

- Friday 5
HAY CONCERT.
MUSIC. Vocal and Instrumental. Concerto by Kytch.
COMMENT. Benefit an unfortunate Gentleman. At the particular Desire of several Ladies of Quality. Pit and Boxes at 5s. Gallery 2s.
- Saturday 6
DL THE ORPHAN. As 9 Feb., but Serena – Miss Johnson.
COMMENT. At the particular Desire of several Ladies of Quality. Written by the late Mr Otway.
- LIF OEDIPUS, KING OF THEBES. As 26 Jan., but Citizens – Bullock, Hall, Hippisley, H. Bullock.
COMMENT. Benefit Boheme. At the Desire of several Persons of Quality. Receipts: money £63 16s. 6d.; tickets £81 4s.
Weekly Journal or Saturday's Post, 6 April: The Report of Mr Boheme of the New Play-House leaving that Theatre to go to Drury-Lane is entirely groundless.
- King's
ERMINIA. *Cast not listed*, but see 30 March.
COMMENT. *Original Weekly Journal*, 6 April: We are told that the Italian Singers at our Opera, to the Number of five, of whom two are Eunuchs, have obtain'd Permission from the King of France . . . to go over thither in July next, to perform twelve times, for which 'tis said the King will give them new Habits for the Theatre, and a Gratuity of 35,000 Livres.

Monday 8–Saturday 13

PASSION WEEK

- Saturday 13
LIF COMMENT. *British Journal*, 13 April: Mr Boheme and Mrs Seymour, two celebrated Actors belonging to Lincolns-Inn Theatre, were married the Beginning of this Week.
- Monday 15
DL MACBETH. As 26 Dec. 1722. Also THE ESCAPES OF HARLEQUIN. *Cast not listed*.
COMMENT. Mainpiece: Written by Shakespear.
- LIF MARIAMNE. *Cast not listed*, but see 22 Feb.
COMMENT. Receipts: £63 3s.
- HAY THE RECRUITING OFFICER. Plume – Orfeur; Ballance – Kemp; Worthy – Jones; Brazen – Mew; Kite – Banks; Belinda – Mrs Taylor; Silvia – Mrs Orfeur; Rose – Mrs Ratcliff; Lucy – Mrs Pritchett; Bullock – Drew.
DANCING. *Scaramouch* by a Boy of Nine Years of Age.
COMMENT. Benefit Richard Patrick and John Tomkins, Doorkeepers to the Opera.
- MO DARIUS, KING OF PERSIA. A part played by Redstraw [Redshaw, Rackstraw].
COMMENT. At a Booth on Windmill Hill.
London Journal, 20 April: On Monday Night last one Mr Redshaw, one of the Actors belonging to the Theatre in Lincoln's-Inn Fields, being to be kill'd in Jest in the Play of Darius on Windmill Hill, was kill'd in Earnest, for he was accidentally run into the Eye, of which Wound he died the Day following. [In *British Journal*, 20 April, the name is Redstraw; in *Freeholder's Journal*, 20 April, it is Rackstraw.]
- Tuesday 16
DL RULE A WIFE AND HAVE A WIFE. As 5 Oct. 1722, but Old Woman – Norris. Also HOB. *Cast not listed*.
DANCING.

- COMMENT. Benefit Norris, Jubilee Dicky. Mainpiece: Written by Beaumont and Fletcher. Tuesday 16
DL
- THE COMMITTEE. Abel – Bullock Sr; Careless – Ryan; Blunt – Quin; Day – Hippisley; Obadiah – Morgan; Teague – H. Bullock; Mrs Day – Mrs Egleton; Ruth – Mrs Bullock; Arbella – Mrs Boheme. Also THE JEALOUS DOCTOR. LIF
Cast not listed.
- DANCING. As 16 Oct. 1722.
COMMENT. Benefit Bullock Sr. Receipts: money £29 10s.; tickets £30 III.
- ERMINIA. *Cast not listed*, but see 30 March. King's
- WIT WITHOUT MONEY. *Cast not listed*. Also THE WHAT D'YE CALL IT. Wednesday 17
DL
Cast not listed.
MUSIC. Select Pieces between the Acts.
DANCING. As 11 Dec. 1722.
COMMENT. Benefit Mrs Bicknell. At the particular Desire of several Ladies of Quality.
- KING HENRY THE FOURTH, Part I. *Cast not listed*, but see 12 Jan. Also LIF
JUPITER AND EUROPA. As 25 March.
COMMENT. Benefit John Rich. At the Desire of several Ladies of Quality. Receipts: £121 8s.
- THE CONSTANT COUPLE. As 17 Jan., with Wilks advertised to play Sir Harry Thursday 18
DL
for the last time.
DANCING. As 11 Dec. 1722.
COMMENT. Benefit Shaw. *Daily Journal*, 16 April: On Thursday next Mr Wilks acts the Part of Sir Harry Wildair . . . for the Benefit of his Son-in-Law, Mr Shaw, the Dancer at that House, and it will be the last Time that he will perform that Part.
- HAMLET, PRINCE OF DENMARK. As 9 Feb., but Horatio – Leigh; Laertes – LIF
Walker; Fop – Egleton; Polonius – Hippisley; Queen – Mrs Boheme. With a new Epilogue by Mrs Cross.
DANCING. *The Galliard* (new).
COMMENT. Benefit Mrs Cross. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear. Receipts: money £35 6s. 6d.; tickets £51.
- THE OLD BATCHELOR. As 2 Jan., but Heartwell – Harper; Belinda – Mrs Friday 19
DL
Horton; Araminta – Mrs Younger.
DANCING. As 30 Oct. 1722.
COMMENT. Benefit Mrs Horton.
- MEASURE FOR MEASURE. As 2 Nov., but Escalus – Diggs; Isabella – Mrs LIF
Boheme. Also THE MAGICIAN. *Cast not listed*, but see 9 Jan.
COMMENT. Benefit Diggs. Mainpiece: Written by Shakespear. Receipts: money £10; tickets £78 12s.
- HAMLET, PRINCE OF DENMARK. As 15 Sept. 1722. Saturday 20
DL
COMMENT. Benefit a Person who has been a great Sufferer in Trade, and is now under Confinement for Debt. Written by Shakespear.
- THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 21 March. Also LIF
JUPITER AND EUROPA. As 25 March.
COMMENT. By His Majesty's Command. Receipts: £136 6s. The King present, on which occasion the House was prodigiously crowded (*Daily Post*, 23 April).