

- THE EMPEROR OF THE MOON. As 14 Feb., but Baliardo – Roberts. Also
PERSEUS AND ANDROMEDA. As 22 March, but Infernals as 20 Jan.
DANCING. As 5 March. Tuesday 6
CG
- KING LEAR AND HIS THREE DAUGHTERS. Lear – Quin; Edgar – Milward;
Gloster – Wright; Bastard – Mills; Kent – Winstone; Gentleman Usher – Cibber;
Albany – Havard; Cornwall – Turbutt; Goneril – Mrs Furnival; Regan – Mrs
Cross; Cordelia – Mrs Mills. Also THE VIRGIN UNMASK'D. As 3 March.
DANCING. III: *Serious Dance* by Muilment, &c. v: *Grand Ballet* by Denoyer, Muil-
ment, &c. Thursday 8
DL
COMMENT. Benefit Quin. By Command of Their Royal Highnesses the
Prince and Princess of Wales. [Tickets at Quin's Lodgings, Sign of the Sun, Bed-
ford Street, CG.]
- KING JOHN. As 29 Nov. 1738. Also MARGERY. As 9 Dec. 1738. CG
DANCING. As 5 March.
COMMENT. Mainpiece: Written by Shakespear.
- LOVE MAKES A MAN. Carlos – Milward; Clodio – Cibber; Choleric – Macklin;
Antonio – Shepard; Charino – Griffin; Governor – Havard; Duart – Wright;
Manuel – Ridout; Sancho – Woodward; Jaquez – Cross; Elvira – Mrs Butler;
Louisa – Mrs Roberts; Angelina – Mrs Mills; Honoria – Mrs Bennet. Also
HARLEQUIN SHIPWRECK'D. Harlequin – Lun Jr; Sea God – Muilment;
Tritons – Leviez, Baudouin, Rector, Carney; Pantaloon – Winstone; Colombine –
Mrs Hamilton; Haymakers – Baudouin, Rector, Fromont, Miss Thompson, Miss
Bennet, Mrs Vallois; Egg Woman – Hough; Clown – Macklin; with a *Grand Ballet*
by Denoyer, Muilment, Miss Thompson, Baudoin, Leviez, Carney, Miss Mann,
Miss Kilby, Mrs Vallois. Saturday 10
DL
COMMENT. By Command of Their Royal Highnesses the Prince and Princess
of Wales.
- ANGELICA AND MEDORO. *Cast not listed*, but edition of 1739 lists: Angelica –
Signora Lucia Panichi, called la Moscovita; Medoro – Signora Antonia Marchesina,
called la Lucchesini; Licori – Mrs Cecilia Arne; Tirsi – Rochetti; Orlando – Waltz;
Titiro – Reinhold. CG
COMMENT. A Pastoral Opera. [Composed by John Baptist Pescetti.] Pit and
Boxes at half a guinea. First Gallery 5s. Upper Gallery 2s. 6d. 7 P.M.
- THE STRATAGEM. As 27 Nov. 1738, but Old Woman – Mrs Marshall. Also
THE DEVIL TO PAY. As 11 Oct. 1738. Monday 12
DL
DANCING. By Denoyer, Muilment, &c.
COMMENT. As 27 Nov. 1738.
- THE EMPEROR OF THE MOON. As 6 March. Also PERSEUS AND ANDRO-
MEDA. As 6 March. CG
- THE LADY'S LAST STAKE; or, The Wife's Resentment. Miss Notable – Mrs
Clive; Brilliant – Cibber; Wronglove – Mills; Sir Friendly – Milward; Brush –
Raftor; Porter – Ray; First Bully – Woodward; 2d – Winstone; Stranger – Wood-
bourne; Lady Wronglove – Mrs Butler; Lady Gentle – Mrs Mills; Mrs Conquest –
Mrs Pritchard; Mrs Hartshorn – Mrs Grace. Also THE DEVIL TO PAY.
As 11 Oct. 1738. Tuesday 13
DL
DANCING. IV: *Grand Ballet* by Denoyer, Muilment, Mrs Thompson, &c. v:
Aethiopian Dance by Muilment, &c.
