

- Saturday 15*  
Queen's VENICE PRESERV'D; or, A Plot Discover'd. Priuli – Keene; Jaffier – Wilks; Pierre – Mills; Bedamar – Booth; Renault – Cibber; Belvidera – Mrs Barry.  
COMMENT. At the Desire of several Ladies of Quality.
- DL CAMILLA. *Cast not listed.*  
DANCING. Between the Acts.  
COMMENT. At the Desire of several Persons of Quality. All Sung after the Italian manner. [in *Post Boy*, 13-15 Nov., a notice states: "Whereas the Names of Mrs Margarita de l'Epine and Mrs Tofts, are mention'd in the Bills for the Opera of Camilla, as if they were to perform the parts of Prenesto and Camilla . . . That the Publick may not be impos'd upon, This is to give Notice, that the same is done without their Consent; and that they do not intend to perform; there being no Articles of Agreement between them and the Managers . . . who have of late declin'd coming to any with them."]
- Monday 17*  
Queen's THE LANCASHIRE WITCHES AND TEAGUE O DIVELLY, THE IRISH PRIEST. As 29 Oct.  
COMMENT. As 29 Oct.
- Tuesday 18*  
Queen's SHE WOU'D IF SHE COU'D. Sir Oliver – Norris; Sir Joslin – Bullock; Courtall – Wilks; Freeman – Mills; Rakish – Pack; Lady Cockwood – Mrs Barry; Ariana – Mrs Rogers; Gatty – Mrs Cross; Sentry – Mrs Saunders.  
COMMENT. Written by Sir George Etherige. [In *Daily Courant*, 17 Nov., *I Henry IV* had been announced for this day.]
- DL THE REHEARSAL. Bayes – Estcourt.  
SINGING AND DANCING. To be expressed in the Bills.
- Wednesday 19*  
Queen's KING HENRY THE 4TH: With The Humours Of Sir John Falstaff. Falstaff – Betterton; King – Keene; Prince of Wales – Wilks; Hotspur – Booth; Worcester – Cibber; Glendower – Husband; Douglass – Mills.  
COMMENT. At the Desire of several Persons of Quality.
- YB CONCERT.  
MUSIC. Vocal and instrumental by the best Performers, [the music composed] by Claxton Jr for the Entertainment of the Foreign Ministers and other Persons of Quality.  
DANCING. Several Grotesque Dances, particularly *The Whip of Dunboyn* by Claxton Sr.  
COMMENT. Note, The Words of the Songs and other Particulars of the Entertainment will be Printed and Sold to the Audience. Tickets 5s. At 6 P.M.
- Thursday 20*  
Queen's MARRIAGE A LA MODE; or, The Comical Lovers. Palamede – Wilks; Celadon – Cibber; Rodophil – Booth; Melantha – Mrs Cross; Florimel – Mrs Oldfield; Doralice – Mrs Rogers.  
COMMENT. At the Desire of several Ladies of Quality.
- DL THE TEMPEST; or, The Enchanted Island. Trincalo – Estcourt; Hypolito – Mrs Mountfort.  
SINGING AND DANCING.
- Friday 21*  
Queen's THE PILGRIM. As 27 Oct.
- Saturday 22*  
Queen's HAMLET, PRINCE OF DENMARK. Hamlet – Wilks; King – Keene; Horatio – Mills; Laertes – Booth; Gravemaker – Johnson; Ostrick – Bowen; Ophelia – Mrs Bradshaw.  
COMMENT. At the Desire of several Ladies of Quality.

- OEDIPUS, KING OF THEBES. Oedipus – Powell. *Saturday 22*  
*MUSIC.* With the Original Musick compos'd by the late Mr Henry Purcell and DL  
performed by Leveridge, Hughs, Ramondon, and others.  
*DANCING.* By Cherrier, Mrs Santlow, Mrs Evans, and others.  
COMMENT. Not Acted there these Five Years.
- THE DOUBLE GALLANT. As 1 Nov., but Old Wilful, Sir Harry, Supple, and *Monday 24*  
Situp omitted. *Queen's*
- THE ROYAL CONVERT. *Cast not listed*, but edition of 1708 lists: Hengist – *Tuesday 25*  
Booth; Aribert – Wilks; Offa – Husbands; Seofrid – Mills; Oswand – Keen; *Queen's*  
Rodogune – Mrs Barry; Ethelinda – Mrs Oldfield. Prologue spoken by Betterton.  
Epilogue spoken by Mrs Oldfield.  
COMMENT. [By Nicholas Rowe.] Never Acted before.
- THE LIBERTINE DESTROY'D. Don John – Powell. DL  
*MUSIC.* With all the Musick, both Vocal and Instrumental, compos'd by the late  
Mr Henry Purcell, and perform'd by Leveridge, Hughs, Ramondon, Lawrence,  
and others.  
*DANCING.*
- THE ROYAL CONVERT. *Cast not listed*, but see 25 Nov. *Wednesday 26*  
*Queen's*
- THE RECRUITING OFFICER. As 18 Oct., but Plume – Powell; Brazen – *DL*  
Bickerstaffe; Worthy, Ballance, Bullock, Pearmain, Appletree, Silvia, Melinda,  
Lucy, and Rose omitted.  
*SINGING AND DANCING.*
- THE ROYAL CONVERT. *Cast not listed*, but see 25 Nov. *Thursday 27*  
*Queen's*
- THE ROYAL CONVERT. *Cast not listed*, but see 25 Nov. *Friday 28*  
*Queen's*
- MACKBETH. Mackbeth – Powell. DL  
*MUSIC.* The Musick being all new set and perform'd by Leveridge, Ramondon,  
Hughes, Lawrence, and others.  
*DANCING.* By Mrs Evans, de la Garde, and Miss Norris.  
COMMENT. The Scenes, Machines, Flyings, and the other Decorations in the  
same Order they were Originally.
- THE ROYAL CONVERT. *Cast not listed*, but see 25 Nov. *Saturday 29*  
*Queen's*
- THE ISLAND PRINCESS; or, The Generous Portuguese. Armusia – Powell. DL  
*MUSIC.* Vocal by Leveridge, Hughs, Ramondon, Laurence, Renton, and others.  
*DANCING.* By Cherrier, Mrs Santlow, Legarr, and Miss Norris.

## December 1707

- THE ROYAL CONVERT. *Cast not listed*, but see 25 Nov. *Monday 1*  
*Queen's*
- THE STRATAGEM. As 10 Nov. *Tuesday 2*  
*Queen's*