

- Wednesday 23*
DL Yates; Colonel Atwit – Wright; Sir John Linger – Macklin; Lady Smart – Mrs Pritchard; Lady Answerwell – Miss Bennet; Miss Notable – Mrs Clive. With a New Prologue proper to the Occasion.
COMMENT. Benefit Wright. Mainpiece: Written by Shakespear. Afterpiece: In Two Dramatick Dialogues, written by D—— Swift, [Compiler unknown. Apparently not published. Tickets for Lowe also taken.]
- CG THE COMMITTEE. As 18 March. Also THE DEVIL TO PAY. As 9 Nov. 1739, but Butler – Arthur.
DANCING. I: *Peasants* by French Boy and Girl. II: A new *Grand Dance* by Mlle Roland, &c. III: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. IV: *Kilkenny* by Glover, Mlle Roland, &c. v: *Scotch Dance* by Glover, Mlle Roland, &c.
COMMENT. Benefit Mlle Anne Roland. Tickets at Hippisley's, Playhouse Passage.
- LIF L'ALLEGRO IL PENSEROSO ED IL MODERATO. *Cast not listed.* With Two New Concertos on several Instruments, never perform'd before. And a Concerto on the Organ.
COMMENT. 6:30 P.M. Being the last Time of performing this Season.
- Thursday 24*
DL LOVE'S LAST SHIFT. As 4 Feb. Also THE DEVIL TO PAY. Sir John – Stoppelaer; Jobson – Berry; Butler – Raftor; Nell – Mrs Clive; Lady Loverule – Mrs Bennet.
DANCING. I: *Tambourine* by Master Gillier, a Boy of Six and Scholar of Muilment, his first appearance on the stage. II: By Desnoyer and Mlle Chateaufeuf. III: A new *Serious Dance* by Muilment, &c. IV: *Minuet* by Master Gillier and Miss Morrison. v: By Muilment, Mlle Chateaufeuf, &c. In Afterpiece: By Muilment, &c.
SINGING. I: By Beard. IV: English Captain (as 25 March) by Beard.
COMMENT. Benefit Muilment. Tickets at Muilment's, next Door to Golden Star in Greek Street, Soho. Tickets for Daniel French also taken.
- CG THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
COMMENT. By particular Desire.
- Friday 25*
DL HENRY IV, Part I. As 19 Nov., [but Hostess – Mrs Macklin, though listed in bill as Mrs Grace.] Also THE VINTNER IN THE SUDS. Vizard – Chapman; Vintner – Marten; Solomon – Yates; Mrs Mixum – Mrs Macklin.
DANCING. I: *Minuet* and *Louvre* by Desnoyer and Mlle Chateaufeuf. II: A new dance by Muilment. III: *Russian Sailor* by Desnoyer. v: *Tambourine* by Mlle Chateaufeuf.
SINGING. IV: *Black-ey'd Susan*, disposed into a Cantata, with Recitatives and Airs adapted to the different Expressions in that celebrated Ballad, the Musick new composed by Mr Arne, sung by Beard and Mrs Arne. v: English Captain (as 25 March) by Beard. End of Afterpiece: *The Eccho Song (Comus)* by Mrs Arne.
COMMENT. Benefit Peirson, Treasurer. At the Desire of several Persons of Quality. Afterpiece: A Farce. [Author not known. Tickets at Peirson's, the Green Door in Great Queen Street.]
- CG THE CARELESS HUSBAND. As 2 Oct. 1739, but Sir Charles – Hallam. Also THE MOCK DOCTOR. As 18 April, but Hellebore – Gibson; Robert – Harrington; Dorcas – Mrs Vincent.
DANCING. II: *Minuet* by Master Gillier and Miss Morrison. IV: *Swiss Dance* by the French Boy and Girl. v: *Scotch Dance* by Glover, Mlle Roland, &c.
COMMENT. Benefit Mrs Stevens and Mrs Vincent. At the Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.

