

- Tuesday 30*
Queen's **HYDASPES.** *Cast not listed, but see 23 March.*
 COMMENT. At the Desire of several Ladies of Quality. Being the last time of performing any Opera this Season, the Agreements with the Singers (for this Year) ending this day. [For a full account of this performance, see *London in 1710*, pp. 17-18.]
- DL **THE CONFEDERACY.** *Cast not listed, but see 11 Jan.* An Epilogue by Pack as on 23 May.
 DANCING. Four Scaramouches. Italian Night Scene.
 COMMENT. Benefit Pack and Mrs Bradshaw. At the Desire of several Ladies of Quality.
- Wednesday 31*
Queen's **TUNBRIDGE WALKS.** *Cast not listed, but see 29 May.*
 COMMENT. [See *London in 1710*, pp. 19-20.]

June 1710

- Thursday 1*
Queen's **BARTHOLOMEW FAIR.** Quarlous - Mills; Winwife - Husband; Busie - Cibber; Wasp - Johnson; Cokes - Bullock; Nightingale - Bowman; Littlewit - Bowen; Win - Mrs Saunders; Purecraft - Mrs Powell; Grace - Miss Willis.
 COMMENT. Written by the famous Benj. Johnson.
- Friday 2*
DL **THE FAIR QUAKER OF DEAL.** As 3 May.
 DANCING, Six several Entertainments of Comical Dancing between the Acts.
 COMMENT. Benefit Commodore Leigh and Coxen Burkhead. [For a detailed account of this performance, especially of the dancing, see *London in 1710*, pp. 30-31.]
- Monday 5*
Queen's **THE LONDON CUCKOLDS.** Doodle - Johnson; Dashwell - Bowen; Wisacre - Bullock; Ramble - Mills; - Townly - Husband; Arbella - Mrs Bicknell; Eugenia - Mrs Porter; Peggy - Miss Willis.
 COMMENT. *London in 1710*, p. 38: When this play is given, there are always prodigious crowds.
- Tuesday 6*
DL **LOVE FOR LOVE.** As 20 April, but Jeremy - Miller; Nurse - Mrs Hunt. A new Epilogue spoken by Miss Santlow.
 DANCING. Harlequin by Miss Santlow before the play. *Italian Night Scene.*
 ENTERTAINMENTS. As 26 May.
 COMMENT. Benefit Miss Santlow and Mrs Moore. At the Desire of several Persons of Quality.
- Friday 9*
Queen's **THE SILENT WOMAN.** As 11 Jan., but Clerimont - Mills; Silent Woman - Mrs Porter; Lady Haughty - Mrs Saunders; Otter omitted.
 COMMENT. Written by the famous Benj. Johnson.
- Tuesday 13*
Queen's **THE CARELESS HUSBAND.** As 12 Nov. 1709, but Lady Graveairs - Mrs Rogers.
 COMMENT. Benefit Wilks. At the Particular Desire of several Ladies of Quality. [See also *Tatler*, 6-8 and 11-13 June.]
- Wednesday 14*
PC GR **CONCERT.**
 MUSIC. Vocal and Instrumental. . . . The orchestra was not very strong, consisting of no more than sixty persons, but it was incomparable. Signiora Margarita de

l'Epine sang, but she was by no means as pleasing as in the opera. . . . She was the only person who sang. The instrumental music was extremely beautiful: Pepusch, who directs everything, and played the thorough-bass, excelled all the others. The violins too could scarce have been better. But most notable of all was a most charming concerto played with Pepusch by a flute and a viol di gamba. The person who plays the flute is a Frenchman called Paisible, whose equal is not to be found. . . . The second man, who played the viol di gamba with such uncommon excellence, is an Italian called Signor Pietro.

Wednesday 14
PC GR

COMMENT. Benefit Francisco. Tickets 5s. [See *London in 1710*, pp. 66-67, from which the above description is taken.]

LOVE MAKES A MAN. Cholerick – Penkethman; Antonio – Bullock; Charino – Cross; Sancho – Jubilee Dicky [Norris]; Carlos – Thurmond; Clodio – Thurmond Jr; Governor – Elrington; Duart – Cory; Angelina – Mrs Granger; Louisa – Mrs Sapsford; Elvira – Mrs Kent; Honoria – Mrs Spiller. With a new Prologue by Penkethman.

Thursday 15
GR

COMMENT. For the entire Benefit of Mr Penkethman. Note, The Subscribers Tickets have free Admittance in any part of the House that Day, and during the whole Season. To begin exactly at half an Hour after 5, by reason the Gentlemen and Ladies that come from London may have time to return again the same Night. Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s. [The opening, originally advertised for Monday 12, was deferred to this day.]

SIR MARTIN MARALL; or, The Feign'd Innocence. Sir Martin – Bullock; Warner – Mills.

Friday 16
Queen's

COMMENT. *London in 1710* (p. 77): The person who played l'Etourdy himself was quite incomparable.

OTHELLO, MOOR OF VENICE. Othello – Thurmond; Cassio – Husband; Iago – Shepherd; Roderigo – Norris; Desdemona – Mrs Spiller. Also THE WALKING STATUE. *Cast not listed.*

Monday 19
GR

THE FATAL MARRIAGE. Villeroy – Thurmond; Baldwin – Shepard; Bryan – Husband; Carlos – Cory; Frederick – Thurmond Jr; Fernando – Jubilee Dicky [Norris]; Fabion – Bullock Jr; Jaqueline – Leigh; Sampson – Spiller; Bellford – Elrington; Isabella – Mrs Kent; Julia – Mrs Spiller; Victoria – Mrs Shepard; Nurse – Mrs Pollet. With the Mimick Epilogue that was written and spoke by Mr Cibber [at Queen's], Burlesquing the Italian Operas; to be spoken by a little Boy.

Wednesday 21
GR

OTHELLO, MOOR OF VENICE. Othello – Wilks; Iago – Cibber [*Daily Courant*, 20 June, only]. With a new Epilogue (intended to be Humorous) Writ and Spoke by Mr Cibber, upon all Mankind's being Actors on the Stage of the World.

Thursday 22
Queen's

COMMENT. Benefit Cibber. At the Desire of several Ladies of Quality. *London in 1710* (p. 96): It was a fine piece, and on that account had a large audience.

VENICE PRESERV'D. Antonio – Penkethman; Belvidera – Mrs Baker; Jaffeir – Thurmond; Pierre – Husband; Renault – Cory; Bedamar – Bullock; Spinosa – Elrington; Priuli – Shepard; Theodore – Leigh; Aquilina – Mrs Kent. With the Epilogue of 21 June.

Saturday 24
GR

OROONOKO. Daniel – Penkethman.

Monday 26
GR

SIR COURTLY NICE. Sir Courtly – Powell; Sir Thomas – Penkethman; Aunt – Mrs Powell; Belguard – Cory; Farewell – Bullock Jr. Surly – Thurmond Sr;

Wednesday 28
GR