

- Princess Elizabeth – Miss Robinson Jr. Also THE STAGE COACH. Nicodemus Somebody – Miller. *Monday 24*
DL
DANCING. *The Fawns. La Pieraite* by Roger and Mrs Brett. *Polonese* by Young Rainton and Miss Robinson. *Drunken Man* by Harper.
COMMENT. Benefit Harper.
- CAMILLA. *Cast not listed*, but see 19 Nov. 1726. Also THE METAMORPHOSES OF CARTOUCHE, perform'd by Pantalon, the Doctor, and Brighella, being the first Time of their Appearing on that Stage, wherein Brighella transforms himself into the following Shapes, viz. 1st, An Idiot; 2d, A Swiss Musick-Master (with the Stuttering Song); 3d, A Venetian Gondolier, with the Song in Imitation of Les Tambour; 4th, An Armenian Teyman; 5th, A Florentine Cook; 6th, A Scaramouch; 7th, A French Dwarf Lady. *LIF*
DANCING. *Two Pierrots* by Nivelon and Poitier.
SINGING. Two Songs in Italian, composed by the Author, and sung by Rochetti.
COMMENT. Benefit Rochetti. At the Desire of several Persons of Quality.
Receipts: money £27 1s. 6d.; tickets £28 8s. Probable attendance: boxes, 47 by money and 80 by tickets; stage, 6 by money; pit, 39 by money and 56 by tickets; slips, 5 by money; first gallery, 37 by money; second gallery, 43 by money.
- WIT WITHOUT MONEY. As 6 Jan., but Lance – Miller; Shorthose – Norris. *Tuesday 25*
DL
MUSIC. Select Pieces between the Acts.
DANCING. End Act II: *La Pieraite* by Roger and Mrs Brett. III: A new *Turkish Dance* by Essex, Roger, Lally, Boval, Duplessis. IV: *La Jeuness* by Miss Robinson and Young Rainton. V: A new *Chacone* by Essex and others.
COMMENT. Benefit Essex.
- LA PARODIA DEL PASTOR FIDO. *Cast not listed.* *King's*
DANCING. By Shepherds, Nymphs, and Peasants: Myrtillo – Pantalon; Ergastus – Harlequin; Satyr – Brighella; Silvio – Mrs Casanova; Corisea – Mrs Constantine; Amarillis [*Daily Courant, Daily Post*] or Asparillis [*Daily Journal*] – Argentina; Dorinda – Miss Rutti.
COMMENT. By His Majesty's Command. The usual Concert of Instrumental Musick will be augmented, and the Characters new drest.
- THE PROVOK'D WIFE. As 1 Nov. 1726. *Wednesday 26*
DL
DANCING. By Boval, Lally, Young Rainton, Miss Tenoe, Miss Robinson.
COMMENT. Benefit Corey and Wm. Mills. At the particular Desire of several Ladies of Quality.
- THE STRATAGEM. As 31 Jan., but Sir Charles – Milward; Gibbet – W. Bullock; Mrs Sullen – Mrs Berriman; Lady Bountiful – Mrs Egleton; Cherry – Miss Fenton. *LIF*
DANCING. *Harlequin* by Nivelon. *French Peasant* by Poitier and Mrs Bullock. *Shepherd and Shepberdess* by Salle and Mlle Salle.
COMMENT. Benefit Hippisley and Mrs Egleton. Receipts: money £10 8s. 6d.; tickets £93 11s. Probable attendance: boxes, 7 by money and 105 by tickets; stage, 1 by Money; pit, 16 by money and 314 by tickets; first gallery, 23 by money and 202 by tickets; second gallery, 33 by money.
- LA PARODIA DEL PASTOR FIDO. *Cast not listed.* *King's*
DANCING. As 25 April.
COMMENT. As 25 April.
- CONCERT. *YB*
MUSIC. Vocal and Instrumental. An English Cantata in Praise of Musick by

- Wednesday 26**
YB Dr Pepusch, with the Vocal Parts by Mrs Davies. The Instrumental by the best Hands from the Opera. A Concerto for Two Clarinets.
COMMENT. Benefit Mrs Davies. At 7 P.M.
- Thursday 27**
DL THE UNHAPPY FAVOURITE. As 15 Dec. 1726, but Essex – Booth; Burleigh – Corey; Nottingham – Mrs Butler.
DANCING. By Lally, Miss Tenoe, Young Sandham, Miss Sandham.
COMMENT. Benefit Mrs Butler and Young Sandham. At the particular Desire of several Ladies of Quality.
- LIF CAMILLA. *Cast not listed*, but see 19 Nov. 1726.
DANCING. A new *Ball Dance* by Glover and Mlle Salle. *Pastoral* by Glover, Newhouse, Dupre, Mrs Bullock, Mrs Ogden. *Pierot Dance* by Nivelon and Poitier. *Moors* by Glover, Poitier, Pelling, Newhouse, Mrs Bullock, Mrs Ogden, Miss Latour.
COMMENT. Benefit Glover. With Two new Italian Songs composed by the Author and sung by Rochetti. Receipts: money £23 1s.; tickets £76 4s. Probable attendance: boxes, 28 by money and 187 by tickets; stage, 7 by money; pit, 45 by money and 155 by tickets; slips, 4 by money; first gallery, 37 by money and 62 by tickets; second gallery, 47 by money.
- King's LA PARODIA DEL PASTOR FIDO. *Cast not listed*.
DANCING. As 25 April.
COMMENT. As 25 April.
- Friday 28**
DL THE WAY OF THE WORLD. As 20 March, but Petulant – Boman; Foible – Mrs Wetherilt.
DANCING. By Lally, Essex, Haughton, Young Rainton, Mrs Brett, Mrs Walter, Miss Robinson.
COMMENT. Benefit Shepard and Mrs Walter. At the Desire of several Ladies of Quality.
- LIF THE ROVER. As 10 Nov. 1726, but Angelica – Mrs Berriman; Florinda – Mrs Morgan. Also JUPITER AND EUROPA. Jupiter – Lun; Mercury – Legar; Clown – Spiller; Colombine – Mrs Egleton; but see 29 Oct. 1726.
COMMENT. Benefit Diggs' Widow. Receipts: money £19 12s.; tickets £94 17s. Probable attendance: boxes, 7 by money and 163 by tickets; stage, 6 by money; pit, 43 by money and 211 by tickets; first gallery, 37 by money and 182 by tickets; second gallery, 57 by money.
- Saturday 29**
DL THE HISTORY AND FALL OF CAIUS MARIUS. Marius Jr – Booth; Caius Marius – Mills; Sylla – Thurmond; Granius – Wm. Mills; Metellus – Boman; Cinna – Williams; Sulpitius – Bridgwater; Starv'd Apothecary – Griffin; First Ruffian – Miller; Nurse – Norris; Lavinia – Mrs Porter. Also THE SCHOOL BOY. Young Rakish – Bridgwater. With a new Epilogue.
DANCING. By Lally, Essex, Boval, Haughton, Miss Tenoe, Mrs Brett, Mrs Walter.
COMMENT. Benefit Bridgwater. At the particular Desire of several Persons of Quality.
- LIF PHILIP OF MACEDON. Advertised but dismissed.
- King's FLORIDANTE. *Cast not listed*.
COMMENT. For a long letter on operatic affairs, see Deutsch, *Handel*, pp. 207-8.