also THE KING AND THE MILLER OF MANSFIELD. As 9 March. *Tbursday 12*
CG
DANCING. *Louvre* by Signora Barberini. *French Peasant* by Mechel. *Comic Ballet* by Villeneuve, Miss Oates, &c.
COMMENT. Benefit Mrs Horton. Tickets at Mrs Horton's, at the Angel, in Bedford Street. Receipts: money £78; seals £81 17s. (Account Book); £160 (Rylands MS.). [Mrs Horton received a Free Benefit.]
- THE FATAL MARRIAGE. *Cast not listed.* Also THE CONTRIVANCES. GF
Cast not listed.
ENTERTAINMENTS. *A Song in Honour of Modern Masonry* (in the Character of Robin Hood) by Mrs Jones. *The Punch's Song* by Hemskirk and Miss Jones. *Scots Dance* by Mrs Bullock.
MUSIC. The whole to conclude with the celebrated *Water-Musick*, composed by Handel, accompanied with Kettle-Drums, Trumpets, and French-Horns; the Preamble by Nelson.
COMMENT. For the Entertainment of the Grand Master, Grand Officers, Brothers, and Sisters of the Community of Modern Free Masons. Benefit Walker.
- CONCERT. *Friday 13*
HIC
MUSIC. The Vocal Parts by Andreoni and Mrs Arne. The German Flute by Weideman. The First Violin by Festing. The Violoncello by Caporale. A Concerto of Handel's and several other Pieces on the Harp by Parry.
COMMENT. 7 P.M. 5s.
- CONCERT. HAY
MUSIC. Particularly a new Concerto on the Violin by Veracini. Songs by Russell. A Concerto on the German Flute by Schultz.
COMMENT. Benefit Russell. Pit and Boxes at 5s. Gallery 2s. 6d. 7 P.M.
- CONCERT. CT
MUSIC. The Vocal Part by Lowe. The First Violin by Jackson. Several Grand Trumpet Pieces by Valentine Snow. A Concerto and a Solo by Jackson's Brother, a lad eleven years of age.
COMMENT. Benefit William Jackson. 5s. 7 P.M.
- THE UNIVERSAL PASSION. Liberia - Mrs Clive (with the Original Songs); *Saturday 14*
DL
Protheus - Quin; Gratiano - Milward; Bellario - Mills; Joculo - Macklin; Lucentius - Shepard; Byron - Berry; Gromio - Winstone; Asino - Taswell; Porco - Raftor; Lucilla - Mrs Butler; Delia - Mrs Pritchard. Also THE INTRIGUING CHAMBERMAID. Chambermaid - Mrs Clive; Bluff - Macklin; but see II Nov. 1740.
SINGING. The Favourite Airs out of *L' Allegro il Penseroso*, composed by Handel and sung by Miss Edwards. I: By Miss Edwards. IV: By Miss Edwards.
DANCING. II: *L' Arlequine deux visages* by Mlle Chateaucuf. III: *La Tambourine Matelote* by Maltere, Mlle Maltere, &c. V: *La Tambourine* by Mlle Chateaucuf.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Mrs Clive. Mainpiece: *Alter'd* from Shakespear. [Tickets at Mrs Clive's, at Mr Dandridge's in Great Queen Street.]
- THE REHEARSAL. *Cast not listed*, but see 16 Feb. Also ORPHEUS AND EURYDICE. As 24 Feb. CG
COMMENT. By particular Desire. Receipts: £134 5s. (Account Book); £140 (Rylands MS.).