

- Friday 17  
DL THE CONSCIOUS LOVERS. As 25 Oct. 1734. Also AN OLD MAN TAUGHT WISDOM. As 6 Jan.  
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Black Joak* by Nivelon and Miss Mann. III: *Drunken Peasant* by Le Brun. IV: *Pierrots* by Lalauze and Nivelon. V: *Revellers* by Essex, Mrs Walter, Pelling, Davenport, Mrs Pelling, Miss Mann.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Richard Steele. At Common Prices.
- CG THE BUSY BODY. Sir George – Ryan; Sir Francis – Hippisley; Sir Jealous – Morgan; Charles – Walker; Marplot – Chapman; Miranda – Miss Norsa; Isabinda – Mrs Bullock; Patch – Mrs Stevens; Scentwell – Miss Horsington. Also THE SCHOOL BOY. School Boy – Mrs Grainger, the first time of her appearing on any stage; Major Rakish – Hippisley; Young Rakish – Walker; Friendly – Wignell; Benedict – Neale; Lady Manlove – Mrs Martin; Lettice – Miss Bincks.  
DANCING. *Richmond Maggot* by Le Sac and Miss Rogers. *Scot's Dance* by Glover, Miss Rogers, Le Sac, Miss Baston, De la Garde, Mrs De L'Orme, *La Coquette Francois* by Lally, S. Lally, Mlle Salle.  
COMMENT. At the particular Desire of several Persons of Quality. Benefit a Tradesman in Distress.
- GF THE COUNTRY LASSES. As 2 Dec. 1734, but Sneak – Hamilton. Also THE CHYMICAL COUNTERFEITS. As 13 Jan.  
DANCING. *Scot's Dance*, as 2 Dec. 1734. IV: *Pastoral* by Vallois and Mrs Bullock.
- HAY AGNES DE CHALLIOT: Being a Critick and Paradox upon Ines de Castro. Also ARLEQUIN HULLA. *Cast not listed*, but see 26 Oct. 1734. Also ARLEQUIN AND SCARAMOUCH DESERTERS.  
DANCING.  
COMMENT. By Command of his Royal Highness.
- Saturday 18  
DL JULIUS CAESAR. As 8 Nov. 1734. Also AN OLD MAN TAUGHT WISDOM. As 6 Jan.  
DANCING. By Denoyer, Essex, Nivelon, Lalauze, Mrs Walter, Castiglione, Villeneuve, Livier, Pelling, Davenport, Mrs Pelling, Miss Mann, Mrs Anderson, Mrs Davenport, particularly *English Maggot*, *Russian Sailor*, *Pierrots*, and *Polonese*.  
COMMENT. Mainpiece: Written by Shakespear.
- CG ARIODANTE. *Cast not listed*, but see 8 Jan.
- King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- GF THE FUNERAL. As 27 Nov. 1723, but Mrs Fardingale – Monlass; Kate – Dove. Also THE CHYMICAL COUNTERFEITS. As 13 Jan.  
DANCING. As 6 Jan.
- Monday 20  
DL THE WAY OF THE WORLD. Sir Wilful – Harper; Mirabel – Milward; Fainall – W. Mills; Witwoud – Cibber; Petulant – Mechlin; Waitwell – Shepard; Millamant – Mrs Heron; Marwood – Mrs Butler; Mrs Fainall – Mrs Pritchard; Lady Wishfort – Mrs Shireburn; Foible – Miss Mann. Also AN OLD MAN TAUGHT WISDOM. As 6 Jan.  
DANCING. As 18 Jan., but Le Brun, Miss Brett, and *Dutchman and bis Frow* added.  
COMMENT. Mainpiece: Written by the late Mr Congreve.
- CG HENRY IV, Part I. As 14 Nov. 1734, but Falstaff – Vaughan; Mortimer – Houghton; Westmoreland – Wignell. Also THE RAPE OF PROSERPINE. As 3 Jan.

- THE CARELESS HUSBAND. Morelove – W. Giffard; Sir Charles – Giffard; Foppington – Wetherilt; Lady Easy – Mrs Roberts; Lady Betty – Mrs Giffard; Lady Graveairs – Mrs Haughton; Edging – Mrs Hamilton. Also THE CHYMICAL COUNTERFEITS. As 13 Jan.  
DANCING. As 6 Jan.  
COMMENT. By particular Desire. Monday 20  
GF
- LES AMANS REUNIES; or, The Lover's Happy Meeting; or, Harlequin in Love without Knowing it. *Cast not listed.* Also ARLEQUIN SAUVAGE. *Cast not listed.*  
DANCING. HAY
- TAMERLANE. As 4 Nov. 1734. Also AN OLD MAN TAUGHT WISDOM. As 6 Jan.  
DANCING. By Essex, Nivelon, Le Brun, Lalauze, Mrs Walter, Castiglion, Villeneuve, Livier, Pelling, Davenport, Mrs Pelling, Miss Mann, Mrs Anderson, Mrs Davenport, Miss Brett, particularly I: *Dutchman and his Frow.* II: *English Maggot.* III: *Lively Lad and Lass.* IV: *Pierots.* V: *Polonese.*  
COMMENT. Mainpiece: Written by the late N. Rowe, Esq; Poet-Laureat. Tuesday 21  
DL
- THE CONSTANT COUPLE. Sir Harry – Ryan; Standard – Bridgwater; Smuggler – Hippisley; Beau Clincher – Chapman; Clincher Jr – Neale; Vizard – Hale; Dicky – James; Lady Darling – Mrs Martin; Angelica – Mrs Buchanan; Parly – Mrs Mullart; Lady Lurewell – Mrs Horton. Also THE RAPE OF PROSERPINE. As 3 Jan. CG
- ARTAXERXES. *Cast not listed,* but see 29 Oct. 1734. King's
- L'EMBARRAS DES RICHESSES. *Cast not listed,* but see 26 Oct. 1734. Also L'ETOURDY. *Cast not listed.*  
DANCING.  
COMMENT. Benefit Shephard. HAY
- ALL FOR LOVE. As 19 Dec. 1734. Also THE PLOT. Dr Chronos – Harper; Dr Thickscull – Turbutt; Dr Cathartick – Berry; Dr Mildman – Shepard; Dr Phlebotomy – Oates; Dr Proby – Cole; Crocus – Este; Emetick – Raftor; Porter – Turbutt Sr; Undertaker – Mechlin; Gravedigger – Wright; Torchbearer – Woodbourne; Harlequin – Le Brun; Monsieur Harlequin – Chose; Harlequin's Valet – Salway; Clark – Leigh; English Lady – Mrs Pritchard; Nurse – Mrs Willis; Ruffians – Hallam, Beckham; Coffin Makers – Grey, Jones; Frenchwomen – Mrs Charke, Mrs Shireburn; but edition of 1735 lists: Crocus – Raftor; Emetick – Este.  
DANCING. *Polish Ballet,* as 21 Dec. 1734.  
COMMENT. Mainpiece: Written by Mr Dryden. Afterpiece: A New Tragi-Comi-Farcical Operatical Grotesque Pantomime. [By John Kelly.] Wednesday 22  
DL
- ARIODANTE. *Cast not listed,* but see 8 Jan. CG
- TIMON LE MISANTROPE. *Cast not listed,* but see 6 Nov. 1734. With the usual Prologue. To which will be prefix'd LA FEINTE VERITABLE; or, The Tender Return. *Cast not listed.*  
DANCING.  
COMMENT. At the Desire of several Persons of Quality. HAY