

- Tuesday 1**
DL
DANCING. I: *Jenny come tie me; or, The New Way of Wooing* by Davenport and Miss Brett. III: *Drunken Peasant* by Le Brun. V: *Pierot* by Davenport and Cox. End Afterpiece: *A new Comic Dance* by Le Brun and Mrs Anderson.
SINGING. IV: As 3 June.
COMMENT. At the Desire of several Eminent Citizens. Mainpiece: Written by Mr Lillo. Afterpiece: Taken from the French of Moliere, by H. Fielding, Esq. At Common Prices. 6:30 P.M. [Tickets for Grey, Peploe, Mrs Moor taken. The Doorkeepers are ordered not to take tickets sold by Orange Women.]
London Daily Post and General Advertiser, 3 July: The Play of George Barnwell, and the Farce of the Mock Doctor . . . was perform'd to a Crowded Audience, with Great Applause . . . The Revival of the above-mentioned Play seems well-tim'd, when so many fine Ladies of Pleasure make their Appearance, with unusual Equipages, and their Gallants run the most extraordinary Lengths, to their own Ruin, and Grief of their Friends.
- Wednesday 2**
CG
ALCINA. *Cast not listed*, but see 16 April.
COMMENT. [The Queen, Duke, Princess Amelia, and Princess Caroline present.]
- Friday 4**
DL
THE LONDON MERCHANT. Advertised but not given.
COMMENT. *London Daily Post and General Advertiser*, 4 July: The Patentee of Drury-Lane Theatre has countermanded the Summer Playing; and the Company has received Orders not to proceed, on account of the several New Preparations for the ensuing Winter.
- Saturday 5**
CG
COMMENT. *Universal Spectator*, 5 July, has an essay on the moral and theme of *Alcina*.
- Wednesday 9**
HAY
ZARA. As at YB, 6 June.
COMMENT. At the Desire of several Persons of Quality. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. 6:30 P.M. [The Epilogue to Zara by Miss —— in Boy's Cloaths is in *Prompter*, 4 July.]
- Thursday 10**
HAY
VENICE PRESERV'D. Pierre – a Gentleman; Jaffair – Bard of the Order of Gregorians, who performed Hamlet at GF. And a New Prologue, addressed to the Society.
ENTERTAINMENTS.
COMMENT. Benefit Mr Leicester. For the Entertainment of the Grand, and the rest of the Brethren of the Antient and Honourable Society of Gregorians. Written by Mr Otway.
- Friday 11**
LIF
THE LONDON MERCHANT. George Barnwell – Mrs Charke; Millwood – Mrs Mullart; Barnwell – Mullart; Trueman – Walker; Thorogood – Lacy; Maria – Miss Brett; Lucy – Mrs Freeman; Blunt – Turner. With the Original Epilogue by Miss Brett. Also THE DEVIL TO PAY. Nell – Miss Oates; Jobson – Mullart; Sir John – Mrs Charke; Lady Loverule – Mrs Mullart.
SINGING. IV: *The Roast Beef Song* by Mullart.
DANCING. By Davenport and Mrs Davenport. V: *Minuet* by Mrs Charke and Miss Brett. End Afterpiece: *Black Joak* by Mrs Charke and Miss Brett.
COMMENT. By a Company of Comedians from both Theatres. At Common Prices. 6:30 P.M.
- Tuesday 15**
HAY
THE LONDON MERCHANT. London Merchant – Cross; Millwood – Mrs Cross; Thorogood – Turbutt; Maria – Miss Brunette; Barnwell Sr – Jones; Lucy – Mrs Pritchard; Truman – Este; Blunt – Cole. Also THE HONEST YORKSHIREMAN. Yorkshireman – Salway; Arbella – Mrs Cantrell; Squire Sapsull –

Este; Combrush – Mrs Pritchard; Alderman Muckworm – Jones; Slango – Master Green; Blunder – Topham. With a Prologue to the Farce against National Prejudice; and an Epilogue in Defence of the Marriage State. Edition of 1736 has Mrs Cantrell speak the Epilogue.

