

- THE STRATAGEM.** Mrs Sullen – Mrs Horton; Archer – Ryan; Aimwell – Walker; Sullen – Bridgwater; Foigard – Rosco; Boniface – Mullart; Gibbet – Chapman; Sir Charles – Hale; Dorinda – Mrs Bellamy; Cherry – Miss Bincks; Lady Bountiful – Mrs Martin; Gipsy – Miss Horsington; Scrub – Hippisley. Also **THE DRAGON OF WANTLEY.** As 26 Oct.  
*DANCING.* As 16 Nov.  
COMMENT. Mainpiece: Written by Farquhar. Friday 18  
CG
- THE UNHAPPY FAVOURITE;** or, The Earl of Essex. Essex – Milward; Elizabeth – Mrs Butler; Southampton – Mills; Burleigh – Havard; Countess of Rutland – Mrs Mills; Countess of Nottingham – Mrs Roberts. Also **THE BURGOMASTER TRICK'D.** All the Characters by Lilliputians. Burgomaster – Master Ferg; Harlequin – Master Holman; Boor Servant – Master Hamilton Jr; Scaramouch – Master Brooks Jr; Colombine – Miss Wright; Country Lads and Lasses, Tabor, and Pipe – Master Hamilton Sr, Master Brooks Sr, Master Harper, Master Case, Miss Cole, Miss Morrison, Miss Edwards; with *The Shepherd's Mount*; all the Characters likewise performed by Lilliputians. Saturday 19  
DL  
COMMENT. Afterpiece: By Desire. With New Habits, Scenes, Machines, and other Decorations.
- THEODOSIUS;** or, The Force of Love. Theodosius – Ryan; Varanes – Delane; Marcian – Walker; Leontine – Bridgwater; Athenais – Mrs Horton; Pulcheria – Mrs Hallam. Also **THE DRAGON OF WANTLEY.** As 26 Oct. CG  
*DANCING.* As 16 Nov.
- SABRINA.** *Cast not listed.* King's
- The death of the Queen closed the theatres until 2 Jan. 1738. Monday 21

## January 1738

- CATO.** As 4 Oct. 1737. Also **THE BURGOMASTER TRICK'D.** As 19 Nov. 1737. Monday 2  
DL  
COMMENT. Mainpiece: Written by the late J. Addison, Esq.
- THE FAIR QUAKER OF DEAL.** As 10 Nov. 1737, but Arabella – Mrs Vincent (late Miss Bincks). Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. CG  
*DANCING.* As 16 Nov. 1737.  
COMMENT. At the Desire of several Persons of Quality.
- LOVE MAKES A MAN.** As 29 Sept. 1737. Also **THE BURGOMASTER TRICK'D.** As 19 Nov. 1737. Tuesday 3  
DL  
*DANCING.* By Glover and Mlle Roland.  
COMMENT. Mainpiece: Written by C. Cibber, Esq; Poet-Laureat.
- MACBETH.** Macbeth – Delane; Lady Macbeth – Mrs Hallam; Macduff – Ryan; King – Bridgwater; Malcolm – A. Hallam; Banquo – Walker; Lenox – Stephens; Seyward – Hale; Seyton – Aston; Lady Macduff – Mrs Stevens; Hecate – Rosco; Witches – Mullart, James, Penkethman; Murderer – Hippisley. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. CG  
*MUSIC.* With the Original Musick. The Vocal Parts by Leveridge, Laguerre, Salway, Roberts, Thompson, Stoppelaer, Miss Hillyard, Mrs James, Mrs Vincent, Mrs Kilby.

- Tuesday 3**  
CG DANCING. By Glover, Mlle Roland, Villeneuve, Miss Oates.  
COMMENT. Mainpiece: Written by Shakespear.
- King's**  
FARAMONDO. *Cast not listed*, but edition of 1737 lists: Faramondo – Gaetano Majorano, called Caffaralli; Clotilde – Signora Elisabetta du Parc, called Fracescina; Gustavo – Montagnana; Adolfo – Signora Margarita Chimenti, called Droghierina; Rosimonda – Signora Maria Antonia Marchesini, called Lucchesini; Gernando – Signora Antonia Merighi; Teobaldo – Antonio Lottini; Childerico – Savage.  
COMMENT. A New Opera. [Text by Zeno. Music by Handel.] *London Daily Post and General Advertiser*, 4 Jan.: Last Night the new Opera of Faramondo was perform'd . . . to a splendid Audience, and met with general Applause. It being the first Time of Mr Handel's Appearance this Season, he was honour'd with extraordinary and repeated Signs of Approbation.
- Wednesday 4**  
DL OTHELLO, MOOR OF VENICE. As 6 Oct. 1737. Also THE BURGOMASTER TRICK'D. As 19 Nov. 1737.  
COMMENT. Mainpiece: Written by Shakespear.
- CG LOVE'S LAST SHIFT. As 17 Oct. 1737. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
DANCING. As 3 Jan.
- Thursday 5**  
DL AESOP. Aesop – Quin; Learchus – Griffin; Oronces – Mills; Doris – Mrs Clive; Euphronia – Mrs Mills; Sir Polidorus – Cibber; Quaint – Macklin; Fruitful – Miller; Roger – Harper; Hortensia – Mrs Bennet; Mrs Fruitful – Mrs Grace. Also THE BURGOMASTER TRICK'D. As 19 Nov. 1737.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- CG VENICE PRESERV'D. As 23 Sept. 1737, but Antonio – Hippisley; Spinosa – Houghton. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
DANCING. As 3 Jan.
- Friday 6**  
DL AESOP. As 5 Jan. Also THE BURGOMASTER TRICK'D. As 19 Nov. 1737, but Miss Harwood replaces Miss Edwards.  
COMMENT. As 5 Jan.
- CG THE ROYAL MERCHANT; or, The Beggar's Bush. Royal Merchant – Ryan; Clause – Bridgwater; Higgen – Hippisley; Prig – Chapman; Woolfort – Walker; Vandunck – Mullart; Hemskirk – Hale; Boor – James; Bertha – Mrs Bellamy; Jaqueline – Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
DANCING. As 3 Jan.
- Saturday 7**  
DL AESOP. As 5 Jan. Also THE BURGOMASTER TRICK'D. As 6 Jan.  
COMMENT. As 5 Jan.
- CG THE CONSCIOUS LOVERS. As 24 Oct. 1737, but Phillis – Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
DANCING. As 3 Jan.  
COMMENT. Mainpiece: Written by the late Sir Richard Steele.
- King's**  
FARAMONDO. *Cast not listed*, but see 3 Jan.
- Monday 9**  
DL AESOP. As 5 Jan., but Sir Polidorus omitted; Tradesmen – Winstone, Raftor. Also THE BURGOMASTER TRICK'D. As 6 Jan.  
COMMENT. As 5 Jan.