

- THE CARELESS HUSBAND. Fottington – Cibber (Burney; *Daily Post* missing), but see 5 March. Also THE HARLOT'S PROGRESS. *Cast not known*, but see 31 March. Tuesday 17 DL
- THE FAIR PENITENT. Fair Penitent – Mrs Buchanan; Sciolto – Chapman; Horatio – Quin; Lothario – Walker; Altamont – Milward; Rossano – Aston; Lavinia – Mrs Younger; Lucinda – Mrs Templer. Also THE DEVIL TO PAY. *Cast not listed*, but see 13 April. CG
- DANCING. II: *Comic Dance*, as 16 April. IV: *Scottish Dance*, as 29 March. Also Hippisley's *Medley*; or, *Drunken Man* (By Desire).
- COMMENT. Benefit Mrs Buchanan. Mainpiece: Written by the late Mr Rowe. Receipts: money £44 1s. 6d.; tickets £137 19s.
- THE SPANISH FRYAR. Torrismond – Delane; Queen – Mrs Thurmond; Fryar – Hyde; Bertran – Rosco; Raymond – Huddy; Alphonso – Winstone; Pedro – Havard; Lorenzo – Giffard; Elvira – Mrs Giffard; Teresa – Mrs Christian; Gomez – Norris. Also THE MOCK DOCTOR. As 2 April. GF
- DANCING. *Grand Masquerade Dance*, as 10 April. *Pierrot and Pierrate* by de Vallois and De la Garde.
- COMMENT. Benefit Hyde.
- ESTHER. *Cast not listed*. King's
- TIMON OF ATHENS. Timon – Mills; Evandra – Mrs Horton (Genest, III, 372; *Daily Post* missing). Also THE MOCK DOCTOR. *Cast not known*, but see 26 March. Wednesday 18 DL
- COMMENT. Benefit Shepard (*Rich's Register*).
- THE CONSTANT COUPLE. As 27 Jan., but Parly – Miss Harrington (*Daily Journal*) or Miss Horsington (*Daily Advertiser*). Also FLORA. Hob – Laguerre; Flora – Miss Norsa, but see 12 April. CG
- DANCING. *Mock Minuet*, as 12 April. *Grand Dance in Momus* by Nivelon, Mrs Laguerre, Glover, Pelling, Mrs Pelling, Newhouse, Miss La Tour, De la Garde, Mrs Ogden, Le Sac, Miss Baston. *Scottish Dance*, as 29 March.
- SINGING. Dialogue by Leveridge and Mrs Wright.
- COMMENT. Benefit Mr and Mrs Laguerre. Receipts: money £40 1s. 6d.; tickets £127 3s. 6d.
- HAMLET, PRINCE OF DENMARK. As 24 Oct. 1732, but Polonius – Norris; Lucianus – Penkethman. Also THE MOCK DOCTOR. *Cast not listed*, but see 2 April. Also THE AMOROUS SPORTSMAN. *Cast not listed*, but see 16 April. GF
- DANCING. *The Difference of Nations*. *Pierrot* by de Vallois and De la Garde. *French Peasant* by Vallois and Mlle Vallois. *Scotch Dance* by Mrs Bullock.
- COMMENT. Benefit Norris and Mrs Bullock, the Dancer. At the Desire of several Persons of Quality.
- THE RECRUITING OFFICER. Plume – Harrison; Ballance – Mynn; Kite – Machen; Worthy – Hicks; Melinda – Mrs Sandham; Lucy – Mrs Strange; Rose – Miss Palms; Brazen – Pullen; Sylvia – Mrs Phillips. HAY
- DANCING. *Hornpipe* by Jones. *Dutch Skippers* by Jones Sr and Jr.
- COMMENT. Benefit the Widow Phillips.
- THE COUNTRY WIFE. Country Wife – Miss Holliday; Pinchwife – W. Mills; Sparkish – Cibber Jr; Sir Jasper – Griffin; Lady Fidget – Mrs Horton; Horner – Bridgewater; Harcourt – A. Hallam; Dorilant – Ridout; Alithea – Mrs Butler; Lucy – Mrs Shireburn; Mrs Squeamish – Mrs Grace. Also THE IMAGINARY Thursday 19 DL

- Thursday 19*  
DL CUCKOLDS. Mrs Fanciful – Miss Raftor; Fanciful – Berry; Meanwell – Jones; Lelius – Stoppelaer; Snap – Mullart; Caelia – Miss Atherton; Isabella – Mrs Mullart. With a New Prologue to the Farce.  
