

- ORONOKO. As at LIF, 9 Nov. 1732, but Lucy – Miss Binks; Governor – Paget; Stanmore Jr – Houghton; Planters – H. Bullock, Aston, Wilcox, Harrington. *Wednesday 16*  
CG  
DANCING. I: *Tambourine* by Miss Rogers. In II: *Hornpipe* by Jones and Mrs Ogden.  
III: *Scottish Dance* by Glover, Mrs Laguerre, Dupre, Mrs Pelling, De la Garde,  
Mrs Ogden. v: *Sleepy Dutchman and his Frow* by Nivelon and Mrs Laguerre, in-  
troduced by Pelling, Newhouse, de la Garde, Le Sac, Miss La Tour, Mrs Pelling,  
Mrs Ogden, Miss Baston.  
DANCING. II: In Italian by Kelly. IV: In English by Kelly.  
COMMENT. Benefit Kelly, Gwinn, Mrs Harrison. Receipts: money £18 3s. 6d.;  
tickets £17 19s.
- OTHELLO, MOOR OF VENICE. As 7 May, but Roderigo – Wetherilt; GF  
Gratiano – Winstone. Also THE MOCK DOCTOR. *Cast not listed*, but see  
14 May.  
DANCING. *Scot's Dance* by Mrs Bullock. *Pierrot and Pierraitte* by de Vallois and J.  
Delagarde. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Masquerade Dance*.  
SINGING. By Excell.  
COMMENT. Benefit Dove, Morris, World, Edward Giffard. Tickets for *The*  
*Provoked Husband* taken. At the particular Desire of several Ladies of Quality.
- THE COMMITTEE, *Daily Post* missing, but see 23 April. Also THE HAR- *Thursday 17*  
LOT'S PROGRESS. *Cast not known*, but see 21 April. DL
- THE CONSCIOUS LOVERS. As at LIF, 18 Nov. 1732, but Isabella – Mrs CG  
Hallam; Lucinda – Mrs Templer.  
DANCING. I: *Hornpipe* by Jones. III: *Peasant* by Nivelon. IV: *Dutch Skipper* by Jones  
and Mrs Ogden. v: *Scottish Dance* by Glover, Mrs Laguerre, Le Sac, Mrs Pelling,  
De la Garde, Mrs Ogden.  
SINGING. In II: By Kelly.  
COMMENT. Benefit Willmer, Hughes, Vaughan (boxkeepers). Receipts:  
money £16 10s.; tickets £19 5s.
- THE RELAPSE. As 12 March, but Shoemaker – Miller (in *Daily Advertiser*, *Friday 18*  
17 May; *Daily Post* missing). Also THE IMAGINARY CUCKOLD. As 19 DL  
April.  
DANCING. I: *Drunken Peasant* by Le Brun. II: *Dutchwoman* by Miss Robinson. III:  
*Harlequin* by Miss Brett. IV: *English Maggot* by Haughton and Mrs Walter. v:  
*The Flight* by Essex and Miss Robinson.  
COMMENT. Benefit Allen, the Numberer [*Rich's Register* adds: the late Mr  
Wilks' Nephew.] Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece:  
Intermix'd with Songs; taken from Moliere.
- THE CONFEDERACY. As 31 Jan., but Corinna – Mrs Laguerre. Also THE CG  
DEVIL TO PAY. As 8 May.  
MUSIC. Select Pieces between the Acts. II: A Lesson of Mr Handel's on the  
Harpichord by Miss Baston.  
DANCING. III: *Musette* by Le Sac and Miss Baston. End of Afterpiece: *Scottish Dance*  
by Glover, Mrs Laguerre, Le Sac, Miss Baston, Delagarde, Mrs Ogden.  
COMMENT. Benefit Wilcocks and Mrs Egleton. Mainpiece: Written by the  
late Sir John Vanbrugh. [Tickets for Miss Baston taken.] Receipts: money £11 13s.;  
tickets £12 6s.
- THE CONSCIOUS LOVERS. As 19 Jan., but Sealand – Hulett; Phyllis – Mrs GF  
Hamilton. Also THE DEVIL TO PAY. *Cast not listed*, but see 16 April.  
