

- THE BUSY BODY.** As 6 Dec. 1729, but *Whisper* – R. Williams; *Sir Jealous* – W. Williams; *Careless* – Huddy; *Scentwell* omitted. Also **THE WHAT D'YE CALL IT.** As 9 April. *Monday 27*  
GF  
COMMENT. Afterpiece: Written by Mr Gay, Author of the *Beggar's Opera*.
- THE FEMALE PARSON;** or, *Beau in the Suds.* *Cast not listed*, and no actors' names in 1730 edition. Prologue. Epilogue. Also **TOM THUMB.** *Cast not listed*, but see 24 April. *HAY*  
COMMENT. Mainpiece: [By Charles Coffey.] A New Farcial Ballad Opera. Afterpiece: *By Desire.* Tickets delivered for the Author's Benefit will be taken.
- THE PROVOK'D WIFE.** As 8 April, but *Mademoiselle* – Mrs Charke, being the Second Time of her Appearance upon the Stage. Also **THE CONTRIVANCES.** As 27 Oct. 1729, but *Argus* omitted. *Tuesday 28*  
DL  
MUSIC. Solo on the Violin by Charke.  
SINGING. A New Cantata by Carey and an old Scotch Ballad called *Mary Scot*, sung by Miss Raftor.  
DANCING. A new dance by Master Tench, being the first Time of his Performance on the Stage.  
COMMENT. Benefit Charke and Miss Raftor. At the Desire of several Ladies of Quality.
- A WOMAN'S REVENGE.** *Cast not listed*, but see 27 Dec. 1729. Also **PERSEUS AND ANDROMEDA.** As 3 Feb. *LIF*  
COMMENT. Receipts: £128 13s.
- ORMISDA.** *Cast not listed*, but see 4 April. *King's*
- THE MAN'S BEWITCH'D;** or, *The Devil to do About Her.* Faithful – Giffard; Captain Constant – W. Williams; *Lovely* – Huddy; *Manage* – W. Giffard; *Trusty* – Bardin; *Sir David Watchum* – Penkethman; *Clinch* – Collet; *Roger* – R. Williams; *Slouch* – Pearce; *Old Constant* – Mynns; *Squire Num* – W. Bullock; *Belinda* – Mrs Haughton; *Laura* – Mrs Seal; *Maria* – Mrs Mountfort; *Dorothy* – Mrs Palmer; *Lucy* – Mrs Thomas. Also **HARLEQUIN TURN'D DANCING-MASTER.** As 16 April, but *Harlequin* – Dukes. *GF*  
DANCING. *The White Joke* (new) by Eaton.  
COMMENT. Benefit R. Williams. Mainpiece: Not Acted these Twenty Years. On this day the Lord Mayor and the Court of Aldermen of the City presented a petition to the King seeking the suppression of the theatre in Goodman's Fields. Thomas Odell, Master of the Theatre, also appeared before His Majesty and sought royal leave to continue acting.—See *Grub St. Journal*, 7 May, for a summary of the events, but see also *Weekly Journal or British Gazetteer* and *London Journal*, 2 May.
- AMPHITRYON.** As 28 Nov. 1729, but *Phoebus* – Watson; *Tranio* – Roberts; *Polydas* – Oates. *Wednesday 29*  
DL  
MUSIC. Select Pieces. In III: Concerto on Little Flute by John Bastor.  
DANCING. End Act I: *Polonese* by Miss Brett. II: *Sultaness* by Miss Robinson. IV: *Dutch Man and Woman* by Roger and Rainton. V: A new *Grand Dance* by Essex, Thurmond, Lally, Haughton, Boval, Rainton, Mrs Walter, Mlle Delorme.  
COMMENT. Benefit Shepard.
- THE PROVOK'D WIFE.** As 16 March. Also **THE WEDDING.** As 27 April. *LIF*  
MUSIC. Vocal, proper to the Play, by Leveridge and Laguerre.  
DANCING. *Fingalian* by Newhouse and Mrs Ogden. A new *Pierrot and Pierrette*, composed by de St. Luce, and performed by him and Pelling. *Numidian* by Glover and Miss La Tour.

- Wednesday 29*  
LIF COMMENT. Benefit Chapman and Mrs Berriman. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £16 1s.; tickets £117 11s.
- HAY THE FEMALE PARSON. *Cast not listed.* Also TOM THUMB. *Cast not listed,* but see 24 April.  
COMMENT. Mainpiece: Written by the Author of The Beggar's Wedding.
- Thursday 30*  
DL LOVE MAKES A MAN. As 21 Nov. 1729, but Cholerick – Griffith; Carlos – Wilks; Sancho omitted.  
DANCING. By Roger, Essex, Lally, Houghton, Rainton, Mrs Walter, Mlle Delorme, Miss Robinson.  
COMMENT. Benefit Griffith, from the Theatre Royal in Dublin. By Command of his Royal Highness the Duke.
- LIF THE CONFEDERACY. Flippanta – Mrs Younger; Gripe – Hall; Moneytrap – Hippisley; Dick – Walker; Brass – Chapman; Clarissa – Mrs Bullock; Araminta – Mrs Vincent; Corinna – Miss Hollyday; Mrs Amlet – Mrs Egleton. Also THE COMICAL RIVALS. As 7 April.  
DANCING. End Act v: *Grand Comic Dance in Camilla* by Nivelon, Pelling, Mrs Pelling, Mrs Ogden, Miss La Tour. End I of *School Boy: French Peasant* by Poitier. End of Farce: *Two Pierrots* by Poitier and Nivelon.  
COMMENT. Benefit Miss Hollyday. By Command of His Royal Highness. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £35 4s. 6d.; tickets £70 19s.
- HAY THE FEMALE PARSON. *Cast not listed.* Also THE BEGGAR'S WEDDING. As 22 Nov. 1729, but Quorum, Cant, Mrs Chaunter omitted; Phebe – Miss Palms.  
COMMENT. Benefit the Author. Mainpiece: Written by the Author of the Beggars Wedding. Afterpiece: As it is contracted into one Act by the same Author.

## May 1730

- Friday 1*  
DL LOVE FOR LOVE, As 18 April, but Angelica – Mrs Thurmond; Prue – Mrs Cibber. By Desire, an Entire new Prologue, and the Free Masons Epilogue.  
DANCING. By Essex, Lally, Thurmond, Roger, Haughton, Rainton, Mrs Delorme, Miss Robinson.  
COMMENT. Benefit Oates. Written by the late Mr Congreve.
- LIF THE RECRUITING OFFICER. As 17 March.  
DANCING. End Act I: *Numidian* by Glover and Miss La Tour. II: Comic Dance by Nivelon and Miss Wherrit. III: *Flag Dance* by Nivelon. IV: *Tollet's Grounds* by Mrs Bullock and Mrs Ogden. V: *Pierrots* by Poitier and Nivelon.  
SINGING. II: *Now the Men and the Maids are Making of Hay* by Leveridge and Salway. IV: *The Merry Month of May* by Miss Rogers, the Lilliputian Lucy.  
COMMENT. Benefit Wood, Treasurer. Receipts: money £18 10s.; tickets £197 10s.
- HAY THE AUTHOR'S FARCE. *Cast not listed,* but see 30 March. Also TOM THUMB. Tom Thumb – Miss Jones; King Arthur – Mullart; Lord Grizzle – Jones; Noodle – Reynolds; Doodle – Marshall; Dr Churchyard – Hallam; Dr Fillgrave – Dove;