COMMENT. Benefit Miss Holliday. By Command of His Royal Highness [who was present]. Mainpiece: Written by Mr Wycherley. Afterpiece: Taken from Moliere.
- CG VOLPONE. As 3 Feb., but Caelia – Mrs Stevens; Peregrine omitted. Also THE DEVIL TO PAY. As 13 April, but Lady Loverule – Mrs Kilby.  
DANCING. I: *Fingalian* by Newhouse and Mrs Ogden. III: *Scotch Dance*, as 29 March. V: *Mock Minuet*, as 12 April.  
COMMENT. Benefit Hall and Mrs Stevens. Receipts: money £28 12s. 6d.; tickets £110 1s. At the Desire of several Persons of Quality.
- GF CATO. Cato – Delane; Juba – Giffard; Sempronius – Hulet; Syphax – Rosco; Lucius – Lyon; Portius – Havard; Marcus – Bardin; Decius – Winstone; Marcia – Mrs Giffard; Lucia – Mrs Hamilton. Also DAMON AND PHILLIDA. As 27 Jan. A New Epilogue by Miss Cole. Also THE AMOROUS SPORTSMAN. As 20 Dec. 1732, but Jolly Huntsman – Excell; Attendants – Stoppelaer, Giles, James, Jenkins.  
COMMENT. Benefit Bardin. At the particular Desire of several Persons of Distinction.
- Friday 20*  
DL THE PROVOK'D HUSBAND. As 29 March. Also THE HARLOT'S PROGRESS. As 31 March (in edition and *Daily Post*), but Paris – Lally; Companions of Paris (formerly Shepherds) by Haughton, Lally Jr, Tench, Davenport; Attendants on Helen (formerly Shepherdesses), as 31 March.  
COMMENT. At the Desire of several Persons of Quality.
- CG THE PLAIN DEALER. As 15 Jan., but Eliza omitted. Also THE STAGE COACH. As 29 March.  
SINGING. II: Hunting Song in *Admetus (Se L'arco avesso Strali)* by Mrs Wright, accompanied with a Trumpet. III: By Rochetti. IV: By Leveridge. V: By Rochetti and Mrs Wright.  
DANCING. I: *Toller's Ground* by Newhouse and Mrs Ogden. II: *Tambourine* by Miss Rogers. IV: *Scotch Dance*, as 29 March.  
COMMENT. Benefit Rochetti and Mrs Wright. Mainpiece: Written by Mr Wycherley. Afterpiece: Written by Mr Farquhar. Receipts: money £34 4s.; tickets £146 13s.
- GF THE STRATAGEM. *Cast not listed*, but see 17 Nov. 1732. Also THE DEVIL TO PAY. *Cast not listed*, but see 16 April.  
DANCING. I: *Le Menuet & La Marie* by D'Vallois and Mrs Bullock, being particularly desired. II: *La Payzane Mantaignez* (new) by D'Vallois, D'Blainville, and Pollet in Wooden Shoes. III: *Two Pierrots* by D'Vallois and Delagarde. IV: *English Peasant* by D'Vallois and Madam D'Vallois. V: *La Provansalle* (newly composed by D'Vallois): Two Provansals by D'Vallois and Mrs Bullock, other parts by Holt, Mrs D'Vallois, J. Delagarde, Miss Wherrit, Sandham, Mrs Haughton, Evans, Miss Sandham.  
COMMENT. Benefit Jovan D'Vallois. At the Desire of several Persons of Quality. (Tickets at D'Vallois' House opposite the Theatre Tavern.)
- HIC CONCERT.  
MUSIC. I: Overture composed by Carbonell. Cantata composed and performed by Arrigoni. Concerto composed and performed by St. Martini. Solo on violoncello composed by St. Martini and performed by Pasqualino. Concerto composed by