Tuesday 13 CG MARIAMNE. Herod - Delane; Mariamne - Mrs Horton; Sohemus - Bridgwater; Pheroras - Hale; Flaminius - Ryan; High Priest - Chapman; Narbal - Hill; Sameas - Rosco; Hazeroth - Hallam; Salome - Mrs Stevens; Arsinoe - Mrs Vincent. Also THE WHAT D'YE CALL IT. As 16 Jan.

DANCING. II: Comic Dance by Villeneuve, Miss Oates, &c. v: Grand Ballet by Glover, Mlle Roland, &c.

COMMENT. Benefit Delane. Afterpiece: Written by Mr Gay, Author of the Beggar's Opera. [Tickets at Delane's Lodgings, the Golden Ball in Exeter-Court, the Strand.]

Thursday 15

THE ORPHAN. As 19 Oct. 1738. Also HARLEQUIN SHIPWRECK'D. As 10 March, but Muilment and Thompson omitted from Ballet.

COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Otway.

CG

THE ROYAL CONVERT. As 4 Jan. Also THE CHEATS OF SCAPIN. Scapin – Hippisley, but see 11 Dec. 1738.

DANCING. Comic Dance by Villeneuve, Miss Oates, &c. French Peasant by Lalauze and Mlle Roland.

COMMENT. Benefit Mrs Horton. Mainpiece: Written by the late Mr Rowe.

Saturday 17 DL JANE SHORE. Glocester – Quin; Hastings – Milward; Dumont – Mills; Belmour – Wright; Catesby – Ridout; Ratcliff – Winstone; Alicia – Mrs Roberts; Jane Shore – Mrs Butler. Also THE DEVIL TO PAY. As 11 Oct. 1738. DANCING. II: Pierots by Master Ferg and Miss Wright. IV: Grand Ballet, as 13 March. V: Aethiopian Dance by Muilment, &c.

COMMENT. Benefit Milward. Tickets at Milward's in Brownlow-Street. [Henry Brooke has a note in the *Daily Post*, 17 March, stating that on 24 Feb. he gave to Chetwin, Deputy-Licencer of plays, a copy of *Gustapus Vasa* but has received neither a licence nor a statement of exceptions to it.]

CG ANGELICA AND MEDORO. Cast not listed, but see 10 March.

Monday 19 DL LOVE MAKES A MAN. As 10 March, but Clodio - Woodward; Antonio - Turbutt; Sancho - Read. Also HARLEQUIN SHIPWRECK'D. As 10 March. COMMENT. As 27 Nov. 1738.

CG

KING HENRY THE FIFTH. As 5 Dec. 1738. Also THE LUCKY DISCOVERY. Simon – Hippisley, but see 25 Sept. 1738.

DANCING. Comic Dance by Villeneuve, Miss Oates, &c. Grand Ballet by Glover, Mlle Roland, &c.

COMMENT. Benefit Hippisley. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear.

Tuesday 20

THE ALCHYMIST. Subtle - Mills; Face - Macklin; Ananias - Johnson; Tribulation - Griffin; Sir Epicure - Shepard; Kastril - Woodward; Surly - Havard; Dapper - Leigh; Lovewit - Turbutt; Doll Common - Mrs Pritchard; Dame Pliant - Mrs Bennet; Abel - Cibber. Also DAMON AND PHILLIDA. As 3 Feb. DANCING. III: Grand Ballet, as 13 March. v: Aethiopian Dance by Muilment, &c. COMMENT. Benefit Johnson. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Ben Johnson.

CG THE PROVOK'D HUSBAND. As 8 Nov. 1738, but Manly – Delane; Poundage omitted; Myrtilla – Mrs Ware. Also THE COUNTRY WEDDING (the Comic Part of Acis and Galatea). Roger – Salway; Acis – Mrs Vincent; Countrymen –



Thursday 22

CG

CG

Monday 26

Roberts, Mullart, Stoppelaer; Countrywomen – Mrs James, Mrs Marshall, Miss Dancey; Joan – Mrs Lampe (with new Songs set to musick by Mr Lampe). CG

DANCING. By Glover, Lalauze, Mlle Roland.

COMMENT. Benefit Ryan. At the Desire of several Ladies of Quality.

ALEXANDER'S FEAST. Cast not listed. With several Concertos on the Organ, King's and other Instruments. Particularly a New Concerto on the Organ by Mr Handel, on purpose for this Occasion.

COMMENT. For the Benefit and Increase of a Fund Establish'd for the Support of Decay'd Musicians or their Families. Written by Mr Dryden. Pit and Boxes at half a guinea. Gallery 55. 7 P.M.

THE CONSTANT COUPLE. Sir Harry – Giffard, who has not appeared on that stage these twelve years; Lady Lurewell – Mrs Giffard; Smugler – Johnson; Standard – Havard; Clincher Sr – Macklin; Clincher Jr – Woodward; Vizard – Cross; Dicky – Ray; Lady Darling – Mrs Cross; Angelica – Mrs Mills; Parley – Mrs Grace. Also The Virgin Unmask'd. As 3 March. DANCING. III: Grand Ballet, as 13 March. V: Turkish Dance by Muilment, &c.

COMMENT. Benefit Mrs Giffard. At the Desire of several Ladies of Quality. [Tickets at Mrs Giffard's House, No. 4, Craven Buildings, DL.]

ALL FOR LOVE. As 29 Sept. 1738.

DANCING. I: Comic Dance by Villeneuve and Miss Oates. II: Two Pierots by Lalauze and Desse. III: Grand Ballet as performed in the Opera of Pastor Fido by Glover, Mlle Roland, &c. IV: Scots Dance by Glover, Mlle Roland, &c. V: The Louvre (a Ball Dance), including The Minuet, by Glover, Mlle Roland, &c.

COMMENT. By Command of His Royal Highness the Duke, and Their Royal Highnesses the Princesses Amelia, Caroline, Mary and Louisa. Benefit Glover. Three Rows of the Pit will be laid into Boxes. [Tickets at Glover's, Chandos Street, near CG.]

CATO. As 19 Jan., but Syphax - Cross. Also HARLEQUIN SHIPWRECK'D. Saturday 24
As 10 March, but Egg Woman - Read.

COMMENT. By particular Desire. Mainpiece: Written by the late J. Addison,
Esq.

ANGELICA AND MEDORO. Cast not listed, but see 10 March. COMMENT. At 7 P.M.

THE ALCHYMIST. As 20 March. Also THE MOCK DOCTOR. As 31 Jan. but Dorcas - Mrs Clive.

DANCING. II: Punch Dance by Master Ferg and Miss Wright. IV: Pierots by Master Ferg and Miss Wright. V: Turkish Dance by Muilment, &c.

SINGING. 1: Advice to the Tatlers (by Desire) by Mrs Clive. III: Mary Scot by Mrs Clive.

MUSIC. Select Pieces.

COMMENT. Benefit Cibber. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Ben. Johnson. [Tickets at Cibber's House, at Mrs Holt's in Bow Street, CG. The play changed, by request, from *The Relapse.*]

London Daily Post and General Advertiser, 26 March: Last week died, in the 88th Year of his Age, Mr Boman, belonging to Drury-Lane Theatre, who had the Honour to perform several times before King Charles II. It is remarkable of him,

that he was the oldest Player, the oldest Singer, and the oldest Ringer in England.

LOVE MAKES A MAN. As 13 Nov. 1738. Also THE HONEST YORKSHIRE- CG MAN. Cast not listed, but see 8 Jan.

