

- and select Pieces of Musick, compos'd by Mr Handell, intermix'd with Dances, particularly *The Russian Sailor* by Denoyer's Apprentice. A Concerto on the French Horn by Mr Winch. *The Revellers* by Essex, Mrs Walter, &c. Concluding with Mr Handel's *Water Musick*. *Saturday 22*  
DL
- COMMENT. Benefit Winch. Tickets for Thumoth and Kearny taken.
- ATALANTA. *Cast not listed*, but see 12 May. CG
- PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May. HAY
- ADRIANO. *Cast not listed*, but see 25 Nov. 1735. King's
- THE CARELESS HUSBAND. As 29 April. Also THE FALL OF PHAETON. *Monday 24*  
As 28 April. DL
- DANCING. II: As in *Taste A-la-mode* by Phillips, Janno, Towers, Hough.
- THE OLD BATCHELOR. As 7 Nov. 1735, but Belinda – Mrs Horton; Laetitia – Mrs Bullock; Sylvia – Miss Bincks; Bluff omitted. Also THE CHEATS OF SCAPIN. As 29 March, but Shift – Neale. CG
- SINGING. I: By Leveridge. IV: *Mock Italian Song* by E. Roberts.
- DANCING. II: *Comic Ballet*, as 17 April. III: *Tambourine* by Miss Rogers. v: Glover's *Sailors Dance*.
- COMMENT. Benefit Neale and Vaughan. Receipts: money £8 13s.; tickets £120 10s. *London Daily Post and General Advertiser*, 25 May: Yesterday Mr Smith [of CG], being disorder'd in his Senses, threw himself out of his Lodging Window up two pair of Stairs near Gray's Inn . . . and . . . his Life is despaired of.
- PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. HAY  
As 5 May.
- THE DEATH OF JULIUS CAESAR (in French). Also THE FORCED MARRIAGE (in English). By the young Gentlemen of Mr L'Herondell's Boarding School in Church-Street, Chelsea. CHE
- THE TWIN RIVALS. As 3 Jan. Also THE LIVERY RAKE AND COUNTRY LASS. Livery Rake – Este; Phillis (Country Lass) – Mrs Clive; Landlord Toby – Salway; Phillis (Chambermaid) – Mrs Pritchard; Harry – Turbutt; James – Raftor; Lucy – Mrs Villeneuve; Dorcas – Mrs Cross. With an Epilogue (wrote by Jo. Haines, Comedian, of facetious Memory), to be spoke by Mr Cibber, riding on an Ass. *Tuesday 25*  
DL
- SINGING.
- MUSIC. Select Pieces between the Acts, composed by Arne, particularly the *March* in *Zara*.
- DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Scot's Dance* by Mr and Mrs Davenport. III: *Drunken Peasant* by Phillips. IV: *Minuet* by Villeneuve and Mrs Anderson. v: *Grand Ballet* by Essex, Mrs Walter, &c.
- COMMENT. Benefit Este and Wright. Mainpiece: Written by Mr Farquhar. [Tickets for Cross, Raftor, and Arne taken.]
- THE MISTAKE. As 17 Oct. 1735. Also THE DEVIL TO PAY. As 20 May. CG
- DANCING. *Tambourine* by Miss Rogers. *Polonese* by Mlle De L'Isle. *Two Pierrots* by Lalauze and Nivelon.
- COMMENT. Benefit Mines, Gallant, Mrs Atkins. Mainpiece: Written by Sir J. Vanbrugh. Receipts: money £6 15s.; tickets £125 17s.

- Tuesday 25  
HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK.  
As 5 May.  
COMMENT. Benefit the Daughter of General Nugent, who was kill'd in the  
Defence of Gibraltar. At the Desire of several Persons of Quality.
- King's ADRIANO. *Cast not listed*, but see 25 Nov. 1735.
- Wednesday 26  
DL KING RICHARD III. Richard - Quin; Henry VI - Milward; Buckingham -  
Mills; Richmond - Cibber; Queen Elizabeth - Mrs Thurmond; Lady Anne -  
Miss Holliday; Dutchess of York - Mrs Butler; but see 25 Oct. 1735. Also  
THE FALL OF PHAETON: With Harlequin Captive. As 28 April, but Colom-  
bine - Mrs Pritchard; Colombine's Maid - Miss Dancey; Adonis omitted.
- CG ATALANTA. *Cast not listed*, but see 12 May.
- HAY PASQUIN. *Cast not listed*, but see 25 April. Also THE RIVAL CAPTAINS;  
or, The Impostor Unmask'd. *Cast not listed*.  
COMMENT. Benefit the Author of the Farce. Mainpiece: The Sixtieth Day.  
Afterpiece: Written by the Author of *Bacchus One Day Gaily Striding: W'ben Fanny,*  
*Blooming Fair* [Thomas Phillips.]
- CHE THE DEATH OF JULIUS CAESAR (in French). Also THE FORCED MAR-  
RIAGE (in English). By the young Gentlemen of Mr L'Herondell's Boarding  
School.
- Thursday 27  
DL LOVE MAKES A MAN. As 18 Feb., but Louisa - Mrs Pritchard. Also THE  
DEVIL TO PAY. As 6 Nov. 1735.  
DANCING. I: *Scot's Dance* by Mr and Mrs Davenport. II: *English Maggot* by  
Villeneuve and Mrs Walter. III: By Denoyer's Apprentice. IV: *Minuet* by Villeneuve  
and Mrs Anderson.  
COMMENT. Benefit Taylor, Boxkeeper. Mainpiece: Written by Colley Cibber,  
Esq; Poet-Laureat. [Tickets for Cooper also taken.]
- CG THE STRATAGEM. As 28 Feb., but Dorinda - Mrs Templer. Also THE  
CHEATS OF SCAPIN. As 29 March, but see also 24 May.  
DANCING. *Peasant Dance* by Tench and Miss Rogers. Glover's *Sailors Dance*.  
COMMENT. Benefit Wilmer and Evans, Boxkeepers. Receipts: money £7  
7s. 6d.; tickets £111 12s.
- HAY GUILT ITS OWN PUNISHMENT; or, Fatal Curiosity. *Cast not listed*, but edition  
of 1737 lists: Old Wilmot - Roberts; Young Wilmot - Davis; Eustace - Wood-  
burn; Randal - Blakes; Agnes - Mrs Charke; Charlot - Miss Jones; Maria -  
Miss Karver. Prologue written by Fielding and spoken by Roberts. Also  
TUMBLE DOWN DICK. *Cast not listed*, but see 5 May.  
COMMENT. Mainpiece: Being a True Story in Common Life, and the In-  
cidents extremely affecting. Written by the Author of *George Barnwell* [George  
Lillo]. N.B. This is much the coolest House in Town. At Common Prices, viz.  
Boxes 5s. Pit 2s. 6d. Gallery 1s. 6d. [For a puff, see *Daily Advertiser*, 25 May.]  
*Daily Advertiser*, 28 May: Last Night . . . Guilt its own Punishment . . . was  
acted . . . with the greatest Applause that has been shewn to any Tragedy for  
many Years. The Scenes of Distress were so artfully work'd up, and so well per-  
form'd, that there scarce remain'd a dry Eye among the Spectators at the Re-  
presentation; and during the Scene preceding the Catastrophe, an attentive  
Silence possess'd the whole House, more expressive of an universal Approbation  
than the loudest Applauses.