

which will be performed the Original Musick (composed by the late ingenious Mr Henry Purcell) and sung by Corf, Hussy, Kelly, Touchbury, Nicholls, Kellnar, Mrs Chambers, Mrs Carter, Mrs Jones, Miss Gerrard; Venus – Miss Wilson; Cupid – Master Hamilton, being the first time of his appearing on this stage. Dancing by Haughton and Mlle Roland, who never appeared on this stage before. With a New Prologue to the Town, spoken by Mr Giffard.

Tuesday 28
LIF

COMMENT. By the Company of Comedians from Goodman's Fields. Written by Mr Dryden. With new Scenes, Machines, and other Decorations, particularly an exact Representation of Merlin's Cave, as in the Royal Gardens at Richmond. Boxes 5s. Pit 3s. Middle Gallery 2s. Upper Gallery 1s. At 6 P.M. [The Prologue was printed in *London Daily Post and General Advertiser*, 1 Oct.]

THE FUNERAL; or, Grief a la Mode. Lady Brumpton – Mrs Horton; Hardy – Delane; Brumpton – Aston; Campley – A. Hallam; Lady Harriet – Mrs Bellamy; Lady Charlotte – Mrs Buchanan; Trusty – Bridgwater; Sable – Hippisley; Mlle D'Epingle – Mrs Mullart; Tattleaid – Mrs Stevens; Puzzle – Paget; Cabinet – Ridout; Swagger – Mullart; Bumpkin – Hallam; Tattle – Bencraft; Rag – James; Mrs Farthingale – Neale; Kate – M. Stoppelaer; Trim – Chapman. Also

Wednesday 29
CG

DAMON AND PHILLIDA. As 20 Sept.

DANCING. *Clown* by Nivelon. *Scot's Dance* by Glover, Delagarde, Mrs Ogden, Tench, Mlle Delorme.

THE SQUIRE OF ALSATIA. As 23 Sept. Also THE DEVIL TO PAY. As 23 Sept.

Thursday 30
DL

DANCING. I: *Black Joak* by Phillips and Miss Mann. IV: *Drunken Peasant* by Philips. COMMENT. Mainpiece: Written by Shadwell.

KING ARTHUR. As 28 Sept., but Dances by Haughton, Mrs Bullock, Lesac, Vallois, Delagarde, H. Fayting, Mrs Woodward, Miss Oates, Miss Gerrard, Mrs Dove. Miss Thornowets added to the Singers. Prologue as 28 Sept.

LIF

COMMENT. Written by Mr Dryden.

October 1736

THE WAY OF THE WORLD. Mirabel – Ryan; Fainall – Walker; Witwoud – Chapman; Petulant – Neale; Sir Wilful – Hippisley; Waitwell – James; Millamant – Mrs Horton; Marwood – Mrs Hallam; Mrs Fainall – Mrs Buchanan; Lady Wishfort – Mrs Mullart; Foible – Mrs Stevens; Mincing – Miss Bincks; Peg – Miss Horsington. Also THE NECROMANCER. As 22 Sept.

Friday 1
CG

COMMENT. Mainpiece: Written by the late Mr Congreve. *London Daily Post and General Advertiser*, 2 Oct.: Last Night in the Entertainment of Dr Faustus . . . when the Machine wherein were Harlequin, the Miller's Wife, the Miller and his Man, was got up to the full Extent of its flying, one of the Wires which held up the hind part of the Car broke first, and then the other broke, and the Machine, and all the People in it fell down upon the Stage; by which unhappy Accident the young Woman who personated the Miller's Wife had her Thigh broke, and her Kneepan shatter'd, and was otherways very much bruised, the Harlequin had his Head bruised, and his Wrist strained; the Miller broke his Arm; and the Miller's Man had his Scull so fractured that his Life in despaired of.

