

- Monday 17
GF VENICE PRESERV'D. Jaffier – Giffard; Belvidera – Mrs Giffard; Priuli – W. Giffard; Antonio – Penkethman; Duke – Lyon; Bedamar – Bardin; Renault – Rosco; Spinosa – Richardson; Elliot – Havard; Pierre – Hulett. Also THE LOVER'S OPERA. As 13 March.
SINGING. III: *Was ever Nymph like Rosamond* by Miss Jones. v: In Italian by Mrs Chambers.
DANCING. I: *Pierrots* by Vallois and Delagarde. II: *Scotch Dance* by Mrs Bullock. IV: *La Follette c'est Ravize* by Tench and Mrs Woodward.
COMMENT. Benefit Hulett. At the particular Desire of several Persons of Distinction.
- HAY LE FESTIN DE PIERRE. *Cast not listed*, but see 8 Jan. Also LE BARON DE LA CRASSE. Le Baron – Francisque.
DANCING.
- Tuesday 18
DL THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As 15 March.
- CG THE STRATAGEM. As 12 Nov. 1734, but Archer – A. Hallam; Cherry – Hippisley's Daughter, who never appeared on stage before. Also THE TOY SHOP. As 3 Feb.
SINGING. *Tippling Philosophers* by Leveridge.
DANCING. *Scot's Dance*, as 15 March.
COMMENT. Benefit Hippisley. At the Desire of several Persons of Quality. [Ryan, who was injured by street robbers, Sunday, 16 March, was forced to relinquish his roles for awhile.]
- GF OROONOKO. As 11 Sept. 1734. Also JUPITER AND IO. As 6 March.
- HAY L'EMBARRAS DES RICHESSES. *Cast not listed*, but see 26 Oct. 1734. Also LA SYLPHIDE. *Cast not listed*.
DANCING.
COMMENT. Benefit Mons Salle's Widow. N.B. Whereas it has been reported that the Box-Keepers . . . were to have their Benefit Night [Wednesday 19] . . . it is false . . . Witness our Hands. M. Mason. W. Cossins. J. Skinner.
- King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- Wednesday 19
CG ESTHER. *Cast not listed*, but see 5 March.
COMMENT. As 5 March. *Old Wig*, 20 March: In the flourishing State of this Opera [Artaxerxes], 'tis no Wonder that the other Theatres decline. Handel, whose excellent Compositions have often pleased our Ears, and touched our Hearts, has this Winter sometimes performed to an almost empty Pitt. He has lately reviv'd his fine Oratorio of Esther, in which he has introduced two Concerto's on the Organ that are inimitable. But so strong is the Disgust taken against him, that even this has been far from bringing him crowded Audiences; tho' there were no other publick Entertainments on those Evenings.
- HAY LA FAUSSE COQUETTE. La Fausse Coquette – Francisque; La Prince Polonneux – Le Sage; Prudent Gouverneur – Dessessars; Arlequin Intriguant – Francisque; Scaramouch – Cochoy; Pierrot – Malter; Angelique – Mrs Cochoy. Also LE MARIAGE FORCE. As 18 Feb.
DANCING.
COMMENT. Benefit John Liege, Boxkeeper. Afterpiece: Written by Moliere.