

Friday 30
DL THE ANCIENT HISTORY OF KING LEAR. *Cast not listed.*
ENTERTAINMENTS. To be expressed in the Bills.
COMMENT. Benefit Fairbank and others.

Saturday 31
DL THE PLAIN DEALER. *Cast not listed.*
ENTERTAINMENTS. To be expressed in the Bills.
COMMENT. Benefit Baggs.

November 1702

DL ALL FOR THE BETTER; or, The Infallible Cure. *Cast not listed*, but edition of 1702 lists: Mendez – Simpson; Young Mendez – Fairbank; Antonio – Bickerstaff; Manuel – Toms; Don Alphonso – Husbands; Lopez – Johnson; Woodvil – Wilks; Johnson – Mills; Donna Theresa – Mrs Powel; Isabella – Mrs Rogers; Henrietta – Mrs Wilkins; Daria – Mrs Kent; Elvira – Mrs Moor; Clora – Mrs Lucas; Nurse – Norris. Prologue written by Farquhar and spoken by Wilks. Epilogue.
COMMENT. [By Francis Manning. Date of premiere unknown. Published 10 Nov.]

Tuesday 3
YB CONCERT.
MUSIC. Vocal and Instrumental, by Performers lately come from Rome and Venice.
COMMENT. At 8 P.M. Tickets 5s.

Monday 9
LIF THE VILLAIN. *Cast not listed.*
ENTERTAINMENTS. To be expressed in the Bills.

Friday 13
DL THE RELAPSE; or, Vertue in Danger. Hoyden – Mrs Hooke, the new Actress lately come from Dublin.
ENTERTAINMENTS. Singing and dancing.

Saturday 14
DL THE ISLAND PRINCESS; or, The Generous Portuguese. Wherein Mr Leveridge will perform his own Parts.
SINGING. *The Enthusiastick Song* composed and sung by Leveridge.
COMMENT. At the desire of several Persons of Quality.

Thursday 19
DL THE OLD BATCHELOR. *Cast not listed.*
SINGING. *Let the dreadful Engines* (the mad song in *Don Quixote*) sung by Leveridge.
DANCING. With several Dances.

YB CONCERT.
MUSIC. The Italian Consort, with a large Addition of new Musick.

Saturday 21
DL MACKBETH. *Cast not listed.*
MUSIC. Vocal and Instrumental, all new Compos'd by Mr Leveridge, and perform'd by him and others.
COMMENT. Benefit Wilks.

Thursday 26
DL SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. *Cast not listed*, but edition of 1702 lists: Don Manuel – Cibber; Don Philip – Husband; Octavio – Mills; Trappanti – Pinkethman; Soto – Bullock; Hypolita – Mrs Verbruggen; Rosara – Mrs Hook; Flora – Mrs Moor; Viletta – Mrs Knight. Prologue. Epilogue.

COMMENT. [By Colley Cibber. Premiere.] And it is humbly desir'd, that no Gentleman may Interrupt the Action by standing on the Stage the First day. *Thursday 26*
 Preface to *Ximena* (1719): The *Kind Imposter* did not pay the Charges on DL
 the Sixth Day.

December 1702

- THE PATRIOT; or, The Italian Conspiracy.** *Cast not listed*, but edition of 1703 DL
 lists: Cosmo de Medici - Mills; Julio - Wilks; Lorenzo - Husbands; Uberto -
 Sympson; Donato - Kent; Rimini - Griffin; Castruccio - Boise; Teraminta - Mrs
 Rogers; Honoria - Mrs Kent. Prologue written by Dennis and spoken by Mills.
 Epilogue: Mr Mills comes forward and makes an Apology for want of an Epilogue;
 then Mr Penkethman enters dress'd like a Beaux, and says he has one by a Friend,
 Mr Farquhar.
 COMMENT. [By Charles Gildon. Date of premiere unknown. Published
 18 Dec.]
- CONCERT.** *Thursday 3*
MUSIC. An Italian Consort, with Additions of New Songs by the Gentlewoman, YB
 and Symphonies by Signor Gasparine.
 COMMENT. At the Desire of several Persons of Quality. To begin exactly
 at 7 a Clock, for the better Accommodation of the Company.
- [*Friendship Improved* is listed by Genest, II, 263; but the only notice in the newspapers *Monday 7*
 is an announcement of the publication of the play.] LIF
- THE BATH; or, The Western Lass.** *Cast not listed.* And a new Prologue, All in *Tuesday 8*
 Honour of the Officers of the Army and Fleet, and to welcome them home from DL
 Flanders and Vigo.
SINGING. *Let the dreadful Engines* by Leveridge. *Since the Times are so Bad* by Leveridge
 and Mrs Lindsey. *Sing, Sing, All Ye Muses* by Laroone and Hughes. *A Scotch Song*
 by Leveridge.
DANCING. Between every Act by a Devonshire Girl never seen on the Stage
 before, who performs a *Genteel Round* to the Harp alone; an Irish Humour, *The*
Whip of Dunboyne, with her Master; another genteel dance; a *Higbland Lilt* with
 her Master; and *A Country Farmer's Daughter*; all in Natural Habits.
 COMMENT. Benefit the Author. At the Desire of several Persons of Quality.
 Mainpiece: Made shorter, and intermix'd with Vocal Musick and Dancing. At
 5 P.M. Admission: 5s., 3s., 2s., 1s. 6d.
- THE SCORNFUL LADY.** *Cast not listed.* *Thursday 10*
 LIF
- THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards.** Also *Friday 11*
ACIS AND GALATEA. *Casts not listed.* LIF
DANCING. By L'Abbe and Mrs Elford.
 COMMENT. For the Entertainment of Don Bartolome Bernalte Maruso, Major
 and Alcalde of Rota, and his Nephew Don Juan Bernalte de los Cavellos, who
 come to England in the Fleet from Vigo.
- THE TWIN RIVALS.** *Cast not listed*, but edition of 1702 lists: Elder Wouldbe - *Monday 14*
 Wilks; Young Wouldbe - Cibber; Richmore - Husband; Trueman - Mills; DL
 Subtleman - Penkethman; Balderdash - Johnson; Alderman - Johnson; Clear