

- HAMLET. *Cast not listed*, but see 27 Feb. Tuesday 4
 DANCING. As I March. Queen's
 COMMENT. By Subscription, as 27 Feb.
- MACBETH. *Cast not listed*, but see 22 Dec. 1711. Thursday 6
 COMMENT. At the Desire of several Persons of Quality. With all the Decora- DL
 tions proper to the Play.
- RINALDO. *Cast not listed*, but see 23 Jan. Queen's
 COMMENT. Admission as 24 Nov. 1711.
- CONCERT. SH
 MUSIC. Vocal and Instrumental.
 COMMENT. Benefit Lawrence. At 6 P.M. Postponed from Monday 3 March.
- THE MOURNING BRIDE. *Cast not listed*. Saturday 8
 COMMENT. At the Desire of several Persons of Quality. DL
- HAMLET. *Cast not listed*, but see 27 Feb. Queen's
 DANCING. As I March.
 COMMENT. By Subscription, as 27 Feb.
- THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 16 Oct. 1711. Monday 10
DL
- THE LIBERTINE DESTROY'D [Don John]. *Cast not listed*, but see 29 Oct. 1711. Tuesday 11
DL
- HAMLET. *Cast not listed*, but see 27 Feb. Queen's
 DANCING. As I March.
 COMMENT. By Subscription, as 27 Feb.
- THE ORPHAN; or, The Unhappy Marriage. *Cast not listed*. Also THE COUN- Thursday 13
 TRY WAKE. *Cast not listed*, but see 6 Oct. 1711. DL
- CONCERT. SH
 MUSIC. Vocal and Instrumental, especially the former. A young Gentlewoman will
 perform that has learnt of Mr Weely several Years; besides great variety of Enter-
 tainments too long to be inserted here.
 COMMENT. At 7 P.M. Tickets 5s.
- THE TEMPEST. *Cast not listed*. Saturday 15
 COMMENT. At the Desire of several Ladies of Quality. As 7 Jan. DL
- HAMLET. *Cast not listed*, but see 27 Feb. Queen's
 DANCING. As I March.
 COMMENT. By Subscription, as 27 Feb.
- THE DISTREST MOTHER. *Cast not listed*, but edition of 1712 lists: Pyrrhus – Monday 17
 Booth; Phoenix – Bowman; Orestes – Powell; Pylades – Mills; Andromache – Mrs DL
 Oldfield; Cephisa – Mrs Knight; Hermione – Mrs Porter; Cleone – Mrs Cox.
 Prologue written by Steele and spoken by Wilks. Epilogue by Budgell, spoken
 by Mrs Oldfield.
 COMMENT. [By Ambrose Phillips.] At the Desire of several Ladies of Quality.
 William Egerton: And in the Spring came on Mr *Phillips's* Tragedy, The DISTREST
 MOTHER. Mrs *Rogers*, an Actress, who in her Turn, had made a considerable
 Figure on the Stage, was designed the Part of (*Andromache, Hector's Widow, &*
i.e.) the *Distrest Mother*. But the Author, as well as his Friends, were soon con-

- Monday 17*
DL
vined that Mrs OLDFIELD was infinitely the more accomplished Person for so Capital a Part. Upon its being given to Her, Mrs *Rogers* raised a Posse of Profligates, fond of Tumult and Riot, who made such a Commotion in the House, that the Court hearing of it send four of the Royal Messengers, and a strong Guard, to suppress all Disorders. This being effected, the Play was brought upon the Stage and crowned with deserved Success (Egerton, pp. 31-32).
- Tuesday 18*
DL
Queen's
THE DISTREST MOTHER. *Cast not listed*, but see 17 March.
HAMLET. *Cast not listed*, but see 27 Feb.
COMMENT. Admission as 24 Nov. 1711.
- Tbursday 20*
DL
THE DISTREST MOTHER. *Cast not listed*, but see 17 March.
- Saturday 22*
DL
Queen's
THE DISTREST MOTHER. *Cast not listed*, but see 17 March.
CONCERT and THOMYRIS (one scene).
MUSIC. The Entertainment of Musick, which was performed before Her Majesty on her Birth Day. To which will be added, the famous Scene of Thomyris, compos'd by Signior Scarlatti, and sung by Signior Cavalliero Nicolino Grimaldi.
DANCING. Several Entertainments by Mrs Santlow, and young Mr Camille, composed by Mr Isaack.
COMMENT. Benefit Nicolino Grimaldi. Admission to boxes and pit by ticket only at half a guinea. First Gallery 2s. 6d. Upper Gallery 1s. 6d. At 6 P.M.
- Monday 24*
DL
THE DISTREST MOTHER. *Cast not listed*, but see 17 March.
- Tuesday 25*
DL
THE DISTREST MOTHER. *Cast not listed*, but see 17 March.
- Tbursday 27*
DL
Queen's
THE DISTREST MOTHER. *Cast not listed*, but see 17 March.
HYDASPES. Darius – Benedetti Baldissari, Servant to his Highness the Elector Balatine, newly arriv'd; but see 5 Dec. 1711.
COMMENT. Admission to boxes and pit by ticket only at half a guinea. At 6 P.M.
- Saturday 29*
DL
Queen's
THE DISTREST MOTHER. *Cast not listed*, but see 17 March.
COMMENT. At the Desire of several Ladies of Quality.
HYDASPES. As 27 March.
COMMENT. Admission as 24 Nov. 1711.
- Monday 31*
DL
PHILASTER. *Cast not listed*, but see 25 Oct. 1711.
COMMENT. Benefit Mills. At the Desire of several Ladies of Quality. Written by Beaumont and Fletcher.

April 1712

- Tuesday 1*
DL
Queen's
THE SILENT WOMAN. *Cast not listed*, but see 1 Nov. 1711.
COMMENT. Written by the Famous Ben. Johnson.
RINALDO. *Cast not listed*, but see 23 Jan.
COMMENT. Admission as 24 Nov. 1711.