

- LOVE MAKES A MAN. As 9 April, but Carlos – Delane; Governor – Gibson; Angelina – Mrs Bellamy. Also THE COUNTRY HOUSE. *Cast not listed.* Also THE PARTING LOVERS. As 18 March. *Friday 16*
DANCING. *Swiss Dance* by the French Boy and Girl. *Grand Ballet* by Glover, Mlle Roland, &c. *CG*
 COMMENT. Benefit Stede, Guise, and Evans (Boxkeeper). Afterpiece: With several Additions by the Author.
- MUSICAL ENTERTAINMENT. As 28 March. *HIC*
 COMMENT. The Twentieth Night.
- THE BEGGAR'S OPERA. As 12 April, but Macheath – Walker; Lockit – Turbutt. Also THE TRAGEDY OF TRAGEDIES. *Cast not listed,* but see 30 April. *Saturday 17*
DANCING. I: *La Tambourine* by Mlle Chateauf. II: *Two Pierots* by Lalauze and Liviez. In III: *Hornpipe* by Yates. *DL*
MUSIC. End Afterpiece: Preamble on Kettle Drums by Master Ferg, with Handel's *Water Musick.*
 COMMENT. Benefit Walker. By Particular Desire. [Tickets at Walker's, Gay's Head in the Strand.]
- THE COUNTRY LASSES. *Cast not listed.* Also ORPHEUS AND EURYDICE. *CG*
 As 12 Feb.
- BUSIRI, OVERO IL TRIONFO D'AMORE. *Cast not listed,* but see 10 May. *HAY*
DANCING. As 8 April.
- THE COMMITTEE. As 28 Dec. 1739, but Day – Shepard; Second Committeeman – Gray; Jack – Green; Mrs Chat – Mrs Marshall. Also THE MILLER OF MANSFIELD. As 2 May. *Monday 19*
DANCING. I: *Pierots* by Lalauze and Leviez. II: *Hornpipe in the Character of a Jack Tar* by Yates. III: By Muilment. IV: *Drunken Peasant* by Master Ferg. V: *Le Tambourine* by Mlle Chateauf. *DL*
 COMMENT. Benefit Gray, Fulwood, Bishop Walker, Stevens, Saunders. Tickets for Cooper and Gillibrand also taken.
- THE RECRUITING OFFICER. As 13 Dec. 1739. Also DAMON AND PHILLIDA. As 9 May. *CG*
DANCING. II: *Ballet* by Desse, Miss Oates, &c. IV: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. V: *Grecian Sailors* by Glover, &c.
 COMMENT. Benefit Mines and Powel, Boxkeepers. Tickets for Verhuyck and Nalor also taken.
- THE PROVOK'D WIFE. Sir John – Quin; Constant – Milward; Heartfree – Cashell; Rake – Winstone; Bully – Ridout; Razor – Yates; Justice – Havard; Taylor – Raftor; Lady Brute – Mrs Butler; Belinda – Mrs Mills; Lady Fanciful – Mrs Clive; Mademoiselle – Mrs Chetwood; but see 19 Feb. Also THE DEVIL TO PAY. As 15 May. *Tuesday 20*
DANCING. I: *Pierots* by Lalauze and Leviez. II: *Drunken Peasant* by Master Ferg. III: By Muilment. IV: *Le Tambourine* by Mlle Chateauf. V: *Hornpipe* by Yates. *DL*
 COMMENT. Benefit Cashell, Yates, Green.
- THE DOUBLE DEALER. As 14 May. *CG*
DANCING. I: A *Serious Dance* by Villeneuve and Miss Oates. II: *Swiss Dance* by the French Boy and Girl. III: *Kilkenny* by Glover and Mlle Roland. IV: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. V: *Grecian Sailors* by Glover, &c.
 COMMENT. As 22 Dec. 1739.

- Tuesday 20** BUSIRI, OVERO IL TRIONFO D'AMORE. *Cast not listed*, but see 10 May.
