

- Wednesday 9*
CG DANCING. By Malter and Mlle Salle.
COMMENT. A new Comedy. [By William Popple.] All the Characters new drest. Preface to edition of 1734: A Report having been maliciously raised, and industriously spread all over the Town, that the Play was a Party Play, and supported by the Court, and therefore to be opposed, Numbers of Persons came into the House with an Intent . . . to damn it at all Events. . . . However, the Play having had a fair Hearing, went off with infinitely more Applause than Blame.
- GF OTHELLO, MOOR OF VENICE. As 5 Oct. 1733, but Montano – Eyres. Also THE MOCK DOCTOR. As 5 Nov. 1733.
DANCING. *Coquette* by Mrs Bullock. *Scar's Dance* by Miss Wherrit. *Dutch Skipper* by Vallois and Mrs Bullock.
COMMENT. At the particular Desire of several Persons of Distinction.
- HAY AMPHITRYON. As 12 Dec. 1733. Also FLORA. As 2 Jan.
MUSIC. Select Pieces.
DANCING. v: *Grand Dance in Momus*, as 31 Dec. 1733.
COMMENT. By Desire. Mainpiece: Taken from Plautus and Moliere, by the late Mr Dryden.
- Thursday 10*
DL THE CORNISH SQUIRE. *Cast not listed*, but see 3 Jan. Also THE LIVERY RAKE. As 8 Jan. Also THE HARLOT'S PROGRESS. As 1 Jan.
COMMENT. At the particular Desire of several Ladies of Quality. As 4 Jan.
- CG THE LADY'S REVENGE. As 9 Jan.
DANCING. By Malter and Mlle Salle.
COMMENT. Preface to edition of 1734: The Second Night the particular Things objected to, being taken out, the Play was acted from Beginning to End, without one single Mark of Displeasure in the Audience.
- GF THE BUSY BODY. Sir George – Giffard; Marplot – Wetherilt; Sir Jealous – Lyon; Sir Francis – Penkethman; Charles – Rosco; Whisper – Hamilton; Miranda – Mrs Giffard; Isabinda – Mrs Hamilton; Patch – Mrs Haughton; Scentwell – Miss Tollet. Also THE DEVIL TO PAY. As 11 Oct. 1733.
DANCING. *Tambourine* by Miss Wherrit. *Chacone* by Mrs Bullock. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Dutch Skipper* by Vallois and Mrs Bullock.
- HAY THE DOUBLE GALLANT. As 13 Nov. 1733, but Bolus – Harper. Also FLORA. As 2 Jan.
MUSIC. Second and Third Musick as 1 Dec. 1733. Also *Se mei Turbo* (a Song in *Porus*) on the Flute Traverse. *The Cuckoo* composed by Vivaldi.
DANCING. *Clown* by Nivelon. *La Bagatell* by Essex and Miss La Tour. *Tambourine* by Miss Robinson.
COMMENT. At the Desire of several Persons of Quality. [For Preliminary Articles of Peace among the Patentees and Comedians, see *Grub St. Journal*, 10 Jan.]
- Friday 11*
CG THE LADY'S REVENGE. As 9 Jan. Epilogue spoken by Mrs Younger.
DANCING. By Malter and Mlle Salle.
COMMENT. Benefit the Author. By Her Majesty's Command. Preface to edition of 1734: The Third Night it went off in the same Manner, to the most numerous and splendid Audience that could be seen.
- GF THE CARELESS HUSBAND. Lady Betty – Mrs Giffard; Sir Charles – Giffard; Lady Easy – Mrs Thurmond; Morelove – W. Giffard; Foppington – Wetherilt; Lady Graveairs – Mrs Haughton; Edging – Mrs Hamilton. Also DAMON AND PHILLIDA. As 15 Dec. 1733, but Damon – Stoppelaer.