Tuesday 15
HAY

MUSIC. Concerto for Two Hautboys by Woodbridge and Neale. A fine Piece of Mr Handel's on the little Flute by a Friend of Carey's.

SINGING. By a Scholar of Carey's.

DANCING. *Louvre* and *Minuet* by Vallois and Mrs Anderson. v: *Two Pierrots* by Vallois and his Scholar.

COMMENT. Benefit Carey. Afterpiece: Written by Mr Carey. Being the last of that kind he intends ever to compose. At Common Prices. 6:30 P.M. No one admitted into the Boxes but by Silver Tickets or printed Tickets from the Office. [Preface points out that DL had the copy nine months, promising to perform it and returning it at the end of the season. Then Cibber Jr requested it for his summer company; it was rehearsed and then the company forced to close.] The *Airs* by Porpora.

THE PROVOK'D HUSBAND. Sir Francis – Mrs Charke; Lady Townly – Mrs Mullart; Townly – Lacy; Richard – Mullart; Lady Grace – Mrs Bennet; Manly – Walker; Jenny – Miss Brett; Basset – Turner; Lady Wronghead – Mrs Freeman; Poundage – Machen; Mrs Motherly – Mrs Egerton; Myrtilla – Miss Mann. Also THE MOCK DOCTOR. Doctor – Mrs Charke; Charlotte – Miss Brett; Leander – Aston; Sir Jasper – Smith; Dorcas – Mrs Mullart. With a New Prologue addressed to the Town by Mrs Charke.

Wednesday 16
LIF

DANCING. *Black Joke* by Mrs Charke and Miss Brett.

SINGING. *Roast Beef Song* by Mullart.

COMMENT. The extravagant Attempt of Sir F. Wronghead gives me painful Apprehensions; but as the Town has given me repeated Instances of their Indulgence. [Prologue is in *London Daily Post and General Advertiser*, 17 July.]

THE RELAPSE. Foppington – Stone; Loveless – Hulstone; Young Fashion – Freeman; Sir Tunbelly – Archer; Berinthia – Miss Bennet; Amanda – Mrs Ferguson; Hoyden – Mrs Hallam. Also THE FATAL EXTRAVAGANCE. *Cast not listed.* With the Original Prologue written by Aaron Hill, Esq; and an Epilogue written by the same Author, to be spoke by little Miss Ferguson.

Thursday 17
YB

SINGING AND DANCING.

COMMENT. Benefit Stone and Freeman. By Desire. Mainpiece: Written by the late Sir John Vanbrugh. 6 P.M.

THE PROVOK'D HUSBAND. Townly – Cross; Lady Townly – Mrs Pritchard; Lady Grace – Mrs Cross; Lady Wronghead – Mrs Cantrell; Manly – Woodburn; Basset – Este; Sir Francis – Jones; Richard – Master Green; Myrtilla – Mrs Davenport; Jenny – Miss Brunette; Trusty – Miss Jones; Mrs Motherly – Mrs Miller. Also THE HONEST YORKSHIREMAN. As 15 July. Prologue and Epilogue, as 15 July.

Friday 18
HAY

SINGING. *English Cantata* by a Scholar of Carey's.

MUSIC. As 15 July.

DANCING. *Louvre* and *Minuet* by Vallois and Mrs Anderson. *Two Pierrots* by Vallois and Davenport. *Scotch Dance* by Mr and Mrs Davenport.

COMMENT. Benefit Carey. The *Bartholomew-Fair Song*, sung by Mr Este in the Farce, will be deliver'd gratis at the Theatre.

THE TWIN RIVALS. Elder Woudbe – Este; Young Woudbe – Cross; Trueman – Turbutt; Richmore – Woodburn; Subtleman – Cole; Alderman – Salway; Clear-account – Wright; Fairbank – Dove; Teague – Jones; Jack – Leigh; Constable – Gray; Mrs Midnight – Topham; Aurelia – Mrs Pritchard; Constance – Mrs

Tuesday 22
HAY