- ROSALINDA.** Vocal Parts by Mrs Arne, Beard, Russel, Rheinhold. Solo on Friday 25
Violin by Festing. Solo on Violoncello by Caporale. With several Concertos. HIC
COMMENT. The Seventeenth Night.
- HAMLET, PRINCE OF DENMARK.** As 1 Sept. 1739, but Polonius – Taswell. Saturday 26
Also THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 17 April. DL
DANCING. I: *Le Tambourine* by Mlle Chateauf. III: *Comic Pantomime Dance* by
Lalauze and Mlle Chateauf. IV: By Muilment. v: *La Matelote* by Desnoyer and
Mlle Chateauf.
MUSIC. Kettle Drum by Master Ferg.
SINGING. II: By Beard.
COMMENT. Benefit Essex. By Command of Their Royal Highnesses the
Prince and Princess of Wales. [Tickets at Essex's Lodgings, Bow Street.]
- THE TRAGEDY OF TRAGEDIES.** Tom Thumb – Master Hippisley, the first CG
time of his appearing on any stage. Also ORPHEUS AND EURYDICE. As
12 Feb.
COMMENT. As 22 Dec. 1739.
- OLIMPIA IN EBUDA.** *Cast not listed*, but see 15 March. HAY
DANCING. As 8 April.
- THE COUNTRY WIFE.** As 6 Oct. 1739, but Sir Jasper – Macklin; Mrs Squeamish – Miss Thynne; Lucy omitted. Also THE TRAGEDY OF TRAGEDIES. Monday 28
Cast not listed, but see 17 April. DL
SINGING. I: English Captain (as 25 March) by Beard.
DANCING. II: *La Pieraite* by Lalauze and Liviez. IV: By Muilment, &c. v: *Le Tambourine* by Mlle Chateauf.
COMMENT. Benefit Harper, who is indisposed. Tickets at Harper's House
in Bridges Street.
- THE BEGGAR'S OPERA.** Macheath – Salway; Polly – Mrs Vincent; Lucy – CG
Mrs James; Peachum – Hippisley; Lockit – Mullart; Mrs Peachum – Mrs Mullart;
Player – Anderson; Beggar – Gibson; Filch – Clarke; Mat – Stoppelaer; Mrs
Coaxer – Miss Horsington; Jenny – Mrs Mullart; Sukey – Mrs Cross; Mrs
Slammekin – Mrs Kilby. With a Prologue proper to the Occasion by Hallam.
Epilogue by Mrs Horton. Also THE PARTING LOVERS. As 18 March.
DANCING. I: *Peasants* by French Boy and Girl. II: *Comic Ballet* by Villeneuve,
Miss Oates, &c. End Afterpiece: *Grand Ballet* by Glover, Mlle Roland, &c.
SINGING. The Songs in Masonry as usual.
COMMENT. Benefit Salway. For the Entertainment of the Grand Master and
the Rest of the Brethren of the Ancient and Honourable Society of Free and
Accepted Masons. Afterpiece: With several Additions by the Author.
- THE RELAPSE.** Foppington – Woodward; Loveless – Milward; Berinthia – Tuesday 29
Mrs Giffard; Hoyden – Mrs Clive; Worthy – Mills; Sir Tunbelly – Shepard; DL
Coupler – Johnson; Lory – Macklin; Amanda – Mrs Butler. Also THE FORTUNE
TELLERS: With Harlequin Skeleton. Harlequin – Woodward; Pierot – Lalauze;
Queen of Gypsies – Miss Jones; Sir Positive – Winstone; Staytape – Leigh;
Constable – Reed; Lady Positive – Yates; Maid – Miss Story; Young Rustick –
Liviez; Colombine – Mrs Walter; concluding with A Voyage to the Island of
Cythera. Adonis – Desnoyer; Venus – Mlle Chateauf; Pilgrims – Liviez,
Cooke, Mrs Walter, Mrs Thompson; Cupid – Muilment.
COMMENT. Benefit Woodward. Tickets for Leigh taken.