

- IT SHOULD HAVE COME SOONER: Being the Historick, Tragic Comic *Tuesday 30*
 Humours of Exchange Alley. *Cast not listed.* With an Epilogue. Also THE *DL*
 WALKING STATUE. *Cast not listed.* Also ACIS AND GALATEA. *Cast not*
listed, but see 16 July.
 DANCING. *Saraband* by Miss Tenoe. *Drunken Man* by Harper.
 MUSIC. As 25 June.
 COMMENT. First Piece: [Author unknown. Apparently not published.] A
 New Farce of Two Acts. Second Piece: Written by Aaron Hill, Esq. Third Piece:
 The Words by Mr Motteux, and set to Musick by Mr Eccles.

August 1723

- IT SHOULD HAVE COME SOONER. *Cast not listed.* With an Epilogue. Also *Friday 2*
 THE WALKING STATUE. *Cast not listed.* Also THE TRICKS OF HARLE- *DL*
 QUIN. *Cast not listed, but see 9 July.*
 DANCING. *Two Farmers and Their Wives* by Boval, Miss Tenoe, and others.
 SINGING. *Smug Upon Tuesday* by Mrs Willis. *A Dialogue between a Rake and a Country*
Maid by Miss Tenoe and Miss Lindar.
 COMMENT. Second Piece: Written by Aaron Hill, Esq.
- A DUKE AND NO DUKE. *Cast not listed.* Also ACIS AND GALATEA. *Cast Tuesday 6*
not listed, but see 16 July. *DL*
 MUSIC. As 25 June.
 SINGING. By Mrs Boman. *Smug Upon Tuesday* by Mrs Willis. A Dialogue between
 Two Ballad Singers called *A Satyr on All Trades* by Harper and Mrs Willis.
 DANCING. *Two Farmers and Their Wives* by Boval, Mrs Tenoe, and others. *Passa-*
caille by Mrs Brett. Harper's *Drunken Man*.
 COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written
 by Mr Tate, late Poet Laureat. Afterpiece: The Words by Mr Motteux, and set
 to Musick by Mr Eccles. With Scenes, Machines, Dances, and all proper Deco-
 rations.
- IT SHOULD HAVE COME SOONER. *Cast not listed.* With an Epilogue. Also *Friday 9*
 THE STROLLERS. *Cast not listed.* Also THE TRICKS OF HARLEQUIN. *DL*
Cast not listed, but see 9 July. Also ACIS AND GALATEA. *Cast not listed, but*
see 16 July.
 SINGING. *A Dialogue between a Rake and a Country Maid* by Miss Tenoe and Miss
 Lindar. *A Satyr on All Trades* by Harper and Mrs Willis.
 DANCING. *Scotch Dance* by Mrs Willis. *Passacaille* by Mrs Brett.
 COMMENT. At the particular Desire of several Persons of Quality.
- A WIFE TO BE LET. *Cast not listed, but edition of 1735 lists: Fairman – Boman; Monday 12*
 Graspall – Evans; Sir Harry Beaumont – W. Wilks; Captain Gaylove – Bridgwater; *DL*
 Courtly – Oates; Toywell – Th. Cibber; Sneaksby – Parler; Shamble – Harper;
 Tim – Peplow; Widow Stately – Mrs Willis; Mrs Graspall – Mrs Haywood;
 Celemena – Mrs Tenoe; Marilla – Mrs Lindar; Amadea – Mrs Brett; Dogood –
 Mrs Davison. Prologue spoken by Th. Cibber. Epilogue spoken by Mrs Haywood.
 Also APOLLO AND DAPHNE. *Cast not listed.*
 COMMENT. Mainpiece: [By Mrs Eliza Haywood.] By Reason of the Indis-
 position of an Actress, the Part of the Wife is to be perform'd by Mrs Haywood,
 the Author.

- Monday 12**
DL Afterpiece (*Daily Post*, 10 Aug.): A new Dramatic Entertainment . . . design'd by Mr Theo. Cibber, with new Music compos'd and adapt'd by Mr Jones, which proper Judges allow to be the best of the kind now extant.
- Tuesday 13**
DL A WIFE TO BE LET. *Cast not listed*, but see 12 Aug. Also APOLLO AND DAPHNE. *Cast not listed*.
- Wednesday 14**
DL A WIFE TO BE LET. *Cast not listed*, but see 12 Aug. Also APOLLO AND DAPHNE. *Cast not listed*.
- Thursday 15**
CH CATO. By the Charterhouse Scholars.
COMMENT. Their Habits were very rich, after the Roman Manner, and the performance of all the Parts was so just that it gave general Satisfaction, and gained the Applause of a very numerous Audience.
- Friday 16**
DL THE IMPERTINENT LOVERS; or, A Coquet at Her Wits End. *Cast not listed*, but edition of 1723 lists: Meanwell – Chapman; Freeloove – Wilks Jr; Pert – Cibber Jr; Blunt – Harper; Fropish – Evans; Cymaena – Mrs Tenoe; Angelina – Mrs Bret; Emilia – Mrs Lindar; Beatrice – Mrs Davison; Abigail – Mrs Willis. Prologue. Epilogue. Also ACIS AND GALATEA. *Cast not listed*, but see 16 July.
COMMENT. Mainpiece: [By Francis Hawling. The Preface gives a long account of the unhappy preliminaries to the performance and the extremely poor acting by the company.] Afterpiece: The Words by Mr Motteux, and Set to Musick by Mr Eccles.
- Monday 19**
HA CONCERT.
MUSIC. A compleat Consort . . . by the best Masters.
COMMENT. At 6 P.M. Tickets 2s. 6d.
- Thursday 22**
BF THE WISDOM OF SOLOMON; or, The Two Harlots. *Cast not listed*. Also THE COMICAL HUMOURS OF TOBY STAG, THE HUNTSMAN, AND A MERRY POET. *Cast not listed*.
COMMENT. At Lee's Great Theatrical Booth over against the Hospital Gate. Mainpiece: A Dramatic Opera. A Masque of Paradise, with Adam and Eve in the Garden of Eden, the Serpent, and all the Creation, the Heavens open, the Sun appears, and an Angel descends and drives them thence. With Scenes, Machines, and Decorations proper.
- BF THE BLIND BEGGAR OF BEDNAL GREEN; or, The Woman Never Vex'd: With the Comical Humour of Squire Souse Crown and his Man Gudgeon. Souse Crown – Norris; Gudgen – Egleton; King – Huddy; Rakish – Oates; Montfort – Orfeur; Arabella – Mrs Orfeur; Widow – Mrs Middleton; Lady Westford – Mrs Egleton.
DANCING. *Dutch Skipper* by Monsieur De Long Dens and his Two Children, just arrived from Paris.
COMMENT. At Penkethman's and Jubilee Dickey's Booth at the Horns-Inn.

September 1723

- Monday 2**
RI PYRAMUS AND THISBE. Pyramus – Penkethman; Wall – Norris. Also THE BLIND BEGGAR OF BEDNAL GREEN; or, The Woman Never Vex'd. *Cast not listed*.