

- DANCING. *Tambourine* by Miss Rogers. *Flanderkins* by Duke and Mrs Ogden. Monday 26
SINGING. As 22 April. CG
COMMENT. Benefit Mrs Redfern, Mrs Atkins. Tickets for Trott, Mrs Stockley, Jones taken.
- ARLEQUIN ASTROLOGER, STATUE, INFANT, CHIMNEY SWEEPER AND HAY
PARROT: With the Scene of the Negro and the Elbow Chair. *Cast not listed.*
DANCING. A *Chacone of Characters* by the Lilliputians as *Harlequin Man and Woman, Pierrot and Pierraitte, Scaramouch and Scaramouchette, Punch and Dame Jigonde.*
COMMENT. At the Desire of several Persons of Quality.
- THE MAN OF TASTE. As 15 May. Also HARLEQUIN ORPHEUS. As Tuesday 27
26 April. DL
MUSIC AND DANCING. As 26 May.
- THE UNHAPPY FAVOURITE. Essex – Walker; Southampton – Hale; Burleigh – CG
Paget; Sir Walter – Ridout; Countess of Nottingham – Mrs Buchanan; Queen Elizabeth – Mrs Hallam; Countess of Rutland – a Gentlewoman, but see 9 Oct. 1734. Also THE SCHOOL BOY. School Boy – a Gentlewoman; Major Rakish – Hippisley; Young Rakish – Wignell; Friar – James; Lady Manlove – Mrs Martin; Lettice – Miss Brunette, but see 16 May.
DANCING. *Flanderkins* by Duke and Mrs Ogden. *Richmond Maggot* by Le Sac and Miss Rogers. *Tambourine* by Glover and Miss Rogers.
MUSIC. Handel's *Water Musick*, with Preamble on Kettle Drums by Benj. Baker.
COMMENT. Benefit Paget. Tickets at Mr Paget's, Tobacconist, near the Castle Tavern, Fleet-street.
- ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734. King's
- THE MAN OF TASTE. As 15 May. Also HARLEQUIN ORPHEUS. As Wednesday 28
26 April. DL
- ALCINA. *Cast not listed*, but see 16 April. CG
- LE FAUCON. *Cast not listed.* Also THE INTRIGUES OF HARLEQUIN. *Cast HAY
not listed.*
DANCING.
- THE DRUMMER. Sir George – Freeman; Fantome – Stone; Tinsel – Turner; TC
Vellum – Clarke; Butler – Harris; Gardener – Jones; Lady Trueman – Mrs Miller; Abigail – Mrs Clarke. With a Prologue, Written and Spoken by Mr Perkins, principally addressed to the Antient and Honourable Society of Free-Masons.
SINGING. The Apprentices, Wardens, and Masters Songs, to be sung by a worthy Brother.
COMMENT. Benefit Mr Perkins, who has unfortunately lost his Sight. At Lee's Great Theatrical Booth. Written by the late Mr Addison. The doors open at three; the play begins at five. [Perkins is the author of *The Blind Man's Complaint* in *Gentleman's Magazine*, September 1734.]
- ZARA. Rehearsed before a great Appearance of Nobility and other Persons of YB
Distinction.
- THE COMMITTEE. As 2 May, but Bookseller – Master Arne; Ruth – Mrs Thursday 29
Heron. Also THE DEVIL TO PAY. As 20 May, but Jobson – Harper. With DL
a New Epilogue spoke by Master Green and Miss Cole.

- Thursday 29**
DL *DANCING. I: Dutchman and his Frow* by Le Brun and Miss Brett. *II: English Maggot* by Villeneuve and Mrs Walter. *III: Black Joak* by Nivelon and Miss Mann. *v: Amorous Swain*, as 27 March.
SINGING. IV: Mock Italian-English Ballad by Roberts.
COMMENT. Benefit Taylor, Boxkeeper. Tickets for Cooper taken.
- YB** **ZARA.** Lusignan – William Bond.
COMMENT. The Tragedy of Zara, Made English [by Aaron Hill]. Applauded Thirty-Six Nights running at Paris. The Characters, by a Sett of Gentlemen and Gentlewomen, who never acted before. None will be admitted but by Tickets into the Room that Night, which (by Reason of the Smallness of the Place) will be all commodiously made into Boxes, for the easy Reception of those many Great Personages, who have read and perus'd this Play with Approbation, and desir'd a long Time to see it acted; and charitably agreed to favour and encourage this Design, for the Benefit of [Mr William Bond, the Proprietor], who brings it on at a great Expencc (tho' all that act in it, are so good to appear Gratis for him) who has lain ill of the Gout, and Rheumatism, upwards of Four Years. [This bill, in the *London Daily Post and General Advertiser*, differs considerably in phrasology, though not in basic fact, from that in the *Daily Advertiser*.]
- Friday 30**
DL **THE MAN OF TASTE.** As 15 May. Also **THE DEVIL TO PAY.** As 29 May.
DANCING. English Maggot by Villeneuve and Mrs Walter. A new *Serious Dance* by Mlle Roland. *French Peasants* by Poitier and Mlle Roland. *Harlequin and Harlequiness* (new) by Poitier and Mlle Roland.
MUSIC. Preamble on Kettle Drums by Poitier.
COMMENT. Benefit Mlle Roland. Tickets at Mlle Roland's Lodgings, at Bauvais, Watch-Maker, in Castle-street, over against Cranbourne Alley.
- CG** **THE BEGGAR'S OPERA.** *Cast not listed*, but see 22 April. Also **THE RAPE OF PROSERPINE.** As 27 March.
- YB** **ZARA.** As 29 May.
- Saturday 31**
King's **ARTAXERXES.** *Cast not listed*, but see 29 Oct. 1734.
- YB** **ZARA.** Intended, but deferred to 2 June.

June 1735

- Monday 2**
DL **THE MAN OF TASTE.** As 15 May. Also **HARLEQUIN ORPHEUS.** As 26 April.
DANCING. II: A new Serious Dance by Mlle Roland. *IV: Harlequin and Harlequine* by Poitier and Mlle Roland.
MUSIC. v: Preamble on Kettle Drums by Poitier.
COMMENT. At the Desire of several Persons of Quality.
- CG** **A FOND HUSBAND.** *Cast not listed*, but see 7 April. Also **THE NECROMANCER.** Harlequin – Lun; Spirits – Leveridge, Stoppelaer, Miss Norsa; 1st Fury – Lally; Harlequin Man and Woman – Le Sac, Miss Baston; Pierrots – Duke, De la Garde; Mezzetin Man and Woman – Glover, Miss Rogers; Scaramouch Man and Woman – Dupre, Mrs Ogden; Punch – Boval; Doctor's Man – Hippisley.