

- THE CONSCIOUS LOVERS. As 25 March, but Indiana – Mrs Pritchard; Isabella – Mrs Bennet; Tom – Macklin. Also THE SCHOOL BOY. School Boy – Mrs Pritchard. *Saturday 19*  
DL
- DANCING. I: By Muilment, &c. III: *Tambourine* by Mlle Chateauf. v: *Drunken Peasant* by Master Ferg.  
SINGING. II: By Beard. IV: *The Noon Tide Air (Comus)* by Miss Edwards. v: English Captain (as 25 March) by Beard.  
COMMENT. Benefit Mrs Pritchard. [Tickets for Mrs Miller taken. Tickets at Mrs Pritchard's, No. 8, Craven Buildings.]
- RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 7 Dec. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb. CG
- OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March. HAY  
DANCING. As 8 April.
- LOVE FOR LOVE. As 4 March. Also THE LOTTERY. Lord Lace – Chapman; Lady Lace – Mrs Clive; Stocks – Turbutt; Mrs Stocks – Mrs Marshall; Lovemore – Stoppelaer; but see 23 Oct. 1739. *Monday 21*  
DL
- DANCING. I: *Tambourine* by Mlle Chateauf. II: By Muilment. III: *Wooden Shoe Dance* by Master Ferg. v: *La Matelote* by Desnoyer and Mlle Chateauf.  
SINGING. By particular Desire, English Captain (as 25 March) by Beard.  
COMMENT. Benefit Chapman. By Command of their Royal Highnesses the Prince and Princess of Wales. [Tickets at Chapman's House, Corner of Bow Street.]
- MACBETH. As 1 Jan., but Macduff – Hallam; Malcolm – A. Ryan; Seyward – Gibson; Donalbain – Clarke. Also THE PARTING LOVERS. As 18 March. CG  
MUSIC. For *Macbeth* as 1 Jan., but Roberts omitted.  
COMMENT. Benefit Mrs Hallam. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. [Tickets at Hallam's House, Leman Street, Goodman's Fields.] Afterpiece: As 18 March.
- THE FUNERAL. Hardy – Milward; Lady Brumpton – Mrs Roberts; Trim – Macklin; Sable – Johnson; Campley – Mills; Harriet – Mrs Mills; Charlotte – Mrs Butler; Brumpton – Winstone; Trusty – Berry; Puzzle – Shepard; Tom – Yates; Cabinet – Ridout; Swagger – Ray; Madem D'Epingle – Mrs Chetwood; Tattleaid – Mrs Macklin; Mrs Fardingale – Mrs Woodward; Mrs Matchlock – Marten. Also THE DEVIL TO PAY. Sir John (with *The Early Horn*) – Beard; Nell – Mrs Pritchard; Jobson – Berry; Lady Loverule – Mrs Bennet; Butler – Raftor; but see 16 April. *Tuesday 22*  
DL
- MUSIC. I: Preamble on Kettle Drums by Master Ferg, with Handel's *Water Musick*.  
DANCING. II: *La Jalouzie* by Desnoyer, Lalauze, Mlle Chateauf. III: By Muilment. v: *Le Tambourine* by Mlle Chateauf.  
SINGING. IV: English Captain (as 25 March) by Beard.  
COMMENT. Benefit Mrs Mills. At the particular Desire of several Ladies of Quality. [Part of the Stage will be formed into Side-Boxes.]
- THE BUSY BODY. *Cast not listed*, but see 3 Jan. Also ORPHEUS AND EURYDICE. As 12 Feb. CG
- OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March. HAY  
DANCING. As 8 April.
- THE MERRY WIVES OF WINDSOR. Falstaff – Quin; but see 13 Oct. 1739. *Wednesday 23*  
DL  
Also POLITE CONVERSATION: Morning, or Tea-chat; Noon, or Table-Talk a-la-mode. Mr Neverout – Woodward; Lord Smart – Taswell; Lord Sparkish –

- Wednesday 23*  
DL Yates; Colonel Atwit – Wright; Sir John Linger – Macklin; Lady Smart – Mrs Pritchard; Lady Answerwell – Miss Bennet; Miss Notable – Mrs Clive. With a New Prologue proper to the Occasion.  