Thomas Gray to Horace Walpole, 6 Oct.: Covent Garden has given me a sort of surfeit of Mr Rich and his cleverness, for I was at [CG] when the machine broke t'other night; the house was in amaze for above a minute, and I dare say

- Friday 1**
CG a great many in the galleries thought it very desterously performed, and that they screamed as naturally as heart could wish, till they found it was no jest, by their calling for surgeons, of whom several luckily happened to be in the pit. I stayed to see the poor creatures brought out of the house, and pity poor Mrs Buchanan not a little, whom I saw put into a chair in such a fright that as she is big with child, I question whether it may not kill her.—*Horace Walpole's Correspondence with Thomas Gray*, I, 113-14.
- Saturday 2**
DL THE SQUIRE OF ALSATIA. As 23 Sept. Also THE INTRIGUING CHAMBERMAID. Chambermaid – Mrs Clive; Bluff – Macklin.
DANCING. I: *Wooden Shoe* by Livier and Villeneuve. IV: *Drunken Peasant* by Philips. V: *Rover* by Essex, Mrs Walter, Pelling, Mrs Pelling, Rector, Miss Mann.
COMMENT. Mainpiece: Written by Shadwell.
- LIF KING ARTHUR. As 30 Sept. Prologue, as 28 Sept.
COMMENT. Written by Mr Dryden.
- Monday 4**
CG THE RELAPSE. Foppington – A. Hallam; Loveless – Ryan; Worthy – Delanc; Berinthia – Mrs Horton; Amanda – Mrs Hallam; Hoyden – Miss Bincks; Sir Tunbelly – Mullart; Young Fashion – Walker; Coupler – Hippisley; Surgeon – James; Lory – Chapman; Nurse – Mrs Mullart. Also THE DEVIL TO PAY. As 15 Sept.
DANCING. *Clown* by Nivelon. By Misses Scott. *Scot's Dance* by Glover, Desse, Mrs Ogden, Tench, Mrs Delorme.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. *Daily Advertiser*, 4 Oct.: Yesterday Morning Mr James Todd, who represented the Miller's Man on Friday Night . . . and fell in one of the flying Machines from the very top of the Stage by the breaking of the Wires, by which accident his Skull was fractur'd, died in a miserable manner. Susan Warwick, who represented the Miller's Wife, lies at the point of Death at the Infirmary at Hyde-Park Corner: The two other Persons who fell in the same Machine are like to recover. [In *London Daily Post and General Advertiser*, 2 Oct.: All these unhappy People were Servants belonging to the Theatre, and only Representatives in the different Characters of Mr Lun, Mr Nivelon, Mr Salway, and Mrs Moreau.]
- Tuesday 5**
DL OTHELLO, MOOR OF VENICE. Othello – Quin; Cassio – Cibber; Iago – W. Mills; Brabantio – Milward; Roderigo – Miller; Emilia – Mrs Butler; Lodovico – Turbutt; Montano – Winstone; Desdemona – Mrs Cibber. Also HARLEQUIN RESTOR'D; or, Taste a la Mode. Dash – Este; Longbib – Stoppelaer; John Trot – Hough; Harlequin – Philips; Colombine – Miss Mann; Mlle de Modestie – Harlequin Phillips; Somerset – Roberts; Roundall – Hough; Equilibrist – Peters.
DANCING. I: *Tambourine* by Mlle Roland. III: *Rover* by Essex, Mrs Walter, Villeneuve, Mrs Anderson, Dukes, Miss Mann, Pelling, Miss Brett, Janno, Mrs Villeneuve.
COMMENT. Mainpiece: Written by Shakespear.
- LIF THE WIFE'S RELIEF; or, The Husband's Cure. Cynthia – a Gentlewoman, who never appeared on any stage before; Riot – Giffard; Sir Tristram – Penkethman; Horatio – Havard; Valentine – Richardson; Slur – W. Giffard; Hazard – Hewitt; Young Cash – Yates; Spitfire – Norris; Howdyee – Lyon; Volatil – Wright; Aurelia – Mrs Hamilton; Teraminta – Miss Hughes; Arabella – Mrs Giffard. Also THE HONEST YORKSHIREMAN. Combrush – Miss Jones; Sir Penurious – Norris; Gaylove – Kelly; Sapsnull – Rosco; Slango – Woodward; Blunder – Dove; Arabella – Miss Wilson.