

- Wednesday 24*  
HAY COMMENT. At the particular Desire of several Persons of Distinction. Mainpiece: Written by the late Mr Congreve.
- Thursday 25*  
CG LOVE'S LAST SHIFT. Loveless – Ryan; Elder Worthy – Hale; Young Worthy – Walker; Sir Novelty – Chapman; Sir William – Hippisley; Amanda – Mrs Hallam; Narcissa – Mrs Bullock; Hillaria – Mrs Buchanan; Flareit – Mrs Kilby. Also APOLLO AND DAPHNE. As 23 Oct. (but *Daily Journal* retains Miss Rogers as French Woman).
- GF THE INCONSTANT; or, The Way to Win Him. Young Mirabel – Giffard; Old Mirabel – Penkethman; Dugard – Havard; Duretete – Morgan; Petit – James; Bravos – Pearce, Jenkins, Evans, Dove; Oriana – Mrs Roberts; Bizarre – Mrs Giffard; Lamorce – Miss Tollet. Also THE MOCK DOCTOR. As 27 Sept. DANCING. As 24 Oct.  
COMMENT. *The Funeral* is deferred by Delane's Indisposition.
- HAY THE OLD BATCHELOR. Fondlewife – Griffin; Heartwell – Harper; Sir Joseph – Miller; Bluff – Johnson; Laetitia – Mrs Heron; Belmour – W. Mills; Vainlove – A. Hallam; Sharper – Milward; Setter – Oates; Belinda – Mrs Butler; Araminta – Mrs Shireburn; Sylvia – Miss Oates; Lucy – Mrs Grace. Also THE MOCK DOCTOR. As 10 Oct.  
SINGING. I: *Quanto Dolce* by Miss Arne. In III: *Per le porte del tormento* by Miss Arne and Master Arne.  
DANCING. A new Grand Ballad called *Les Amants Constants* by Essex, Miss Robinson, Houghton, F. Tench, Janno, Holt, Miss Mann, Miss Oates, Miss Brett.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve. Afterpiece: Taken from the French of Moliere.
- Friday 26*  
DL THE MISER. As 24 Oct. Also THE HARLOT'S PROGRESS. As 24 Oct.  
CG THE ROVER; or, The Banish'd Cavaliers. Rover – Ryan; Helena – Mrs Younger; Belvil – Quin; Frederick – Walker; Antonio – Hale; Pedro – Wignell; Phillippo – Ray; Angelica – Mrs Bullock; Florinda – Mrs Hallam; Valeria – Miss Binks; Moretta – Mrs Stevens; Lusetta – Mrs Kilby; Blunt – Hall.  
DANCING. *Tambourine* by Miss Rogers. *Fingalian* by Newhouse and Mrs Ogden. *Scotish Dance*, as 4 Oct.
- GF THE MERRY WIVES OF WINDSOR. Falstaff – Hulett; Ford – Giffard; Page – Huddy; Shallow – Rosco; Evans – Pearce; Slender – R. Wetherilt; Caius – Bardin; Host – Morgan; Simple – Woodward; Mrs Ford – Mrs Roberts; Mrs Page – Mrs Haughton; Ann Page – Mrs Hamilton; Mrs Quickly – Mrs Morgan. Also THE LOVERS OPERA. As 19 Oct., but Clara – Mrs Hamilton; Flora – Miss Gerrard.  
DANCING. IV: *Friendly Lasses* by Miss Wherrit and Miss Sandham. v: *Two Pierrots* by D'Vallois and Delagarde.  
COMMENT. Mainpiece: Written by Shakespear.
- Saturday 27*  
DL THE MISER. As 24 Oct. Also THE HARLOT'S PROGRESS. As 24 Oct.  
DANCING. *Drunken Peasant* by Le Brun.  
COMMENT. By Their Majesties' Command. [Their Majesties, Duke, and all the Princesses present.]
- CG THE MAID'S TRAGEDY. Amintor – Ryan; King – Walker; Lysippus – Hale; Diphilus – Aston; Strato – Salway; Cleon – Ray; Calianax – Hippisley; Diagoras – Chapman; Evadne – Mrs Hallam; Aspatia – Mrs Buchanan; Melantius – Quin. Also APOLLO AND DAPHNE. As 23 Oct., but Nymphs – Mrs Pelling, Mrs Ogden, Miss Rogers, Miss Baston; Polonese – Le Sac; French Woman – Miss La Tour (*Daily Advertiser*) or Miss Rogers (*Daily Journal*).