HAY DANCING. As 8 April.
- Wednesday 21** LOVE FOR LOVE. As 4 March. Also THE MILLER OF MANSFIELD. As
DL 2 May.
DANCING. I: *Pierots* by Lalauze and Liviez. II: By Mlle Chateauf. III: By Muilment. A new *Saraband* by Miss Wright. IV: *Le Tambourine* by Mlle Chateauf. V: *Le Gout Anglois* by Master Matthews and Miss Wright. End Afterpiece: *Larry Grogan* by Master Matthews and Miss Wright.
MUSIC. I: Trumpet Piece by Adcock. IV: Concerto on French Horns by Charles. V: Preamble on Kettle Drums by Woodbridge, with Handel's *Water Musick*.
COMMENT. Benefit Wright, Allen, Peplow, Fenn (Assistant Stage-Door-Keeper).
- CG THE STRATAGEM. As 25 Jan. Also THE MOCK DOCTOR. As 29 April, but Sir Jasper – Arthur; Leander – Salway; Harry – Mullart; James – Anderson; Welsh Davy – Hippisley; Hellebore – Gibson; Robert – Harrington; Charlotte – Miss Brunette.
DANCING. II: *Grand Ballet* by Desse, Miss Oates, &c. IV: *Swiss Dance* by the French Boy and Girl. V: *Grand Ballet* by Glover, Mlle Roland, &c.
COMMENT. Benefit Lawrence, Vaughan (Boxkeepers), Gwinn (Pit Door-keeper).
- Thursday 22** THE SQUIRE OF ALSATIA. As 10 Dec. 1739, but Scrapeall – Taswell; Margaret –
DL Miss Story; Mrs Hackum – Woodburn; Betty – Miss Woodman. Also THE TRAGEDY OF TRAGEDIES. As 30 April.
DANCING. I: *Pierots* by Lalauze and Liviez. II: By Muilment. III: *Le Tambourine* by Mlle Chateauf. IV: *Hornpipe* by Yates. V: *French Peasants* by Leviez and Mrs Walter. End Afterpiece: *Drunken Peasant* by Master Ferg.
SINGING. II: *The Noon Tide Air* by Miss Edwards.
COMMENT. Benefit Bradshaw (Boxkeeper), Hobson (House Keeper and Stage Doorkeeper). Afterpiece: Written by the Author of Pasquin. [Tickets for Rumball taken.]
- CG THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Friday 23** HAMLET, PRINCE OF DENMARK. As 26 April. Also THE MOCK DOCTOR.
DL Doctor – Macklin; Leander – Ray; Hellebore – Yates; Dorcas – Mrs Pritchard; but see 14 April.
DANCING. II: *Le Tambourine* by Mlle Chateauf. III: *Wooden Shoe* by Master Ferg.
COMMENT. Benefit Ray, Cole, Vaughan.
- CG THE LONDON MERCHANT; or, The True and Tragical History of George Barnwell. George Barnwell – Cibber; Thorowgood – Bridgwater; Uncle – Roberts; Trueman – Hale; Blunt – Gibson; Maria – Mrs Bellamy; Lucy – Mrs Cross; Millwood – Mrs Mullart. Also THE TRAGEDY OF TRAGEDIES. Tom Thumb – Miss Mullart, the first time of her appearing on any stage; Dollalolla – Mrs Woodward; Huncamunca – Mrs Mullart; Glumdalca – Bridgwater; Grizzel – Hallam; but see 3 May.
SINGING. In I: By Roberts.
DANCING. II: *Saraband* by Miss Morrison. III: *Comic Ballet* by Villeneuve and Miss Oates. V: *Grand Ballet* by Desse, Miss Oates, &c.
COMMENT. Benefit Mullart, Jarvis (Housekeeper), Winteley (Pit Door-keeper).
- Saturday 24** MERODE E SELINUNTE. *Cast not listed*.
HAY DANCING. As 8 April.