

- ORONOKO. As 28 March. Wednesday 10
DANCING. By Thurmond Jr, Desnoyer, Mrs Younger, Miss Tenoe, Miss Smith. DL
 A new *Pasacaille* by Miss Tenoe.
 COMMENT. Benefit Miss Tenoe.
- THE QUAKER'S WEDDING; or, The Passionate Mistress. Sir Feeble – Pack; LIF
 Wilding – Leigh; Gaylove – Ryan; Fondle – Spiller; Apish – Egleton; Mrs Haughty
 – Mrs Giffard; Lucia – Miss Purden; Malapert – Miss Stone; Anabella – Mrs
 Bullock. Also THE MAGICIAN. Valet – Le Gar.
 COMMENT. Benefit Gwin and the Prompter (Steed). Receipts: money
 £25 6s. 6d.; tickets £95 19s.
- ARSACES. *Cast not listed*, but see 1 Feb. King's
- SIR COURTLY NICE. As 13 Oct. 1720. Thursday 11
DANCING. DL
 COMMENT. Benefit Cory and Miss Smith.
- LOVE MAKES A MAN. *Cast not listed*, but see 29 Nov. 1720. Also THE LIF
 JEALOUS DOCTOR. *Cast not listed*, but see 29 Dec. 1720.
 COMMENT. Benefit Cross (Numberer) and Miss Purdon. Receipts: money
 £9; tickets £68 4s.
- HAMLET, PRINCE OF DENMARK. As 16 March. Friday 12
DANCING. By Denoyer and Mrs Bullock. DL
 COMMENT. Benefit Wilks, the Office-Keeper.
- THE ISLAND PRINCESS. As 20 April, but Quisara – Mrs Seymour. LIF
SINGING AND DANCING.
 COMMENT. Benefit Hall. Receipts: money £19 16s. 6d.; tickets £48 8s.
- THE HISTORY OF KING HENRY THE EIGHTH. King Henry – Booth; Saturday 13
 Queen Catherine – Mrs Porter. DL
DANCING.
 COMMENT. Benefit Boval and Mrs Moore. Written by Shakespear.
- MUTIUS SCAEVOLA. *Cast not listed*, but see 15 April. King's
 COMMENT. Admission as 19 Nov. 1720.
- THE HUMOROUS LIEUTENANT. Caelia – Mrs Oldfield, at the particular Monday 15
 Request of several Ladies of Quality; Demetrius – Wilks; Leontius – Mills; DL
 Lieutenant – Penkethman.
DANCING.
 COMMENT. Benefit Boman. At the particular Desire of several Ladies of
 Quality. [The Prince expected.]
- THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE LIF
 DAUGHTERS. As 12 April, but Edmund – Leigh; Gentleman Usher – Pack;
 Cordelia – Mrs Knapp.
DANCING.
 COMMENT. Benefit Pelling, Mrs Knap, Mrs Elsam. Receipts: money £6 17s.;
 tickets £140 8s.
- THE ROVER. As 10 April, but Valeria – Mrs Heron. Tuesday 16
DANCING By Denoyer, Boval, Thurmond Jr, Lally, Miss Tenoe, Miss Smith, DL
 particularly a new Comic Dance by Denoyer, Boval, and Miss Smith.

- Tuesday 16*
DL COMMENT. Benefit Robinson. At the particular Desire of several Ladies of Quality.
- LIF WOMAN'S A RIDDLE. As 22 Dec. 1720, but Sir Amorous – H. Bullock; Aspen – Morgan; Lady Outside – Mrs Seymour; Necessary omitted.
DANCING.
COMMENT. Benefit Mrs White, the Box-Keeper's Widow. Receipts: money £6 10s.; tickets £68 1s.
- Wednesday 17*
DL SHE WOU'D AND SHE WOU'D NOT. As 3 Oct.
DANCING. *Burgomaster and Wife*, composed by de la Garde and performed by Thurmond Jr and Mrs Bullock.
COMMENT. Benefit Mrs Bullock, the Dancer.
- LIF THE COMMITTEE. *Cast not listed*, but see 31 Jan.
DANCING. As 21 Feb.
COMMENT. Benefit Coe. Receipts: money £12 9s.; tickets £71 3s. [The illness of C. Bullock caused the play to be changed from *The Provoked Wife*.]
- King's MUTIUS SCAEVOLA. *Cast not listed*, but see 15 April.
COMMENT. Admission as 19 Nov. 1720.
- Thursday 18*
DL AMPHITRYON. As 22 Sept. 1720.
DANCING.
COMMENT. Benefit Denoye. By His Majesty's Command. Written by the late Mr Dryden. [The King present.]
- LIF LOVE'S LAST SHIFT. *Cast not listed*.
DANCING. By Sandham's Son, age 8, and Daughter, age 7. A *Comic Scene* by Harper, mimicking a Drunken Man.
COMMENT. Benefit Wilmer and Redfern, Boxkeepers. Receipts: money £8 19s. 6d.; tickets £92 4s.
- Friday 19*
DL THE FATAL MARRIAGE. As 22 Nov. 1720, but Fabian – Oates.
DANCING. *Tollet's Ground* by Mrs Bicknell and Mrs Younger. *Burgomaster and Wife* by Thurmond Jr and Mrs Bullock. *Country Maid* by Miss Tenoe.
COMMENT. Benefit Oates. At the Desire of several Ladies of Quality.
- LIF THE PILGRIM. As 1 April, but Mad Englishman – Morgan; Mad Welshman – Coker; Alinda – Mrs Gulick.
DANCING. New Dances by Miss Francis.
COMMENT. Benefit Coker, Morgan, Salter, Mrs Gulick, Miss Francis. Receipts: money £4 19s. 6d.; tickets £141 18s.
- Saturday 20*
DL THE TEMPEST. *Cast not listed*.
DANCING.
COMMENT. Benefit Rogers and Theophilus Cibber. With all the Decorations and Dances proper to the Play.
- King's CYRUS; or, Odio ed Amore. *Cast not listed*, but edition of 1721 lists: Tomiri – Signora Margherita Durastanti; Telesta – Mrs Anastasia Robinson; Zelinda – Signora Madalena Salvai; Ciro – Francesco Bernardi, called Senesino; Arbace – Matteo Berselli; Silante – Guiseppe Boschi; Miceno – Signora Caterina Galerati.
COMMENT. [Text by P. A. Rolli.] A new Opera. Admission as 19 Nov. 1720.