COMMENT. Benefit Wright. Mainpiece: Written by Shakespear. Afterpiece: In Two Dramatick Dialogues, written by D—— Swift, [Compiler unknown. Apparently not published. Tickets for Lowe also taken.]
- CG THE COMMITTEE. As 18 March. Also THE DEVIL TO PAY. As 9 Nov. 1739, but Butler – Arthur.  
DANCING. I: *Peasants* by French Boy and Girl. II: A new *Grand Dance* by Mlle Roland, &c. III: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. IV: *Kilkenny* by Glover, Mlle Roland, &c. v: *Scotch Dance* by Glover, Mlle Roland, &c.  
COMMENT. Benefit Mlle Anne Roland. Tickets at Hippisley's, Playhouse Passage.
- LIF L'ALLEGRO IL PENSEROSO ED IL MODERATO. *Cast not listed.* With Two New Concertos on several Instruments, never perform'd before. And a Concerto on the Organ.  
COMMENT. 6:30 P.M. Being the last Time of performing this Season.
- Thursday 24*  
DL LOVE'S LAST SHIFT. As 4 Feb. Also THE DEVIL TO PAY. Sir John – Stoppelaer; Jobson – Berry; Butler – Raftor; Nell – Mrs Clive; Lady Loverule – Mrs Bennet.  
DANCING. I: *Tambourine* by Master Gillier, a Boy of Six and Scholar of Muilment, his first appearance on the stage. II: By Desnoyer and Mlle Chateaufeuf. III: A new *Serious Dance* by Muilment, &c. IV: *Minuet* by Master Gillier and Miss Morrison. v: By Muilment, Mlle Chateaufeuf, &c. In Afterpiece: By Muilment, &c.  
SINGING. I: By Beard. IV: English Captain (as 25 March) by Beard.  
COMMENT. Benefit Muilment. Tickets at Muilment's, next Door to Golden Star in Greek Street, Soho. Tickets for Daniel French also taken.
- CG THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.  
COMMENT. By particular Desire.
- Friday 25*  
DL HENRY IV, Part I. As 19 Nov., [but Hostess – Mrs Macklin, though listed in bill as Mrs Grace.] Also THE VINTNER IN THE SUDS. Vizard – Chapman; Vintner – Marten; Solomon – Yates; Mrs Mixum – Mrs Macklin.  
DANCING. I: *Minuet* and *Louvre* by Desnoyer and Mlle Chateaufeuf. II: A new dance by Muilment. III: *Russian Sailor* by Desnoyer. v: *Tambourine* by Mlle Chateaufeuf.  
SINGING. IV: *Black-ey'd Susan*, disposed into a Cantata, with Recitatives and Airs adapted to the different Expressions in that celebrated Ballad, the Musick new composed by Mr Arne, sung by Beard and Mrs Arne. v: English Captain (as 25 March) by Beard. End of Afterpiece: *The Eccho Song (Comus)* by Mrs Arne.  
COMMENT. Benefit Peirson, Treasurer. At the Desire of several Persons of Quality. Afterpiece: A Farce. [Author not known. Tickets at Peirson's, the Green Door in Great Queen Street.]
- CG THE CARELESS HUSBAND. As 2 Oct. 1739, but Sir Charles – Hallam. Also THE MOCK DOCTOR. As 18 April, but Hellebore – Gibson; Robert – Harrington; Dorcas – Mrs Vincent.  
DANCING. II: *Minuet* by Master Gillier and Miss Morrison. IV: *Swiss Dance* by the French Boy and Girl. v: *Scotch Dance* by Glover, Mlle Roland, &c.  
COMMENT. Benefit Mrs Stevens and Mrs Vincent. At the Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.