MUSIC. Solo on the Violin by Eversman.  
SINGING. *Bacchanalian Song* by Excell.

- Friday 18  
GF DANCING. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Cbacone* by Mrs Bullock. *Masqueraders*.  
COMMENT. Benefit Roberts, Boxkeeper.
- Saturday 19  
DL COMMENT. On this day died Mrs William Mills.  
CG THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 16 April. Also THE RAPE OF HELEN. Parts by Hippisley, Salway, Laguerre, Hale, Aston, Hall, Mrs Cantrell, Mrs Egletton, Miss Norsa, Miss Binks; but edition of 1733 lists: Mercury – Laguerre; Menelaus – Hippisley; Paris – Salway; Castor – Aston; Pollux – Hale; Justice Gryphus – Hall; Soldier – Hall; Juno – Mrs Cantrell; Minerva – Mrs Egletton; Venus – Miss Norsa; Helen – Miss Binks.  
DANCING. *Tambourine* by Miss Rogers. *Fingalian* by Newhouse and Mrs Ogden. *Mock Minuet*, as 11 May.  
COMMENT. Benefit the Author of the Afterpiece: A new Ballad Opera. [By John Brevall.] Receipts: money £60 or. 6d.; tickets £43 8s.
- King's FLORIDANTE. *Cast not listed*.
- Monday 21  
DL LOVE FOR LOVE. *Daily Post* missing, but clipping in Guildhall Library gives cast as 24 April, but Jeremy – Harper; Angelica – Miss Holliday. Also VENUS, CUPID, AND HYMEN. Advance cast in Guildhall Library clipping and *Daily Advertiser*, 19 May, lists: Venus – Miss Raftor; Cupid – Young Cunningham; Hymen – Rainton; First Priest – E. Robberts; Chorus of Priests – Tenoe, Berry, &c.; Damon – Stoppelaer; Daphne – Mrs Seedo.  
MUSIC. Trumpets, Kettle Drums, French Horns, &c. between the Acts. With a new Overture (to the Masque) composed for two Vox Humanes, a new invented Instrument, &c.  
SINGING. II: By Mrs Seedo, who never appeared on the stage before. III: (At the particular Request of Seedo's Friends) by Signora Margherita (who has not performed on any theatre these 14 years).  
DANCING. I: *Drunken Peasant* by Le Brun. IV: *The Watteau* by Miss Robinson. End Afterpiece: *Les Bergeries* by Essex, Haughton, Miss Robinson.  
COMMENT. Benefit Seedo. At the Desire of several Persons of Quality. Afterpiece: a new Masque. The Musick compos'd by Mr Seedo.
- CG THE SPANISH FRYAR. As at LIF, 4 Dec. 1732, but Alphonso omitted; Leonora – Mrs Buchanan. Also FLORA. Hob – Laguerre; Flora – Miss Norsa; Hob's Mother – Mrs Egletton; but see 15 May.  
DANCING. *Peasant* by Nivelon. *Musette* by Le Sac and Miss Baston. *Scottish Dance* by Glover, Mrs Laguerre, Le Sac, Mrs Pelling, De la Garde, Mrs Ogden.  
COMMENT. Benefit a Family under Misfortunes. Receipts: money £26 15s.; tickets £79 6s.
- GF HAMLET, PRINCE OF DENMARK. As 18 April. Also DAMON AND PHILLIDA. *Cast not listed*, but see 27 Jan.  
DANCING. *Hornpipe* by a Sailor who never appeared on any stage before. *The Difference of Nations*.  
SINGING. By Excell.  
COMMENT. Benefit Gibbs, Pitkeeper. At the particular Desire of several Persons of Quality and Distinction.
- Tuesday 22  
GF MACBETH. *Cast not listed*, but see 9 April. A new Prologue addressed to the Merchants and Citizens of London, spoke by the Author. A new Epilogue to be spoken by Morgan and Penkethman by way of Dialogue, riding on two Asses.  
SINGING. I: *Love and Wine*, written by the Author of *Bacchus One Day Gaily Striding*. III: *The Despairing Shepherd* by Excell.