

- Monday 20*  
CG      *DANCING.* As 14 Aug.  
          *COMMENT.* Benefit: The Deceas'd Author's Friend *or* The Author [the bills vary]. A new Tragedy. [By William Bond. For a discussion of the play, see a letter from Hill to Victor, in Victor, *History of the Theatres*, II, 196-97. Hill states that the youth who speaks the Prologue is Harvey, a young man of eighteen or nineteen.]
- HAY      *CATO.* *Cast not listed.* With a Prologue and Epilogue proper to the Occasion.  
          *MUSIC.* A Solo on the Violin by a Gentleman lately arrived from Italy.  
          *COMMENT.* Benefit Bickham. Written by the late Mr Addison. The Dresses are entirely New. 6 P.M. 5s., 3s., 2s.
- RI      *THE FOP'S FORTUNE* [Love Makes a Man]. *Cast not listed.* A facetious Epilogue, in Dialogue, will be spoke by Chapman and Morgan, each Actor, as Shakespear has it, riding on his Ass.  
          *COMMENT.* Benefit Morgan.
- Tuesday 21*  
CG      *THE TUSCAN TREATY.* *Cast not listed,* but see 20 Aug. Also *THE STAGE-MUTINEERS.* As 9 Aug. The Prologue, as 20 Aug.  
          *DANCING.* *Scotch Dance* by Davenport and Miss Baston. *Swedish Dal Karle* by De la Garde and Mrs Ogden. *Irish Trot* by Bethen.  
          *COMMENT.* This is the last Night but One of the Company's performing till Winter.
- Thursday 23*  
BF      *LOVE AND JEALOUSY; or, The Downfall of Alexander the Great.* Alexander – Rosco; Clytus – Huddy; Hephestion – Houghton; Lysimachus – Mullart; Roxana – Mrs Mullart; Statira – Mrs Haughton. Also *A CURE FOR COVETOUSNESS; or, The Cheats of Scapin.* Scapin – Hippisley; Old Gripe – Penkethman; Sly – Salway; Octavian – Jenkins; Shift – Hewson; Lucia – Miss Binks; Loveit – Mrs Pritchard; Medlar – Mrs Martin.  
          *DANCING.* *Footing Dance* by Le Brun and Mrs Ogden. By Fisher Tench and Mlle D'Orme.  
          *COMMENT.* At Fielding-Hippisley Booth, in the George-Inn-Yard. Main-piece: A Dramatic Entertainment. Afterpiece: A Ballad Opera. Done from the French of Moliere. Intermix'd with Variety of Songs set to old Ballad Tunes, and Country Dances. I to II P.M.
- BF      *THE HARLOT'S PROGRESS: With the Comical Humours of the Yorkshire Waggoner.* *Cast not listed.*  
          *COMMENT.* At the Noted Yeates' (Senior and Junior) Booth, the Upper End of Cow-Lane. A new Ballad Opera.
- BF      *THE PATRIOT MERCHANT (THE LOVER OF HIS COUNTRY); or, The Cheats of the Times.* *Cast not listed.*  
          *ENTERTAINMENTS.* 1. *A Mock Song in Praise of Tea and Bread and Butter.* 2. *The Servants' Revel.* 3. *Ursula the Cook Maid's Rapture.* 4. *Newgate and Tyburn.*  
          *COMMENT.* At Aston-Paget Booth, at the Horns-Inn in Pye-Corner. An entire New, Comick, Satyrical and Instructive Droll Opera. Noon to 10 P.M. N.B. Those that don't Laugh, Pay Nothing.
- BF      *TAMERLANE THE GREAT: With the Fall of Bajazet, Emperor of the Turks.* Tamerlane – A. Hallam; Bajazet – Cibber; Axalla – Cross; Omar – Berry; Dervice – W. Hallam; Mirvan – H. Tench; Haly – Mrs Charke; Selima – Mrs Grace. Also *THE MISER.* Lovegold – Griffin; Lappet – Mrs Roberts; Cabbage – Bullock; Clerimont – Stoppelaer; Frederick – Leigh; Ramilie – Jones; James – Smith; Lawyer Puff-and-Clark – Rainton; Harriet – Miss Atherton; Mariana – Miss Careless; Widow Wisely – Mrs Talbot. Also *THE RIDOTTO AL' FRESCO.*