

March 1736

- ORONOKO. As 7 Nov. 1735. Also THE FALL OF PHAETON. As 28 Feb. *Monday 1*
DL
- THE CONFEDERACY. *Cast not listed.* Also THE ROYAL CHACE. As 26 Jan. CG
- COMMENT. Mainpiece: Written by Sir J. Vanbrugh. Receipts: £53 17s.
- THE LONDON MERCHANT. *Cast not listed,* but see 8 Oct. 1735. Also HARLEQUIN SHIPWRECK'D. As 24 Feb. GF
- RULE A WIFE AND HAVE A WIFE. As 9 Oct. 1735. Also THE FALL OF PHAETON. As 28 Feb. *Tuesday 2*
DL
- COMMENT. Mainpiece: Written by Beaumont and Fletcher. [For a comment on *The Connoisseur*, see *Daily Advertiser*, 2 March.]
- OEDIPUS, KING OF THEBES. Oedipus – Delane, but see 10 Nov. 1735. And the Incantation, new set to Musick by Mr Galliard. CG
- DANCING. *French Peasants*, as 23 Feb. *Harlequin* by Mlle De L'Isle. *Sailors* (from *Orestes*) by Glover, Tench, Desse, Delagarde, Livier, Richardson.
- COMMENT. Benefit Galliard. The Words of the Incantation will be printed, and deliver'd Gratis at the Theatre. Receipts: money £22 9s.; tickets £31 2s.
- THE WONDER. *Cast not listed,* but see 4 Dec. 1735. Also HARLEQUIN SHIPWRECK'D. As 24 Feb. GF
- ORPHEUS. *Cast not listed,* and edition of 1735 lists no performers' names. King's
COMMENT. A New Opera.
- THE CONSCIOUS LOVERS. As 9 Feb. Also THE FALL OF PHAETON. *Wednesday 3*
DL
Phoebus – Mrs Cantrell; Phaeton – Cross; Clymene – Mrs Clive; Ethiopian – Essex; Turk – Salway; Harlequin – Le Brun; Morocco Servant – Poitier; Colombine – Miss Mann; Adonis – Denoyer; Venus – Mlle Anne Roland, but see 28 Feb.
- COMMENT. By Their Majesties' Command. Mainpiece: Written by the late Sir Richard Steele. [Their Majesties and all the Royal Family present.]
- THE FEAST OF ALEXANDER. *Cast not listed,* but see 19 Feb. CG
COMMENT. Written by the late Mr Dryden. Set to Musick by Mr Handel.
- THE PARRACIDE. *Cast not listed,* but see 29 Jan. Also JUPITER AND IO: GF
With Harlequin Shipwreck'd. Jupiter – Kelly; Juno – Miss Jones; Io – Mrs Chambers; Mercury – Nichols; Inachus – Touchbury; Argus – Lyon; Iris – Miss Gerrard; Nereus – Houghton; his Followers – Vallois, Le Sac, Topham, Delagarde; Laverna – Mrs Bullock; Nymphs – Mrs Woodward, Miss Hughes, Mrs Vallois, Miss Gerrard. Also HARLEQUIN SHIPWRECK'D. Harlequin – Lun Jr; Colombine – Mrs Dove; Pantaloon – Dove; Clown – Penkethman; Chimney Sweepers – Two Masters Hamilton, but see 20 Feb.
- COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Mr Sterling.
- BUSIRIS, KING OF AEGYPT. Memnon – Freeman. With a New Prologue. LIF
Also THE RIVAL MILLINERS. Pleadwell – Mrs Talbot, but see 2 Feb.
DANCING.

- Wednesday 3**
LIF COMMENT. Benefit Freeman. Mainpiece: Not Acted these Twelve Years. By particular Desire. Afterpiece: With Alterations. And a Description of Tom King's Coffee-house in Covent-Garden. At Common Prices [4s., 2s. 6d., and 1s. 6d. in *Daily Advertiser*]. 6 P.M.
- Thursday 4**
DL OTHELLO, MOOR OF VENICE. As 6 Sept. 1735, but Emilia – Mrs Butler. Also THE FALL OF PHAETON. As 28 Feb., but Barber and Lodging Woman omitted.
COMMENT. For a further discussion of *The Connoisseur*, see *Daily Advertiser*, 4 March.
- CG THE BEGGAR'S OPERA. As 13 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Gay. Receipts: £70 4s. 6d.
- GF THE COMMITTEE. *Cast not listed*, but see 25 Nov. 1735. Also JUPITER AND IO. As 3 March, but Mercury – Ray; Inachus – Stichbury; Iris – Miss Wilson.
- YB CONCERT.
MUSIC. Two Anthems out of the Coronation Musick to be done by a great Number of Voices and Performers, with several other Pieces of Musick. The whole to conclude with the Anthem of *God Save the King*.
COMMENT. Benefit Valentine Snow. 5s. 6 P.M.
- Friday 5**
DL THE OLD BATCHELOR. As 28 Jan. Also THE FALL OF PHAETON. As 4 March.
COMMENT. Mainpiece: Written by the late Mr Congreve. *Daily Journal*, 8 March: On Friday Night last died Mrs Mary Heron, a celebrated Actress belonging to Drury-lane Playhouse.
- CG LOVE'S LAST SHIFT. As 11 Dec. 1735. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan.
COMMENT. Receipts: £35 11s.
- GF TIMON OF ATHENS. *Cast not listed*. Also JUPITER AND IO. As 4 March.
- HIC CONCERT.
COMMENT. Benefit Arrigoni. Tickets a half guinea. 7 P.M.
- HAY PASQUIN: A Satire on the Times. *Cast not listed*, but edition of 1736 lists: Trapwit – Roberts; Fustian – Lacy; Sneerwell – Machen; Lord Place – Mrs Charke; Colonel Promise – Freeman; Sir Henry Fox Chase – Topham; Squire Tankard – Smith; Mayor – Jones; Mrs Mayoress – Mrs Egerton; Miss Mayoress – Miss J. Jones; Miss Stitch – Miss Burgess; Queen Common Sense – Mrs Egerton; Queen Ignorance – Strensham; Firebrand – Roberts; Law – Yates; Physic – Jones; Ghost of Tragedy – Pullen; Ghost of Comedy – Jones; Third Ghost – Wallis; Harlequin – Pullen; Officer – Pullen; Messenger – Wallis; Drummer – Lowder. Epilogue.
COMMENT. By the Great Mogul's Company of English Comedians, Newly Imported. [By Henry Fielding.] N.B. Mr Pasquin intending to lay about him with great Impartiality, hopes the Town will all attend, and very civilly give their Neighbours what they find belong to 'em. N.B. The Cloaths are old, but the Jokes intirely new. N.B. All Ladies that intend to be present during the first Run, cannot take Places too early. To prevent any Interruption in the Movement of the Persons in the Drama (some of whom are Machines) no Person whatever can possibly be admitted behind the Scenes. Boxes 4s. Pit 2s. 6d. Gallery 1s.