

- Friday 13 DL THE CONSCIOUS LOVERS. As 9 Feb. Also HARLEQUIN RESTOR'D. As 11 Feb.
MUSIC. As 11 Feb.
DANCING. II: *Rover* by Essex, Mrs Walter, Miss Mann, &c. III: *Russian Sailor* by Denoyer, &c.
COMMENT. As 9 Feb.
- CG THE BEGGAR'S OPERA. As 1 Oct. 1735, but Player - Paget. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan.
COMMENT. Mainpiece: Written by the late Mr Gay. Receipts: £116 5s. 6d.
- GF KING ARTHUR. As 17 Dec. 1735. Also THE LOVER HIS OWN RIVAL. *Cast not listed*, but see 10 Feb. Prologue and Epilogue, as 10 Feb.
- Saturday 14 DL THE CONSCIOUS LOVERS. As 9 Feb. Also HARLEQUIN RESTOR'D. As 11 Feb.
DANCING. I: *English Maggot* by Villeneuve, Mrs Walter, &c. II: *The Rover* by Essex, Mrs Walter, Miss Mann, &c. III: *New Serious Dance* by Denoyer, Mlle Anne Roland, &c. IV: *Revellers* by Essex, Mrs Walter, &c.
MUSIC. In II: Violin Solo by Charke.
COMMENT. At the particular Desire of several Persons of Quality.
- CG THE BEGGAR'S OPERA. As 13 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan.
COMMENT. Mainpiece: Written by the late Mr Gay. Receipts: £88 5s. 6d.
- King's ADRIANO. *Cast not listed*, but see 25 Nov. 1735.
- Monday 16 DL THE CONSCIOUS LOVERS. As 9 Feb. Also HARLEQUIN RESTOR'D. As 11 Feb., but Flash - Este.
DANCING. As 14 Feb., but *Revellers* omitted.
MUSIC. As 14 Feb.
COMMENT. As 14 Feb.
- CG THE CONSTANT COUPLE. As 29 Nov. 1735. Also THE ROYAL CHACE. As 26 Jan.
COMMENT. Receipts: £64 7s.
- GF JANE SHORE. Jane Shore - Mrs Giffard; Gloster - W. Giffard; Hastings - Giffard; Dumont - Johnson; Bellmour - Havard; Alicia - Mrs Roberts. Also THE LOVER HIS OWN RIVAL. *Cast not listed*, but see 10 Feb. Prologue and Epilogue by Mrs Roberts.
DANCING. *Richmond Maggot* by Le Sac and Mrs Woodward.
- HAY THE CARELESS HUSBAND. Foppington - Pulling; Morelove - Machen; Sir Charles - Barton; Lady Easy - Mrs Reading; Lady Graveairs - Mrs Stewart; Lady Betty - Mrs Thompson; Edging - Miss Burgess. Also THE HEROICK FOOTMAN. Footman - Whittaker; Pinwell - Miss Burgess. With a New Prologue and Epilogue.
SINGING. I: By Hemskerk. v: *In Praise of English Plumb Pudding*.
DANCING. II: *Hornpipe* by Adams. IV: *Two Pierrots* by Bodway and Shawford.
COMMENT. Benefit Mrs Reading, Wife of Mr Thomas Reading, Attorney at Law, of New Inn. At the Desire of several Persons of Quality. Afterpiece: A Farce (never perform'd before). Boxes 5s. Pit 3s. Gallery 2s. Stage Half a Guinea. N.B. Mrs Reading is credibly informed, that a Hackney Writer, who has lately turn'd Author, and Player in his own Farce, has maliciously spread a Report

- about the Town, that she does not intend to have any Play perform'd: this is to assure the Publick, that she has taken a great deal of Pains to have the Play and Farce perform'd with all the Decency possible. Monday 16
HAY
- LOVE FOR LOVE. As 26 Nov. 1735. Also HARLEQUIN RESTOR'D. As 16 Feb. Tuesday 17
DL
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Rover*, as 14 Feb.
COMMENT. Mainpiece: Written by the late Mr Congreve.
- THE BUSY BODY. *Cast not listed*. Also THE ROYAL CHACE. As 26 Jan. CG
COMMENT. Receipts: £66 8s.
- THE PROVOK'D HUSBAND. As 3 Nov. 1735, but Basset – Richardson; Poundage omitted; Trusty – Mrs Vallois. Also THE LOVER HIS OWN RIVAL. Parts by Penkethman, Rosco, Kelly, Miss Jones, Mrs Dove, Miss Gerrard, Mrs Roberts, but see 10 Feb. GF
DANCING. II: *Dutch Skipper* by Vallois and Mrs Bullock. v: *Scot's Dance* by Haughton, Mrs Bullock, &c.
SINGING. III: Italian Song by Mrs Chambers.
- ADRIANO. *Cast not listed*, but see 25 Nov. 1735. King's
- LOVE MAKES A MAN. As 19 Nov. 1735, but Sancho – Mechlin; Jacques – Oates. Also HARLEQUIN RESTOR'D. As 16 Feb. Wednesday 18
DL
DANCING. I: By Mlle Anne Roland. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Rover*, as 14 Feb.
COMMENT. Mainpiece: Written by Colley Cibber, Esq. Poet-Laureat.
- MACBETH. As 27 Dec. 1735, but Seyward – Boaman; see also 21 Jan. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan. CG
COMMENT. Mainpiece: Written by Shakespear. Receipts: £73 19s. 6d.
- THE MISER. As 31 Jan. Also HARLEQUIN RESTOR'D. As 16 Feb. Thursday 19
DL
COMMENT. Mainpiece: Taken from Plautus and Moliere.
- THE FEAST OF ALEXANDER. *Cast not listed*, and none in edition of 1736, but Deutsch, *Handel*, p. 399, lists: Soprano – Signora Strada; Contralto – Mrs Arne-Young; Tenor – Beard; Bass – Erard, with violoncelli by Andrea Caporale and Pasqualino de Mareis and harpsichord by Walsh. CG
COMMENT. Written by the late Mr Dryden. Set to Musick by Mr Handel. Pit and Boxes half a Guinea. Galleries 4s. and 2s. 6d.
London Daily Post and General Advertiser, 20 Feb.: Last Night his Royal Highness the Duke, and her Royal Highness the Princess Amelia were at . . . Mr Dryden's Ode, set to Musick by Mr Handel. Never was upon the like Occasion so numerous and splendid an Audience at any Theatre in London, there being at least 1300 Persons present; and it is judg'd that the Receipt of the House could not amount to less than 450l. It met with general Applause, tho attended with the Inconvenience of having the Performers placed at too great a distance from the Audience, which we hear will be rectified the next Time of Performance. [Egmont also present.]
- THE INCONSTANT. Old Mirabel – Machen; Young Mirabel – Yarrow; Duretete – Jones; Dugard – Wallis; Petit – Pullen; Bizarre – Miss Jones; Lamorce – Mrs Harris; Oriana – Miss Jones Jr. HAY
DANCING. I: *Scaramouch*. III: *Scotch Dance*. v: *Running Footman* by Shawford.
MUSIC. IV: Solo on Violoncello by Biggs.
COMMENT. Benefit Biggs. Written by Mr Farquhar.