

- THE BEGGAR'S OPERA. *Cast not listed*, but *Daily Post*, 13 July, gives Polly – Miss Raftor. Tuesday 11  
DL  
DANCING.  
COMMENT. At the particular Desire of several Persons of Quality and Distinction. At Common Prices. 6:30 P.M.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 11 July. Friday 14  
DL  
COMMENT. As 11 July. *Daily Courant*, 13 July: Mr Booth of Drury Lane Playhouse hath sold his Share and Interest in the Stock and Management to John Highmore of Hampton Court.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 11 July. Tuesday 18  
DL  
COMMENT. At the particular Desire of several Persons of Quality. [For further discussion of the stage, see *Grub St. Journal*, 27 July; *Daily Courant*, 29 July; *Daily Post*, 31 July.]
- THE BEGGAR'S OPERA. *Cast not listed*, but see 11 July. Friday 21  
DL  
DANCING.  
COMMENT. At the particular Desire of several Persons of Quality.
- THE CARELESS HUSBAND. *Cast not listed*. Saturday 22  
RI  
COMMENT. Prince of Wales, Duke, Princesses Caroline, Mary, and Louisa present.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 11 July. Tuesday 25  
DL  
DANCING.  
COMMENT. At the particular Desire of several Persons of Quality. *Daily Journal*, 25 July: *To Miss Raftor, on her Success in the Part of Polly in The Beggar's Opera* (a poem).
- THE BEGGAR'S OPERA. Macheath – by Mrs Sandham [error for Sandham?]. Wednesday 26  
HAY  
DANCING.  
MUSIC. Handel's *Water Musick*, as at DL, 7 July.  
COMMENT. Benefit Sandham. At the particular Desire of several Persons of Quality.
- THE BEGGAR'S OPERA. Polly – Miss Raftor. Also THE MOCK DOCTOR. Doctor – Cibber Jr, but see 23 June. Friday 28  
DL  
DANCING. By Juoan d'Vallois, lately arriv'd from Paris.  
COMMENT. At the particular Desire of several Persons of Quality. After-piece: By particular Desire. Done from the French of Moliere.

## August 1732

- THE BEGGAR'S OPERA. Polly – Miss Raftor; Macheath – Stoppelaer; Lockit – Mullart; Peachum – Paget; Mrs Peachum – Mrs Mullart; Lucy – Miss Atherton; Mrs Slammekin – Mrs Charke; Beggar – W. Mills; Player – Roberts; Mat – Jones; Filch – Leigh; Jemmy – Cross; Crookfinger'd Jack – Wright; Dreary – E. Roberts; Robin – Peploe; Ned – Vaughan; Paddington – Gray; Budge – Ridout; Drawer – Gray; Sailor – Burnet; Diana – Mrs Mullart; Sukey – Miss Williams; Mrs Coaxer – Mrs Walter; Dolly – Mrs Mullart; Mrs Vixen – Miss Mears; Tuesday 1  
DL

- Tuesday 1*  
DL Betty – Mrs D’Lorme; Jenny – Miss Atherton; Molly – Mrs Roger. Also THE MOCK DOCTOR. As 23 June.  
DANCING. By Juvan d’Vallois.  
COMMENT. At the particular Desire of several Persons of Quality. Afterpiece: Done from the French of Moliere. [For additional comments on the stage, see *Grub St. Journal*, 3, 10, 17, 24, 31 Aug.]
- Friday 4*  
DL OHELLO, MOOR OF VENICE. Othello (by Desire) – Cibber Jr; Cassio – Bridgwater; Iago – Wm. Mills; Brabantio – Roberts; Desdemona – Miss Williams; Emilia – Mrs Butler. Also RURAL LOVE; or, The Merry Shepherd. Parts by Bridgwater, Stoppelaer, Roberts, Ridout, Jones, Mrs Charke, Mrs Willis, Miss Raftor.  
DANCING. By d’Vallois, Mrs Walter.  
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear. Afterpiece: a new Pastoral Opera. [Author unknown. Apparently not published.]
- TC THE MOCK DOCTOR. Gregory – Dove; Sir Jasper – Barcock; Leander – Pullen; Hellebore – Malone; Robert – Morris; Davy – Hicks; James – Y. Woodward; Harry – Norris; Dorcas – Mrs Pullen; Charlotte – Mrs Morse; Mrs Pincushion – Mrs Green. Also THE METAMORPHOSES OF HARLEQUIN. Dr Faustus – Pullen; Scaramouch – Hicks; Mephistophilus – Baker; Good Genius – Barcock; Evil Genius – Bignal; Carriers – Malone, Norris; Hostess – Mrs French; Harlequin – Nott; Miller – T. Jones from LIF; Colombine – Mrs Rogers; Countrymen – Woodward, French, Peploe; Country Lasses – Mrs Pullen, Mrs Morse, Miss Wherrit; Bumkin – Dove; 1st Infernal – de Blois, just arrived from Paris.  
COMMENT. At the Great Theatrical Booth in the Cherry-Tree Garden near the Mote. Mainpiece: With the Original Songs. At Noon daily.
- Tuesday 8*  
DL THE BEGGAR’S OPERA. *Cast not known (Daily Post missing)*, but see 1 Aug.
- Friday 11*  
DL THE BEGGAR’S OPERA. As 1 Aug. Also THE MOCK DOCTOR. As 23 June.  
DANCING. *St. Giles’ Jig* by a Lilliputian (Scholar of Jones) and others. *Higbland Dance* by a Scotch Gentleman. *French Peasant* by d’Vallois and Mrs Walter.
- Tuesday 15*  
DL JANE SHORE. Gloster – Roberts; Hastings – W. Mills; Dumont – Bridgwater; Bellmour – Paget; Ratcliff – Winstone; Catesby – Ridout; Alicia – Mrs Charke; Jane Shore – Mrs Butler. Also THE MOCK DOCTOR. As 23 June.  
DANCING. III: *Pastoral Dance* by D’Vallois and others. V: *Scotch Dance* by Holt and Mrs Walter.  
SINGING. I: By E. Roberts.  
COMMENT. Benefit Roberts and Jones.
- Wednesday 16*  
BF THE ENVIOUS STATESMAN; or, The Forc’d Physician. Rehearsed in public.  
COMMENT. At Fielding’s Booth.
- Thursday 17*  
DL OHELLO, MOOR OF VENICE. As 4 Aug., but Lodovico – Paget; Montano – Winstone; Gratiano – Ridout; Roderigo – Mrs Charke. Also THE DEVIL OF A DUKE; or, Trapolin’s Vagaries. Trapolin – Bridgwater; Flametta – Miss Raftor; Lavinio – Roberts; Barberino – Paget; Bruneto – Stoppelaer; Prudentia – Miss Atherton; Alberto – Winstone; Mago – Cross; Isabella – Miss Mears; Puritan – Jones; but edition of 1732 adds: 1st Woman – Young Leigh; 2d – Mrs Willis.  
DANCING. *Higbland Dance* by a Native of Scotland. A new *Scotch Dance* by Holt and Mrs Walter. *Je ne scai quoy* by Vallois and Mrs Walter.