

- THE RELAPSE. As 25 Sept. 1725. Monday 28  
*DANCING.* By Thurmond, Mrs Booth, Young Rainton, Miss Robinson. *Hussars*  
 by Thurmond and Mrs Booth. DL  
 COMMENT. Benefit Norris and Mrs Heron. At the Desire of several Ladies  
 of Quality.
- THE RECRUITING OFFICER. *Cast not listed*, but see 13 Dec. 1725. LIF  
*SINGING.* In which Mrs Barbier will perform the following Songs: *Dove sei et non*  
*e si vago e Bello. Ombra Cara* (a New Italian Song). A Song with the French Horns.  
*Bella Asteria et borla Tromba*, with the Trumpet.  
*DANCING. Wooden Shoe Dance* by Nivelon. *Shepherd and Shepherdess* by Salle and Mlle  
 Salle. *French Sailor* by Salle and Mlle Salle.  
 COMMENT. Benefit Mrs Barbier. Receipts: money £50 13s. 6d.; tickets  
 £56 8s.
- LA FEMME VEANGE; ou, Le Triumphe d'Colombine & d'Arlequin Marquis HAY  
 Ridicule. Colombine – Mlle Violante Italiene.  
*DANCING.* By Poitier.
- THE MOURNING BRIDE. *Cast not listed.* Also APOLLO AND DAPHNE; or, Tuesday 29  
 Harlequin's Metamorphoses. As 26 Feb. DL
- SHE WOU'D IF SHE COU'D. *Cast not listed*, but see 21 March. Also APOLLO LIF  
 AND DAPHNE; or, The Burgomaster Trick'd. As 26 March.  
 COMMENT. Receipts: £97 12s.
- SCIPIO. *Cast not listed*, but see 12 March. King's
- CONCERT. Wednesday 30  
*MUSIC.* A particular Entertainment of Musick by Castrucci, first Violin to the  
 Opera. With Concertos and Solos of his own Composition, and the 1st and 8th  
 Concertos by Corelli. YB  
 COMMENT. At 7 P.M.
- CONCERT. HIC  
*MUSIC.* With several new Concertoes and Solos on the Violin of his [Festing's]  
 own Composing.  
 COMMENT. Benefit Michael Festing. Tickets 5s. At 7 P.M.
- THE CONSCIOUS LOVERS. As 3 Jan. Thursday 31  
*DANCING. Passacaille* by Miss Robinson. *Turkish Dance* by Thurmond, Roger,  
 Lally, Duplessis. *Muzette* by Rainton and Miss Robinson. *Pierette* by Roger and  
 Mrs Brett. DL  
 COMMENT. Benefit Mrs Heron.
- THE ROVER. As 11 Nov. 1725. LIF  
*SINGING.* In Italian and English by Mrs Chambers, particularly the Cantata *See*  
*From Silent Groves* compos'd by Dr Pepusch.  
*DANCING. French Clown* by Nivelon. *Chacon* by Mrs Bullock. *Shepherd and Shep-*  
*berdess* by Young LeSac and Miss La Tour.  
 COMMENT. Benefit Mrs Chambers. For the Entertainment of his Excellency  
 Mohamet Ben Ali A Boggly, Ambassador from the Emperour of Morocco. Re-  
 cepts: money £65 7s.; tickets £132 1s.
- ARLEQUIN FEINT ASTROLOGUE, PAGODE, RAMONEUR. PETIT IN- HAY  
 FANT, STATUE & PERROQUET. *Cast not listed.*

*Thursday 31*  
HAY      *DANCING.* As 28 March.  
          *COMMENT.* The same as it was acted at the Theatre Royal Italien at Paris.  
          [In *Daily Post*, 29 March, a company of English actors had announced *The Stratagem*  
          for this day at HAY, but they postponed it to 12 April.]

## April 1726

*Friday 1*  
HIC      *CONCERT.*  
          *MUSIC.* Vocal and Instrumental, by the best Masters.  
          *COMMENT.* Benefit Mrs Robert. Tickets 5s. At 7 P.M. His Excellency the  
          Morocco Ambassador will be there.

*Saturday 2*  
DL      *ALL FOR LOVE.* *Cast not listed*, but see 20 Nov. 1725. Also *APOLLO AND*  
          *DAPHNE*; or, Harlequin's Metamorphoses. As 26 Feb.  
          *COMMENT.* At the particular Desire of several Persons of Quality.

LIF      *ABRA MULE*; or, Love and Empire. Mahomet – Boheme; Pyrrhus – Ryan;  
          Solyman – Quin; Abra Mule – Mrs Bullock.  
          *SINGING.* By Leveridge and Legare.  
          *DANCING.* *Peasant* by Nivelon and Mrs Legare. *French Sailor* by Salle and Mlle  
          Salle.  
          *COMMENT.* Benefit Boheme. Receipts: money £48 1s.; tickets £80 9s.

King's      *SCIPIO.* *Cast not listed*, but see 12 March.

### *Monday 4–Saturday 9* *PASSION WEEK*

*Monday 11*  
DL      *CATO.* *Cast not listed*, but see 7 Feb. Also *APOLLO AND DAPHNE*; or, Harle-  
          quin's Metamorphoses. As 26 Feb.

LIF      *SOPHONISBA*; or, Hannibal's Overthrow. Hannibal – Boheme; Massinissa –  
          Walker; Scipio – Ryan; Sophonisba – Mrs Bullock; Rosalinda – Mrs Moffat;  
          Prince Massina – Mrs Younger. Also *THE WALKING STATUE*; or, The Devil  
          in the Wine Cellar. Sir Timothy – Hippisley; Sprightly – Egleton; Cutem –  
          Spiller; Toby – Bullock; Robin – Hall; Leonara – Mrs Moffat.  
          *DANCING.* *Two Pierrots* by Salle and Mlle Salle. *Running Footman's Dance* by Nivelon  
          and Mrs Legare. *Fingalian Dance* by Newhouse and Mrs Ogden.  
          *SINGING.* A *Chanson a'boire* by Leveridge and Legare. And a proper Song, in the  
          Farce, by Salway.  
          *COMMENT.* Benefit Walker. With Machines, and other Decorations proper  
          to the Play. Receipts: money £57; tickets £70 19s.

HAY      *L'HEUREUX NAUFRAGE ET LA FORCE DE L'AMOUR ET DE LA MAGIE.*  
          With a new Actor newly arrived from Paris, who never performed in England before.  
          *DANCING.* As 28 March.  
          *COMMENT.* Composed by Monsieur Barbieri, French Poet.

*Tuesday 12*  
DL      *THE WAY OF THE WORLD.* *Cast not listed*, but see 27 Nov. 1725. Also  
          *APOLLO AND DAPHNE*; or, Harlequin's Metamorphoses. As 26 Feb.  
          *COMMENT.* Benefit Thurmond, Dancing Master.