

- Saturday 25*
DL THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. *Cast not listed*, but edition of 1710 lists: Flip – Leigh; Mizen – Pack; Worthy – Booth; Rovewell – Powell; Sir Charles Pleasant – Bickerstaff; Cribidge – Elrington; Easie – Cory; Indent – Knepp; Scruple – Freeman; Arabella Zeal – Mrs Bradshaw; Dorcas Zeal – Mrs Sabtlow; Belinda – Mrs Moor; Jenny Private – Mrs Spillar; Jiltup – Mrs Hunt; Advocate – Mrs Finch; Maid – Mrs Shirburn; Barmaid – Mrs Cox. Prologue. Epilogue spoken by Mrs Santlow.
COMMENT. [By Charles Shadwell.] Never Acted before. [Tickets given out for this day for *Tamerlane* as a benefit for Corey and Elrington will be taken on 7 March.]
- Monday 27*
Queen's THE CONSTANT COUPLE. As 28 Oct. 1709, but Standard, Vizard, Lady Darling, and Parly omitted; Angelica – Mrs Rogers. Also THE SCHOOL BOY. As 13 Feb., but Major Rakish and Young Rakish omitted.
COMMENT. At Common Prices.
- DL THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 25 Feb.
- Tuesday 28*
Queen's THE RELAPSE. As 21 Jan., but Worthy, Coupler, and Lory omitted.
DL THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 25 Feb.
COMMENT. By her Majesty's Command no Person to stand on the Stage.

March 1710

- Thursday 2*
Queen's THE SCHOOL BOY. *Cast not listed*, but see 27 Feb.
COMMENT. Being oblig'd to begin exactly at 6 a Clock, by reason of the Practice. Admission as 25 Feb. [The shortness of the farce, high admission charges, and mention of a "Practice" suggest that the spectators were privileged to remain for the rehearsal of an opera, presumably *Hydaspes*. See also 6 March.]
- DL THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 25 Feb.
- Saturday 4*
Queen's THE FALSE FRIEND. Pedro – Wilks; John – Cibber; Gusman – Mills; Lopez – Pinkethman; Galindo – Bullock; Leonora – Mrs Rogers; Isabella – Mrs Porter; Jacinta – Mrs Oldfield.
COMMENT. At the Desire of several Persons of Quality.
- DL THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 25 Feb.
- Monday 6*
Queen's PRACTICE OF AN OPERA [*Hydaspes?*]. *Cast not listed*.
COMMENT. A Practice of the new Opera in Form; to begin exactly at Six a Clock. [See also 2 March.]
- DL THE FAIR QUAKER OF DEAL. Fair Quaker – Miss Santlow, but see also 25 Feb.
COMMENT. Benefit the Author. At the Desire of several Persons of Quality.
- Tuesday 7*
Queen's THE FALSE FRIEND. As 4 March, but Galindo omitted. Also ACIS AND GALATEA (Comic Part). *Cast not listed*, but see 12 Nov. 1709.
COMMENT. At Common Prices.

- TAMERLANE.** *Cast not listed.* Tuesday 7
DANCING. Italian Night Scene between a Scaramouch, a Harlequin, a Cooper, his Wife, and his Man. DL
COMMENT. Benefit Corey and Elrington.
- THE OLD BATCHELOR.** As 8 Dec. 1709, but Nykin omitted. Thursday 9
COMMENT. At the Desire of several Persons of Quality. [In *Daily Courant*, 8 March, *Thomyris* had been announced for this day as Nicolini's benefit.] Queen's
- THE MISTAKE.** *Cast not listed*, but see 11 Feb. DL
ENTERTAINMENTS. Several diverting Entertainments, as will be express'd in the Bills.
COMMENT. Benefit Hall and Baggs.
- KING EDWARD III:** With The Fall of Mortimer, Earl Of March. Queen – Mrs Barry; King Edward – Bullock Jr; Mountacute – Wilks; Mortimer – Mills; Chancellor – Bullock Sr; Sergeant Eitherside – Dogget; Maria – Mrs Rogers. Saturday 11
COMMENT. At the Desire of several Ladies of Quality. Queen's
- THE LANCASHIRE WITCHES;** or, Teague O Devilly. Belfort – Powell; Doubty – Corey; Sir Edward – Freeman; Young Hartford – Pack; Sir Timothy – Norris; Tom – Leigh; Theodosia – Mrs Cox; Isabella – Mrs Knight. With a new Prologue by a Child of 4 Years of Age. Epilogue by Layfield. DL
DANCING. Harlequin Man and Woman by Layfield and Miss Santlow. *Quarter Staff Dance by 4 Foersters.* A new *French Peasant. Italian Scaramouch* by Layfield.
COMMENT. Benefit Layfield and Mrs Cox. At the Desire of several Persons of Quality. With all the Risings and Flyings that were Originally in the Play.
- THE INDIAN EMPEROR.** *Cast not listed*, but see 10 Dec. 1709. Monday 13
COMMENT. Benefit Mrs Barry. At the Desire of several Ladies of Quality. Queen's
- THE FAIR QUAKER OF DEAL.** *Cast not listed*, but see 6 March. DL
- ALMAHIDE.** *Cast not listed*, but see 19 Jan. Tuesday 14
COMMENT. At the Desire of several Ladies of Quality. Queen's
- THE MAID IN THE MILL.** Maid – Miss Santlow; Bustosa – Pack [in *Daily Courant*, 14 March]; Phillippo – Bickerstaff; Otrante – Powell; Antonio – Booth; Martino – Corey; Gerasto – Norris; Pedro – Carnaby; Moncado – Elrington; Julio – Layfield; Vertego – Cole; Francio – Freeman; Singing Pedlar – Millar; Aminta – Mrs Moor; Ismena – Mrs Cox [in *Daily Courant*, 11 March, only]. DL
COMMENT. Benefit Burkhead and Carnaby. At the Desire of several Ladies of Quality.
- THE RECRUITING OFFICER.** Kite – Evans, lately arrived from the Theatre in Dublin; but see 22 Sept. 1709. Also **FLORO AND BLESA.** Parts by Dogget and Mrs Lindsey. Thursday 16
DANCING. Between acts by Thurmond Jr and Mrs Bicknell. Queen's
COMMENT. At the Desire of several Persons of Quality. Afterpiece: With the Comical Interlude of Floro and Blesa set to Musick by the famous Signior Bononcini. [In *Daily Courant*, 15 March, the premiere of *Hydaspes* had been announced for this day.]
- OEDIPUS, KING OF THEBES.** Oedipus – Powell, but see 14 Jan. DL
COMMENT. Benefit Prince. At the Desire of several Ladies of Quality.