COMMENT. Benefit Mrs Clive. As 10 March. Tickets at Mrs Clive's House,
Cecil Street, the Strand.

- Tuesday 13**
CG MARIAMNE. Herod – Delane; Mariamne – Mrs Horton; Sohemus – Bridgwater; Pheroras – Hale; Flaminius – Ryan; High Priest – Chapman; Narbal – Hill; Sameas – Rosco; Hazeroth – Hallam; Salome – Mrs Stevens; Arsinoe – Mrs Vincent. Also THE WHAT D’YE CALL IT. As 16 Jan.
DANCING. II: *Comic Dance* by Villeneuve, Miss Oates, &c. v: *Grand Ballet* by Glover, Mlle Roland, &c.
COMMENT. Benefit Delane. Afterpiece: Written by Mr Gay, Author of the *Beggar’s Opera*. [Tickets at Delane’s Lodgings, the Golden Ball in Exeter-Court, the Strand.]
- Thursday 15**
DL THE ORPHAN. As 19 Oct. 1738. Also HARLEQUIN SHIPWRECK’D. As 10 March, but Muilment and Thompson omitted from *Ballet*.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Otway.
- CG THE ROYAL CONVERT. As 4 Jan. Also THE CHEATS OF SCAPIN. Scapin – Hippisley, but see 11 Dec. 1738.
DANCING. *Comic Dance* by Villeneuve, Miss Oates, &c. *French Peasant* by Lalauze and Mlle Roland.
COMMENT. Benefit Mrs Horton. Mainpiece: Written by the late Mr Rowe.
- Saturday 17**
DL JANE SHORE. Gloucester – Quin; Hastings – Milward; Dumont – Mills; Belmour – Wright; Catesby – Ridout; Ratcliff – Winstone; Alicia – Mrs Roberts; Jane Shore – Mrs Butler. Also THE DEVIL TO PAY. As 11 Oct. 1738.
DANCING. II: *Pierots* by Master Ferg and Miss Wright. IV: *Grand Ballet*, as 13 March. v: *Aethiopian Dance* by Muilment, &c.
COMMENT. Benefit Milward. Tickets at Milward’s in Brownlow-Street. [Henry Brooke has a note in the *Daily Post*, 17 March, stating that on 24 Feb. he gave to Chetwin, Deputy-Licencer of plays, a copy of *Gustavus Vasa* but has received neither a licence nor a statement of exceptions to it.]
- CG ANGELICA AND MEDORO. *Cast not listed*, but see 10 March.
- Monday 19**
DL LOVE MAKES A MAN. As 10 March, but Clodio – Woodward; Antonio – Turbutt; Sancho – Read. Also HARLEQUIN SHIPWRECK’D. As 10 March.
COMMENT. As 27 Nov. 1738.
- CG KING HENRY THE FIFTH. As 5 Dec. 1738. Also THE LUCKY DISCOVERY. Simon – Hippisley, but see 25 Sept. 1738.
DANCING. *Comic Dance* by Villeneuve, Miss Oates, &c. *Grand Ballet* by Glover, Mlle Roland, &c.
COMMENT. Benefit Hippisley. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear.
- Tuesday 20**
DL THE ALCHEMIST. Subtle – Mills; Face – Macklin; Ananias – Johnson; Tribulation – Griffin; Sir Epicure – Shepard; Kastril – Woodward; Surly – Havard; Dapper – Leigh; Lovewit – Turbutt; Doll Common – Mrs Pritchard; Dame Pliant – Mrs Bennet; Abel – Cibber. Also DAMON AND PHILLIDA. As 3 Feb.
DANCING. III: *Grand Ballet*, as 13 March. v: *Aethiopian Dance* by Muilment, &c.
COMMENT. Benefit Johnson. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Ben Johnson.
- CG THE PROVOK’D HUSBAND. As 8 Nov. 1738, but Manly – Delane; Poundage omitted; Myrtilia – Mrs Ware. Also THE COUNTRY WEDDING (the Comic Part of Acis and Galatea). Roger – Salway; Acis – Mrs Vincent; Countrymen –