

- Wednesday 21*
LIF THE BEGGAR'S OPERA. Macheath – Walker; Peachum – Hippisley; Lockit – Mullart; Polly – Miss Norsa; Lucy – Miss Binks; Mat – Morgan.
MUSIC. Handel's *Water Musick*, in which will be performed a Preamble on the Kettle Drums by Job Baker.
COMMENT. Benefit Hobson, Vintner. Written by Mr Gay.
- HAY TIMON LE MISANTROPE. *Cast not listed*, but see 6 Nov. 1734. Also ARLEQUIN ESPRIT FOLET. *Cast not listed.*
DANCING.
COMMENT. At the Desire of several Persons of Quality. Benefit a Gentleman.
- Thursday 22*
DL THE SILENT WOMAN. As 14 April. Also AN OLD MAN TAUGHT WISDOM. As 23 April. A New Epilogue spoken by Master Green and Miss Cole.
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Clown* by Nivelon. IV: *Dutchman and his Frow* by Le Brun and Miss Brett. V: *Amorous Swain*, as 27 March.
SINGING. I: *Mock Italian-English Ballad* by Roberts.
COMMENT. Benefit Hewit, Winstone, Miss Cole. Mainpiece: Written by Ben. Johnson. [Tickets for Haydock, Leigh, Woodbourn, Master Green taken.]
- CG SHE WOU'D IF SHE COU'D. As 25 Oct. 1734. Also THE MOCK COUNTESS. As 11 Nov. 1734.
DANCING. II: *Tambourine* by Miss Rogers. IV: *Flanderkins* by Duke and Mrs Ogden. IV: *Richmond Maggot* by Le Sac and Miss Rogers.
SINGING. As 22 April.
COMMENT. Benefit Wilmer, Laurence, Warriner, Boxkeepers. Mainpiece: Written by Sir George Etheridge.
- Friday 23*
DL THE PROVOK'D HUSBAND. As 25 Jan., but Mrs Motherly – Mrs Cross. Also THE DEVIL TO PAY. As 23 Sept. 1734.
SINGING. I: *Mock Italian-English Ballad* by Roberts.
DANCING. II: *Drunken Peasant* by Le Brun. III: *English Maggot* by Villeneuve and Mrs Walter. IV: *Clown* by Nivelon.
COMMENT. Benefit Robinson, Sub-Treasurer. Mainpiece: Written by Sir John Vanbrugh. [Tickets for Gillibrand, Beaw, Lee, Atwood taken.]
- CG THE CONSCIOUS LOVERS. *Cast not listed*. Also THE RAPE OF PROSERPINE. As 27 March.
- GF L'EMBARRAS DE RICHESSES. Harlequin a French Gardener – Francisque; Pamphile – Deshayes; Chrisanthe – Dessessars; Plutus – Verneuil; Midas – Dubuisson; Briareus – De Lisle; Pierrot – Malter; Taylor – Cochoy; Mlle Midas – Mrs Francisque; Floris – Mrs Cochoy; Chloe – Mrs Malter. Also HARLEQUIN HULLA. *Cast not listed*, but see HAY, 26 Oct. 1734.
DANCING. By Castiglione.
- King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- Monday 26*
DL THE MAN OF TASTE. As 15 May. Also HARLEQUIN ORPHEUS. As 26 April.
MUSIC. Select Pieces between the Acts.
DANCING. By Poitier and Mlle Roland.
- CG THE COUNTRY WIFE. As 29 April. Also THE MOCK LAWYER. Lawyer – Chapman; Lovelaw – Mullart; Valentine – Stoppelaer; Cheatly – Wignell; Dash – Aston; Laetitia – Miss Norsa; Betty – Miss Bincks.

- DANCING. *Tambourine* by Miss Rogers. *Flanderkins* by Duke and Mrs Ogden. Monday 26
SINGING. As 22 April. CG
COMMENT. Benefit Mrs Redfern, Mrs Atkins. Tickets for Trott, Mrs Stockley, Jones taken.
- ARLEQUIN ASTROLOGER, STATUE, INFANT, CHIMNEY SWEEPER AND HAY
PARROT: With the Scene of the Negro and the Elbow Chair. *Cast not listed.*
DANCING. A *Chacone of Characters* by the Lilliputians as *Harlequin Man and Woman, Pierrot and Pierraitte, Scaramouch and Scaramouchette, Punch and Dame Jigonde.*
COMMENT. At the Desire of several Persons of Quality.
- THE MAN OF TASTE. As 15 May. Also HARLEQUIN ORPHEUS. As Tuesday 27
26 April. DL
MUSIC AND DANCING. As 26 May.
- THE UNHAPPY FAVOURITE. Essex – Walker; Southampton – Hale; Burleigh – CG
Paget; Sir Walter – Ridout; Countess of Nottingham – Mrs Buchanan; Queen Elizabeth – Mrs Hallam; Countess of Rutland – a Gentlewoman, but see 9 Oct. 1734. Also THE SCHOOL BOY. School Boy – a Gentlewoman; Major Rakish – Hippisley; Young Rakish – Wignell; Friar – James; Lady Manlove – Mrs Martin; Lettice – Miss Brunette, but see 16 May.
DANCING. *Flanderkins* by Duke and Mrs Ogden. *Richmond Maggot* by Le Sac and Miss Rogers. *Tambourine* by Glover and Miss Rogers.
MUSIC. Handel's *Water Musick*, with Preamble on Kettle Drums by Benj. Baker.
COMMENT. Benefit Paget. Tickets at Mr Paget's, Tobacconist, near the Castle Tavern, Fleet-street.
- ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734. King's
- THE MAN OF TASTE. As 15 May. Also HARLEQUIN ORPHEUS. As Wednesday 28
26 April. DL
- ALCINA. *Cast not listed*, but see 16 April. CG
- LE FAUCON. *Cast not listed.* Also THE INTRIGUES OF HARLEQUIN. *Cast HAY
not listed.*
DANCING.
- THE DRUMMER. Sir George – Freeman; Fantome – Stone; Tinsel – Turner; TC
Vellum – Clarke; Butler – Harris; Gardener – Jones; Lady Trueman – Mrs Miller; Abigail – Mrs Clarke. With a Prologue, Written and Spoken by Mr Perkins, principally addressed to the Antient and Honourable Society of Free-Masons.
SINGING. The Apprentices, Wardens, and Masters Songs, to be sung by a worthy Brother.
COMMENT. Benefit Mr Perkins, who has unfortunately lost his Sight. At Lee's Great Theatrical Booth. Written by the late Mr Addison. The doors open at three; the play begins at five. [Perkins is the author of *The Blind Man's Complaint* in *Gentleman's Magazine*, September 1734.]
- ZARA. Rehearsed before a great Appearance of Nobility and other Persons of YB
Distinction.
- THE COMMITTEE. As 2 May, but Bookseller – Master Arne; Ruth – Mrs Thursday 29
Heron. Also THE DEVIL TO PAY. As 20 May, but Jobson – Harper. With DL
a New Epilogue spoke by Master Green and Miss Cole.