

April 1717

- Monday 1*
DL THE RELAPSE. *Cast not listed*, but see 16 Oct. 1716. Also THE COUNTRY WAKE. Hob – Dogget.
DANCING.
COMMENT. Benefit Mrs Bicknell. By His Majesty's Command.
- LIF THE ARTFUL HUSBAND. As 2 March. With the Epilogue.
DANCING. As 30 March.
COMMENT. Benefit Mrs Knight. At the Desire of several Ladies of Quality.
Receipts: money £55 or. 6d.; tickets £43 1s.
- Globe TONY ASTON'S MEDLEY.
- Tuesday 2*
DL THE HUMOROUS LIEUTENANT. *Cast not listed*. Also THE SHIPWRECK; or, Perseus and Andromeda. Perseus (Harlequin) – Weaver; Monster Crocodile – Wade; Andromeda (Colombine) – Mrs Bicknell; Four Sailors and Wives by the Comedians.
COMMENT. Mainpiece: Written by Beaumont and Fletcher. Afterpiece: A New Dramatick Entertainment of Dancing in Grotesque Characters.
- LIF CAMILLA. Turnus – Mrs Barbier, but see 2 Jan.
COMMENT. As 5 Jan. Receipts: £49 17s.
- Wednesday 3*
HIC CONCERT.
MUSIC. Vocal and Instrumental, by the best Masters. With a Solo by Matthew Dubourg.
COMMENT. Benefit Mrs Aubert. At 7 P.M. Tickets 5s.
- Globe TONY ASTON'S MEDLEY.
- Thursday 4*
DL GREENWICH PARK. Sir Thomas – Penkethman; but see 14 Nov. 1716. And an Epilogue by Penkethman riding on an Ass. Also THE WHAT D'YE CALL IT. *Cast not listed*.
SINGING. As 4 Feb.
DANCING. By Dupre, Boval, Dupre Jr, Prince, Mrs Bicknell.
COMMENT. Benefit Penkethman. At the particular Desire of several Persons of Quality.
- LIF JULIUS CAESAR. As 27 Oct. 1716.
SINGING. *Genius Of England*, with a full Accompaniment of Instruments as it was never perform'd before; and that Noble Martial Song for Two Voices, *Sing, All Ye Muses*.
DANCING. By Moreau, Thurmond Jr, Mrs Bullock, Mrs Schooling.
COMMENT. Benefit Leveridge. Receipts: £47.
- King's TITUS MANLIUS. *Cast not listed*.
COMMENT. By His Majesty's Command. With New Scenes and all New Cloaths. Pit and Boxes by Subscription. Stage Boxes 1s. Gallery 2s. 6d.
- Saturday 6*
DL THE MAN OF MODE. *Cast not listed*, but see 26 Jan. Also THE SHIPWRECK.
As 2 April.
COMMENT. At the Desire of several Ladies of Quality.

- THE TWIN RIVALS. As 6 Nov. 1716, but Balderdash – Bullock Jr. Saturday 6
DANCING. As 21 Dec. 1716. LIF
 COMMENT. Benefit Rogers. Receipts: money £30 19s. 6d.; tickets £11 11s.
- HAMLET, PRINCE OF DENMARK. Hamlet – Wilks; Ghost – Bowman; Monday 8
 Gravedigger – Johnson; Queen – Mrs Porter; Ophelia – Mrs Mountfort; but see DL
 12 Jan.
SINGING. As 22 Oct. 1716.
DANCING. As 12 Nov. 1716.
 COMMENT. Benefit Johnson. At the Desire of several Ladies of Quality.
- THE ARTFUL HUSBAND. Belinda – Mrs Thurmond; but see 2 March. LIF
SINGING. As 4 Feb.
DANCING. A new *Grand Comic Dance* composed by Thurmond Jr and performed
 by him, Cook, Kellom's Scholar, Newhouse, Mrs Bullock, Miss Smith. A new
Spanish Dance composed by Thurmond Jr and performed by him and Miss Smith.
Entry by Kellom's Scholar. *Dutch Skipper* by Salle and Mlle Salle.
 COMMENT. Benefit Mrs Thurmond. Receipts: money £36 17s.; tickets £48 16s.
- TONY ASTON'S MEDLEY. Globe
- THE CONSTANT COUPLE. *Cast not listed*, but see 19 Oct. 1716. Also THE Tuesday 9
 SHIPWRECK. As 2 April. DL
DANCING. A new *Comic Dance* by Mrs Bicknell and Shaw, being the first Time of
 his Performance on this Stage.
 COMMENT. Benefit Weaver.
- CAMILLA. *Cast not listed*, but see 2 April. LIF
 COMMENT. Receipts: £32 os. 6d.
- CONCERT. Wednesday 10
MUSIC. Vocal and Instrumental, with Solos on Violin by Castrucci. HIC
 COMMENT. Benefit Mrs Mons.
- TONY ASTON'S MEDLEY. Globe
 COMMENT. The Scenes desired in the Penny-Post Letter will be perform'd,
 or any other desired.
- MARRIAGE A LA MODE; or, The Comical Lovers. Palamede – Wilks; Rhodo- Thursday 11
 phil – Mills; Celadon – Cibber; Florimel – Mrs Mountfort; Doralice – Mrs Porter; DL
 Melantha – Mrs Bicknell.
SINGING. As 4 Feb.
DANCING. As 12 Nov. 1716.
 COMMENT. Benefit Mrs Mountfort.
- THE PROPHETESS. *Cast not listed.* With a New Prologue to the Town. LIF
 COMMENT. Benefit Husband. With all the Original Musick, Scenes, Machines,
 Habits and Dances proper to the Play. N.B. That Night (only) the Front of the
 Gallery will be adorn'd with the Original Pictures of several of our most celebrated
 Poets, particularly those who have been most excellent in the Dramatick Way,
 as Shakespear, Ben. Johnson, Fletcher, Dryden, &c. together with that of our
 English Orpheus, the late Mr Henry Purcell. Receipts: money £52 9s.; tickets
 £43 16s. See also *The Censor*, No. 73 (9 April) and No. 75 (13 April).
- AMADIS. *Cast not listed.* A New Scene as 21 March. King's
DANCING. By Glover and Mlle Cerail, particularly a *Spanish Dance*.