

- Wednesday 6*  
LIF MARIAMNE. Mariamne – Mrs Buchanan; Sohemus – Quin; Flaminius – Ryan; Pheroras – Walker; Narbal – Milward; High Priest – Ogden; Sameas – Chapman; Arsinoë – Mrs Bullock; Salome – Mrs Egleton; Herod – Boheme. Also THE WEDDING. As 27 April.  
DANCING. *Tollet's Grounds* by Mrs Bullock and Mrs Ogden.  
COMMENT. Benefit Mrs Buchanan. Mainpiece: Written by Mr Fenton. Receipts: money £30 17s. 6d.; tickets £100 15s.
- HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. As 4 May. With Additions.  
COMMENT. At the particular Desire of several Ladies of Quality. The Boxes not equal to the great Demand for Places, at the particular Desire of several Persons of Quality, Pit and Boxes will be put together.
- Thursday 7*  
DL TAMERLANE. As 5 Nov. 1729. Also THE CONTRIVANCES. As 28 April.  
COMMENT. Benefit Jones, the Numberer, and Taylor and Cooper, Boxkeepers. At the Desire of several Persons of Quality.
- LIF LOVE MAKES A MAN. Cholerick – Morgan; Antonio – Bullock; Charino – Hippisley; Carlos – Walker; Dismallo – Chapman; Duart – Ryan; Manuel – Milward; Louisa – Mrs Bullock; Elvira – Mrs Berriman; Angelina – Miss Holiday. Also THE COBLER OF PRESTON. *Cast not listed*. And an Epilogue spoke by Morgan riding on an Ass.  
MUSIC. *Trumpet Cantata* by Papillion.  
DANCING. *Comic Dance* by Newhouse and Miss Wherrit.  
COMMENT. Benefit Morgan and Mrs Morgan. Tickets delivered for Papillion and Machen taken at this play. Receipts: money £12 8s.; tickets £160.
- HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. As 4 May. With an Addition of two New Scenes.
- Friday 8*  
LIF MOMUS TURN'D FABULIST. *Cast not listed*, but see 3 Dec. 1729. Also PERSEUS AND ANDROMEDA. As 3 Feb.  
COMMENT. Receipts: £95 8s. 6d.
- HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. As 7 May.
- Saturday 9*  
LIF THE MISTAKE. As 8 April, but Isabella – Mrs Berriman. Also FLORA. *Cast not listed*, but see 17 April.  
DANCING. In *Flora: Wrestling Dance* by Lanyon and Newhouse. Entr'acte: *French Peasant* by de St. Luce. *French Sailors* by Salle and Mrs Laguerre. *Pierrot* by de St. Luce. *Flag Dance* by Nivelon.  
MUSIC. Preamble on Kettle Drum by Job Baker.  
COMMENT. Benefit de St. Luce and Lanyon. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £26 17s.; tickets £67 10s.
- King's ORMISDA. *Cast not listed*, but see 4 April.
- Monday 11*  
DL THE COUNTRY LASSES; or, The Custom of the Manor. Aura – Mrs Cibber; Sir John – Griffin; Lurcher – Cibber Jr; Modely – Bridgwater; Freehold – Harper; Heartwell – Roberts; Flora – Mrs Heron. Also THE COUNTRY WEDDING AND SKIMMINGTON. Peartree – Roberts; Rako – Charke; Ply – Berry; Mother – Mrs Shireburn; Margery – Mrs Heron.  
DANCING. By Essex, Thurmond, Roger, Boval, Haughton, Rainton, Mrs Mills, Mrs Walter, Mlle Delorme, Miss Robinson.  
COMMENT. Benefit Mrs Heron. Afterpiece: By Desire.

- THE SQUIRE OF ALSATIA. Belfond Sr – Bullock Sr; Sir Edward – Quin; Sir William – Morgan; Belfond Jr – Walker; Trueman – Milward; Cheatly – Ogden; Shamwell – Chapman; Lolpoop – Hippisley; Hackum – Hall; Isabella – Mrs Vincent; Teresia – Miss Holliday; Mrs Termagent – Mrs Egleton; Lucia – Mrs Laguerre. *Monday 11*  
LIF
- DANCING. *Scots Dance* by Mrs Bullock. *Numidian* by Glover and Miss La Tour. *Fingalian* by Newhouse and Mrs Ogden.
- COMMENT. Benefit a Gentleman who has Wrote for the Stage: Receipts: money £16 13s. 6d.; tickets £62 16s.
- A BOLD STROKE FOR A WIFE. *Cast not listed*, but see 8 Jan. And a New Prologue to the Town. GF  
SINGING AND DANCING.
- THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. HAY  
As 7 May.
- LOVE FOR LOVE. As 1 May, but Ben – Griffith. Also THE CONTRIVANCES. *Tuesday 12*  
As 28 April. DL  
DANCING.
- COMMENT. Benefit a Young Author. At the particular Desire of several Persons of Quality.
- THE FATAL EXTRAVAGANCE. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 3 Feb. LIF  
COMMENT. Receipts: £70 3s. 6d.
- VENICE PRESERV'D. As 4 Dec. 1729, but Captain – W. Williams. With a New Prologue to the Town. GF  
SINGING AND DANCING.  
MUSIC. A Lesson on the Harpsicord by Burny from Oxford.
- ORMISDA. *Cast not listed*, but see 4 April. King's
- TIMOLEON. *Cast not listed*, but see 26 Jan. With the last new Prologue, address'd to the Ancient and Honourable Society of Free Masons. Also THE STAGE COACH OPERA. Jolt – James Excel, his first appearance on any stage; Nicodemus – Miller; Basil – Roberts; Macahone – Williams; Micher – Norris; Fetch – Oates; Landlord – Harper; Isabella – Miss Raftor; Dolly – Mrs Heron. Also a new Epilogue spoke by a Girl five Years old. *Wednesday 13*  
DL
- DANCING. End Act II: *Dutch Man and Woman* by Roger and Rainton. III: *Sultana* by Miss Robinson. IV: *Grand Dance of Moors*.
- MUSIC. End Act V: (by Desire) Handel's Water Music, with a preamble on the Kettle Drums by Benjamin Baker.
- COMMENT. Benefit Chetwood. Afterpiece: [Author unknown. Apparently unpublished.] With new Songs to old Ballad Tunes and Country Dances.
- OROONOKO. As 9 March, but Oroonoko – Boheme; Blandford – Milward; Governor – Ogden; Stanmore – Chapman. Also FLORA. Hob – Salway, but see 17 April. LIF
- DANCING. *Flag Dance* by Nivelon. *Saraband* by de la Garde and Miss Wherrit.
- MUSIC. (At the particular Desire of several Persons of Quality) a Solo on the Hautbois, by the celebrated Signior Martini, lately arriv'd from Italy.
- COMMENT. Benefit Salway. Receipts: money £21 6s. 6d.; tickets £73 16s.