

- THE RECRUITING OFFICER. As 7 Sept., but Pearmain, Appletree, Welsh Collier omitted, but Recruits – Hippisley, James; Lucy – Mrs Kilby. Also THE TOY SHOP. As 6 Nov. *Thursday 13*
CG
 DANCING. III: *Faithful Lovers* by Desse, Miss Oates, &c. IV: *Grand Ballet* by Glover, Mlle Roland the Younger, &c.
 COMMENT. Benefit Taylor, Dancing-Master.
- ACIS AND GALATEA. *Cast not listed*, but Acis – Beard; Galatea – Signora Francescina; Polyphemus – Reinhold; Damon – The Boy (Deutsch, *Handel*, p. 492; Dean, *Handel's Dramatic Oratorios*, p. 177). With two new Concertos for several Instruments, never perform'd before. Also The last New Ode of Mr Dryden's. And a Concerto on the Organ. *LIF*
 COMMENT. Prince and Princess of Wales, Duke, and Princesses present.
- THE COMMITTEE; or, The Faithful Irishman. Teague – Macklin; Careless – Mills; Blunt – Berry; Day – Griffin; Obadiah – Johnson; Abel – Woodward; Story – Havard; Bookseller – Leigh; Committeeman – Turbutt; Ruth – Mrs Pritchard; Arbella – Mrs Butler; Mrs Day – Mrs Macklin. Also THE FALL OF PHAETON. As 12 Dec. *Friday 14*
DL
 DANCING. I: *Pierots* by Lalauze and Pelling. II: *Peasant* by Master Matthews and Miss Wright. III: *La Provencale* by Mlle Chateauneuf alone. IV: *Drunken Peasant* by Master Ferg.
- THE REHEARSAL. As 31 Oct. *CG*
 DANCING. II: *French Peasants* by Poitier, Mlle Roland the Elder, &c. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *Le Badinage de Provence* by Poitier, Mlle Roland the Elder, &c.
 SINGING. I: *The Parting Lovers* by Laguerre, Salway, Mrs Lampe.
 COMMENT. As 3 Dec.
- THE CONFEDERACY. As 8 Dec. Also COLOMBINE COURTEZAN. Pierot – Lalauze; Harlequin – Woodward; Colombine – Mrs Clive; Spaniard – Beard; Old Woman – Tutbutt; Maid – Mrs Woodward, but see 14 Nov. *Saturday 15*
DL
 DANCING. II: *Le Tambourine* by Mlle Chateauneuf, &c. III: *Ballet* by Muilment, &c. IV: *French Peasants* by Lalauze, Mlle Chateauneuf, &c.
 COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- THE STRATAGEM. Archer – Ryan; Aimwell – Hale; Scrub – Hippisley; Boniface – Mullart; Foigard – Rosco; Sullen – Bridgwater; Gibbet – Neale; Sir Charles – Salway; Mrs Sullen – Mrs Horton; Dorinda – Mrs Hale; Cherry – Mrs Vincent; Lady Bountiful – Mrs James; Gipsy – Miss Horsington. Also THE MOCK DOCTOR. As 20 Nov., but Harry – Hale. *CG*
 DANCING. I: *Grand Ballet* by Mlle Roland the Elder, &c. II: *Serious Dance* by Master Charles Poitier, a Child of Five Years Old, the first Time of his appearing on the Stage. III: *Serious Dance* by Poitier, Mlle Roland the Elder, &c. IV: *French Peasants* by Poitier, Mlle Roland the Elder, Master Charles Poitier, &c. End Afterpiece: *Mimuet* by Poitier, Mlle Roland the Elder, and Charles Poitier.
 SINGING. II: Duet by Mrs Lampe and Miss Young.
 MUSIC. V: By Desire, a Preamble on the Kettle Drums by Poitier.
 COMMENT. Benefit Poitier. At the Desire of several Ladies of Quality. [Tickets at Poitier's House in Brownlow Street, near Hanover Street, Long Acre.]
- CONCERT. *HAY*
 MUSIC. Several Concertos, for several Instruments. Intermix'd with a Variety of Chosen Airs of the best Masters in Italy. The Whole divided into Three Parts.