

- Saturday 22*    **CLEARTEs.** *Cast not listed.*  
King's            COMMENT. Admission as 15 Dec. At 6 P.M.
- Wednesday 26*    **KING HENRY THE EIGHTH.** *Cast not listed.*  
DL                COMMENT. Written by Shakespear. Description as 19 Nov.
- LIF                **WOMAN'S A RIDDLE.** As 4 Dec., but Butler and Necessary omitted.  
*DANCING.* By Salle and Mlle Salle. A new *Italian Mimic Scene between a Scaramouch,*  
*Harlequin, Country Farmer, His Wife, and others.*  
COMMENT. Receipts: £81 16s.
- Thursday 27*    **TAMERLANE.** Tamerlane – Booth; Bajazet – Mills; Moneses – Wilks; Axalla –  
DL                Walker; Prince of Tanais – Ryan; Dervise – Quin; Arpasia – Mrs Oldfield; Selima –  
Mrs Santlow; but see also 7 Nov.
- LIF                **THE PROPHETESS.** *Cast not listed.*  
*DANCING.* *Grand Comic Dance* as 15 Nov.  
COMMENT. Receipts: £85 19s. 6d.
- Friday 28*        **THE TEMPEST; or, The Enchanted Island.** Neptune – sung by Turner.  
DL                COMMENT. With the Scenes, Machines, Songs, Dances, and all the Decorations  
proper to the Play.
- LIF                **THE EMPEROR OF THE MOON.** As 17 Oct. Also **THE COBLER OF**  
**PRESTON.** *Cast not listed.*  
*DANCING.* *French Andromache Burlesqued* as 11 Dec. *Grand Comic Wedding Dance* as  
15 Nov.  
COMMENT. Receipts: £50 10s. 6d.
- Globe            **TONY ASTON'S MEDLEY.**  
*ENTERTAINMENTS.* 1. A new Prologue. 2. *Riot and Arabella.* 3. *Woodcock, Squib*  
*and Hillaria.* 4. *Serjeant Kite and Mob.* 5. *Ben and Miss Prue.* 6. *Fondlewife and Laetitia.*  
7. *Teague.* 8. *Jerry Blackacre and Widow.* 9. *Drunken Man.* 10. A new Epilogue. With  
Dances and new Comical Songs.  
COMMENT. He gives his humble Duty to the Quality and Service to his  
Friends and Acquaintances, hoping they will grace his first Night, at 6 P.M.  
11. N.B. All this is perform'd by Mr Anthony Aston, his Wife and Son of 10 Years  
only, and will continue Nightly, Bills being stuck up of the whole Entertainment,  
which varies each Night.
- Saturday 29*    **THE MAID'S TRAGEDY.** King – Mills; Amintor – Wilks; Melantius – Booth;  
DL                Calianax – Penkethman; Evadne – Mrs Porter; Aspatia – Mrs Mountfort.  
*DANCING.* As 12 Nov.  
COMMENT. At the Desire of several Ladies of Quality.
- LIF                **THE ISLAND PRINCESS.** As 25 Oct. Also **PYRAMUS AND THISBE.** As  
29 Oct.  
*DANCING.* By Moreau, Shaw, Thurmond, Cook, Mrs Bullock, Mrs Schooling,  
Miss Smith, Salle, Mlle Salle. Likewise an Italian Mimic Scene, never perform'd  
but once, call'd *Harlequin Executed; or, The Farmer Disappointed* [see 26 Dec.].  
COMMENT. Receipts: £70 6s. 6d.
- Monday 31*      **THE SPANISH FRYAR.** As 11 Oct.  
DL                *SINGING.* As 4 Oct. A New Cantata by Mrs Fitzgerald, being the first Time of  
her Performance on this Stage.  
COMMENT. At the Desire of several Persons of Quality.

THE INCONSTANT. *Cast not listed.* Monday 31  
 DANCING. By Moreau, Shaw, Thurmond Jr, Mrs Schoolding, Miss Smith, Salle, Mlle Salle. LIF  
 COMMENT. Receipts: £21 19s. 6d.

## January 1717

KING RICHARD THE THIRD. *Cast not listed.* Tuesday 1  
DL  
LIF

MACBETH. *Cast not listed.*  
 MUSIC. As 30 Oct. 1716.  
 DANCING. *Grand Comic Wedding Dance* as 15 Nov. 1716 but Newhouse omitted, Mrs Cross added. *Harlequin Executed*, as 29 Dec. 1716.  
 COMMENT. Receipts: £66 4s. 6d.

THE RECRUITING OFFICER. Plume – Wilks; Kite – Leigh; Brazen – Cibber; Worthy – Mills; Silvia – Mrs Bicknell; Rose – Miss Younger. Wednesday 2  
DL  
 SINGING. By Turner and Mrs Fitzgerald.  
 DANCING. As 4 Dec. *Mimic Night Scene after the Italian Manner.*

CAMILLA. *Cast not listed*, but edition of 1717 lists: Latinus – Jones; Prenesto – Mrs Margarita; Turnus – Mrs Barbier; Metius – Armstrong; Linco – Leveridge; Camilla – Mrs Fletcher; Lavinia – Mrs Aubert; Tullia – Pack. LIF  
 COMMENT. To be perform'd all in English. Receipts: £163 4s. Admission: 5s., 3s., 2s.

THE RELAPSE. As 16 Oct. 1716. Thursday 3  
DL  
 SINGING. As 4 Oct. 1716.  
 DANCING. *Grotesque Dance* by Dupre, Boval, Dupre Jr, Prince, Birkhead, Mrs Santlow, Mrs Bicknell, Miss Younger.

JULIUS CAESAR. As 27 Oct. 1716. LIF  
 DANCING. As 27 Oct. 1716.  
 COMMENT. At the particular Desire of several Ladies of Quality. Receipts: £33 5s. 6d.

THE CHANCES. John – Wilks; Frederick – Mills; Antonio – Penkethman; Peter – Norris; 1st Constantia – Mrs Porter; 2d – Mrs Oldfield; Landlady – Mrs Willis. Friday 4  
DL  
 Also THE SCHOOL BOY; or, The Comical Rivals. *Cast not listed.*  
 COMMENT. Mainpiece: As it was Alter'd by the late Duke of Buckingham.

WOMAN'S A RIDDLE. *Cast not listed*, but see 26 Dec. 1716. LIF  
 DANCING. By Moreau, Thurmond Jr, Kellom's Scholar, Cook, Mrs Bullock, Mrs Schoolding, Miss Smith, Salle, Mlle Salle. A new *Comic Dance*, compos'd by Thurmond Jr, and to be perform'd by him and Miss Smith.  
 COMMENT. Receipts: £28 4s.

TONY ASTON'S MEDLEY. Globe  
 ENTERTAINMENTS. A lively Abstract of the most Comical Characters of our best Comedies, which are reputed the Master-Pieces of the top Comedians, with new proper Songs to each Character.  
 COMMENT. Mutatos Agere Formas. Admission: 1s. At 6 P.M. To act every Monday, Wednesday, Friday.