

- TIMON OF ATHENS; or, The Man Hater.** *Cast not listed.* Wednesday 2  
*MUSIC.* In it a Masque of Vocal and Instrumental Musick, compos'd by the late Mr Henry Purcell, and perform'd by Leveridge, Cook, Reading, the Boy, Mrs Cross, and others. LIF  
*SINGING.*  
*DANCING.* By Smith's Daughter, who never perform'd on the Stage before.  
*COMMENT.* Benefit Smith and Corey. At the Desire of several Ladies of Quality. Receipts: money £18 11s. 6d. and tickets £67 14s.
- PYRRHUS AND DEMETRIUS.** As 10 March. King's  
*MUSIC.* To which will be added, the Famous Scene of *Thomyris*, beginning *Posso Contar L'Arene*, performed by Cavaliero Nicolini Grimaldi.  
*COMMENT.* Benefit Nicolini. By Command. Admission as 1 Feb.
- RULE A WIFE AND HAVE A WIFE.** *Cast not listed.* Also **THE COUNTRY WAKE.** *Cast not listed.* Thursday 3  
*SINGING.* *Mimic Country Song* by Mrs Willis. DL  
*DANCING.* As 14 Oct. 1715.  
*COMMENT.* Benefit Miss Willis. At the Desire of several Ladies of Quality.
- THE PROPHETESS.** *Cast not listed.* LIF  
*COMMENT.* At the Desire of several People of Quality. Receipts: £46 2s. 6d.
- LOVE MAKES A MAN.** *Cast not listed*, but see 29 Sept. 1715. With a New Epilogue spoken by Miss Rogers. Friday 4  
*SINGING.* A New Dialogue between Leveridge and Mrs Fitzgerald, accompanied with Violins and Hautboys, after the Italian Manner. LIF  
*DANCING.* As 29 Oct. 1715.  
*COMMENT.* Benefit Miss Rogers. At the particular Desire of several Ladies of Quality. Receipts: money £26 18s. 6d. and tickets £32.
- CLEARTES.** *Cast not listed*, but see 18 April. Saturday 5  
*COMMENT.* By Subscription. Admission as 1 Feb. King's
- VENICE PRESERV'D.** *Cast not listed.* Monday 7  
*DANCING.* A new *Italian Night Scene Between Harlequin and Mezzetin* by Sorin and Baxter. DL  
*COMMENT.* At the particular Desire of several Ladies of Quality. Written by the late Mr Otway.
- THE CONFEDERACY.** *Cast not listed.* With a New Epilogue to the Town, by Mrs Moore. LIF  
*MUSIC.* A Concerto for the Violin and Flute, compos'd by John Baston, and perform'd by him and his brother.  
*DANCING.* The last new *Pasacaille* and *Swedish Dal Karle* by de la Garde and Mrs Bullock.  
*COMMENT.* Benefit Mrs Moore. At the Desire of several Persons of Quality. Receipts: money £15 5s. and tickets £35.
- THE RELAPSE.** As 12 Dec. 1715, but Surgeon – Norris. Tuesday 8  
*SINGING.* As 28 Oct. 1715. DL  
*DANCING.*  
*COMMENT.* Benefit F. Leigh. At the particular Desire of several Ladies of Quality.

- Tuesday 8*  
LIF THE LONDON CUCKOLDS. *Cast not listed*, but see 30 Nov. 1715.  
SINGING. As 16 Feb.  
DANCING. As 29 Oct. 1715, but Shaw omitted.  
COMMENT. Benefit Ogden and Mrs Kent. At the Desire of several Persons of Quality. Receipts: money £9 9s. and tickets £26 8s.
- Wednesday 9*  
DL LOVE FOR LOVE. Sir Sampson – F. Leigh; Ben – Bickerstaff; Valentine – Wilks; Scandal – Booth; Tattle – Cibber; Foresight – Johnson; Trapland – Norris; Jeremy – Bowen; Angelica – Mrs Oldfield; Mrs Frail – Mrs Porter; Prue – Miss Younger; Nurse – Mrs Willis.  
SINGING. As 28 Oct. 1715.  
DANCING. As 22 Nov. 1715.  
COMMENT. Benefit Bowen. At the particular Desire of several Ladies of Quality.
- King's HYDASPES. *Cast not listed*.  
COMMENT. Benefit Signora Elizabetta Pilotti Schiavonetti, Servant to Her Royal Highness. By Command. Admission as 1 Feb.
- Thursday 10*  
DL THE SPANISH FRYAR. *Cast not listed*, but see 13 Feb. Also THE WHIMSICAL DEATH OF HARLEQUIN. As 4 April.  
DANCING. *Harlequin, Mezzetin and Colombine. La Caprice*, as 11 April.  
COMMENT. Benefit Sorin and Baxter, being the last time of their performing in England.
- LIF THE ISLAND PRINCESS. *Cast not listed*.  
MUSIC. The *Frost Music* from *King Arthur*. And a Concerto to be perform'd upon the Hautboy by Mr Kytch upon the Stage.  
SINGING. As 6 Feb.  
DANCING. A new *Grand Dance* composed by Moreau. *Entry* by Kellum's Scholar and Miss Schoolding. *The What D'Ye Call It* by de la Garde and Mrs Bullock.  
COMMENT. Benefit Moreau and Wood (Treasurer). At the particular Desire of several Ladies of Quality. Receipts: money £24 8s. and tickets £70 18s.
- Friday 11*  
DL KING HENRY THE FOURTH, Part I. As 3 March, but King – Thurmond.  
SINGING. As 28 Oct. 1715.  
DANCING. As 22 Nov. 1715.  
COMMENT. Benefit Cross and Wilks' Nephew.
- LIF THE SPANISH FRYAR. Torrismond – Rogers; Elvira – Mrs Cross; Teresa – a Young Gentlewoman for her Diversion, but see 4 Oct. 1715.  
SINGING AND DANCING.  
COMMENT. Benefit Rogers and Frisby. At the particular Desire of several Ladies of Quality. Receipts: money £18 17s. 6d. and tickets £66 1s.
- Saturday 12*  
DL JANE SHORE. *Cast not listed*. Also THE WHIMSICAL DEATH OF HARLEQUIN. *Cast not listed*, but see 4 April.  
DANCING. As 10 May [but Sorin and Baxter not mentioned].  
COMMENT. At the particular Desire of several Ladies of Quality.
- King's CLEARTEs. *Cast not listed*, but see 18 April.  
COMMENT. By Subscription. Admission as 1 Feb.
- Monday 14*  
DL THE CONSTANT COUPLE. *Cast not listed*, but see 8 March. With a Prologue by a little Girl. Also THE CUSTOM OF THE COUNTRY. *Cast not listed*. With an Epilogue by Penkethman riding on an Ass.