

- Monday 1*  
GF THE INCONSTANT. As 7 Dec. 1730, but Duretete – Morgan; Dugard – Havard; Bravos – W. Giffard, Bullock, Pearce. A New Prologue to be spoken by Mrs Thomas in a Gentleman's Habit, in Honour of the Ancient Britons. And a new Epilogue to be spoken by Mrs Haughton. Also FLORA. Hob – Pearce; Sir Thomas – Collett; Dick – Master Woodward; Old Hob – W. Williams; Friendly – Stoppelaer; Flora – Mrs Thomas; Betty – Miss Smith; Hob's Mother – Mrs Palmer, but see 11 Dec.  
DANCING.  
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- Tuesday 2*  
DL EURYDICE. *Cast not listed*, but see 22 Feb.  
LIF MEROPE. As 27 Feb.  
COMMENT. Benefit the Author. Receipts: money £26 10s. 6d.; tickets £71 13s.
- GF THE ROVER. Rover – Giffard; Florinda – Mrs Haughton; Hellena – Mrs Morgan; Angelica – Mrs Giffard; Belvil – Huddy; Frederick – W. Williams; Antonio – Bardin; Pedro – Smith; Sancho – Collett; Blunt – Morgan; Valeria – Miss Smith; Moretta – Mrs Plomer; Lucetta – Mrs Thomas; Callis – Mrs Palmer. And a new Epilogue by Mrs Haughton. Also DAMON AND PHILLIDA. As 5 Jan.  
DANCING.  
COMMENT. At the particular Desire of several Gentlemen and Ladies. Tickets for *The Inconstant* taken this night.
- King's PORUS. *Cast not listed*, but see 2 Feb.
- Thursday 4*  
DL EURYDICE. *Cast not listed*, but see 22 Feb.  
COMMENT. Benefit the Author. [Their Majesties, the Princesses Royal and Caroline present.]  
LIF THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 8 Jan. Also HARLEQUIN A SORCERER. As 9 Oct. 1730.  
DANCING. By Mlle Salle.  
COMMENT. At the Desire of several Persons of Quality. Receipts: £150 1s. 6d.
- GF THE ROVER. As 2 March. An Epilogue by Mrs Haughton. Also DAMON AND PHILLIDA. As 5 Jan.  
DANCING.
- SH CONCERT.  
COMMENT. Benefit Mrs Cecilia Young. At 7 P.M.
- Friday 5*  
HAY THE SPENDTHRIFT. Parts as 20 Jan., but Hicks, Wathen, Davenport added. Also THE JEALOUS TAYLOR. As 18 Jan.  
HIC CONCERT.  
COMMENT. Benefit Scarpettini. At 7 P.M. Tickets 5s.
- Saturday 6*  
DL EURYDICE. *Cast not listed*, but see 22 Feb. Also CEPHALUS AND PROCRIS. As 15 Feb.  
LIF THE STRATAGEM. *Cast not listed*, but see 23 Sept. 1730. Also HARLEQUIN A SORCERER. As 9 Oct. 1730.  
DANCING. By Mlle Salle.  
COMMENT. Receipts: £87 13s. 6d.

- THE ROVER. As 2 March. An Epilogue by Mrs Haughton. Also THE STAGE COACH [OPERA]. *Cast not listed.* Saturday 6  
GF
- PORUS. *Cast not listed*, but see 2 Feb. King's
- HENRY IV, Part I. As 31 Dec. 1730, but King – Mills; Prince – Wilks; Glendower – Cibber; Falstaff – Harper; Kate – Mrs Booth. Monday 8  
DL  
COMMENT. At the particular Desire of several Persons of Quality.
- OTHELLO, MOOR OF VENICE. As 14 Oct. 1730, but Brabantio – Milward; Desdemona – Mrs Younger; Lodovico and Gratiano omitted. Also HARLEQUIN A SORCERER. As 9 Oct. 1730. LIF  
DANCING. By Mlle Salle.  
COMMENT. Receipts: £67 6s. 6d.
- THE CARELESS HUSBAND. As 13 Jan. Also THE MERRY THROWSTER. GF  
Worthy – Stoplar; Crafty – Bardin; Beau Pulvil – Bullock; Dunce – Pearce; Marinda – Miss Smith; Jenny – Mrs Palmer; Betty Wheadle – Mrs Thomas.  
COMMENT. Benefit Giffard. At the particular Desire of several Gentlemen and Ladies. Afterpiece: a new Comic Opera. [Author unknown. Apparently not published.]
- PHIZ ORATORY. By Tony Aston. LG  
COMMENT. At the Desire of several Gentlemen and Ladies. Fairly demonstrated with Scots and English Songs. At 6 P.M. 1s.
- EURYDICE. *Cast not listed*, but see 22 Feb. Also CEPHALUS AND PROCRIS. Tuesday 9  
DL  
As 15 Feb.
- THE LONDON CUCKOLDS. *Cast not listed*, but see 20 Jan. Also THE NECROMANCER. As 1 Oct. 1730. LIF  
COMMENT. Receipts: £62 1s.
- THE PROVOK'D HUSBAND. As 15 Dec. 1730. Also DAMON AND PHILLIDA. GF  
As 5 Jan.  
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- PORUS. *Cast not listed*, but see 2 Feb. King's  
COMMENT. [King, Queen, and three eldest Princesses present.]
- THE STRATAGEM. As 15 Jan., but Sir Charles – Pullen; Gipsy – Mrs Clarke; Foigard omitted; Cherry – Mrs Pullen. Also FLORA. Hob – Reynolds; Dick – Pullen; Flora – Mrs Nokes; Betty – Miss Price; Friendly – Mrs Pullen, being the first Time of her appearing in Boy's Cloathes. Wednesday 10  
HAY  
COMMENT. Benefit Pullen and Mrs Pullen.
- PHIZ ORATORY. By Tony Aston. CRT  
COMMENT. At the Desire of several Gentlemen and Ladies. With Comical Songs, Scots, English, and Italian. Also his inimitable Medley of Plays, and Drunken Man. At Crown Tavern in Smithfield. N.B. A private Audience on a Day's Notice.
- EURYDICE. *Cast not listed*, but see 22 Feb. Also CEPHALUS AND PROCRIS. Thursday 11  
DL  
As 15 Feb.  
COMMENT. The Queen expected to attend.