- THE CONSTANT COUPLE.** Sir Harry – Cibber; Lady Lurewell – Mrs Heron; Standard – Mills; Smugler – Johnson; Beau Clincher – Miller; Young Clincher – Oates; Vizard – W. Mills; Dicky – Master Arne; Angelica – Mrs Grace; Lady Darling – Mrs Buchanan; Parly – Miss Mann. *Saturday 27*  
*HAY*  
**MUSIC.** Second Musick: 4th Concerto of 2d Opera of Geminiani. Third Musick: Overture composed by Handel for *Tamerlane*.  
**SINGING.** II: *Husb, Ye Little Warbling Choir* by Miss Arne. IV: *Was Ever Nymph Like Rosamond* by Miss Arne.  
**DANCING.** I: *La Bagatelle* (new) by Essex and Miss Latour, her first appearance on that stage. III: *Mock Minuet* by Nivelon, Miss Robinson, F. Tench, Holt, Miss La Tour, Miss Mann. V: *Les Amants Constants*, as 25 Oct.  
**COMMENT.** At the Desire of several Ladies of Quality. Written by the late Mr Farquhar.
- THE MISER.** As 24 Oct. Also **THE HARLOT'S PROGRESS.** As 24 Oct. *Monday 29*  
**DANCING.** As 27 Oct. *DL*
- THE LONDON CUCKOLDS.** Wiseacre – Hippisley; Doodle – Hall; Dashwell – Neale; Townly – Walker; Ramble – Ryan; Loveday – Hale; Eugenia – Mrs Templer; Arabella – Mrs Bullock; Peggy – Miss Norsa; Aunt – Mrs Cook; Engin – Mrs Stevens; Jane – Mrs Kilby. Also **APOLLO AND DAPHNE.** As 27 Oct. *CG*
- THE FUNERAL.** As 15 Oct. *GF*  
**DANCING.** IV: *Friendly Lasses* by Miss Wherrit and Miss Sandham. V: *The Amorous Couple* by D'Vallois and Mrs D'Vallois.  
**COMMENT.** As 15 Oct. Written by the late Sir Richard Steele.
- JANE SHORE.** *Cast not listed.* Also **THE OPERA OF OPERAS;** or, Tom Thumb the Great. Tom Thumb – Young Master Arne; Princess – Miss Arne; King Arthur – Kelly; Dollalolla – Miss Jones; Grizzle – Charke; Noodle – Ellis Roberts; Glumdalca – Corse; Merlin – Cropponi; Doodle – F. Tench; Bailiff – Davies; Cleora – Mrs Pritchard; Mustacha – Miss Oates. *HAY*  
**DANCING.** V: *Les Amants Constants*, as 25 Oct. In Afterpiece: *Mock Minuet*, as 27 Oct.  
**COMMENT.** Mainpiece: Written by the late N. Rowe, Poet Laureat. At the Desire of several Ladies of Quality.
- THE FUNERAL.** As 15 Oct. Also **THE MOCK DOCTOR.** As 27 Sept. *Tuesday 30*  
**DANCING.** IV: *Scot's Dance* (new) by Miss Wherrit. V: *The Amorous Couple*, as 29 Oct. *GF*  
**COMMENT.** As 29 Oct.
- SEMIRAMIS.** *Cast not listed,* but edition of 1733 lists: Semiramis – Signora Margherita Durastante; Thamyris – Signora Anna Strada Del Po; Scitalche – Giovanni Carestino; Myrteus – Carlo Scalzi; Ircanus – Signora Maria Catterina Negri; Sibaris – Signora Maria Rosa Negri. *King's*  
**COMMENT.** A New Opera. Pit and Boxes by tickets at half a guinea. Gallery 5s. At 6 P.M. [Their Majesties and the Royal Family present. Composer and librettist not known.]
- THE RECRUITING OFFICER.** Brazen – Mechlin, the first time of his appearance on this stage; Plume – Marshall; Ballance – Roberts; Worthy – Hewit; Bullock – Mullart; Collier – Jones; Pearmain – Norris; Appletree – Leigh; Constable – Topham; Sylvia – Miss Hollyday; Lucy – Mrs Mullart; Rose – Mrs Walter; Melinda – Mrs Horton; Kite – Bridgwater. Also **HARLEQUIN DR. FAUSTUS.** As 15 Oct. *Wednesday 31*  
**DANCING.** *Tambourine* by Mlle Grognet. *Dutch Skipper* by Le Brun and Miss Mears. *DL*