

- LIF THE ITALIAN HUSBAND. [By Edward Ravenscroft.] Edition of 1698: An induction Scene: A Prælude between a Poet, a Critic, and Peregrine. Prologue. Frederico – Verbrugen; Alousia – Mrs Bowman; Alfonso – Hodgson; Fidalbo – Watson; Rodrigo – Thurmond; Amidea – Mrs Prince; Florella – Mrs Martin. Epilogue, Writ by Jo: Haynes, Spoke by Mr Bowman, mimicking a Beau.  
COMMENT. Betterton's Company. The date of the first performance is not known, but the Dedication to the Edition of 1698 is dated 16 Dec. 1697, suggesting a premiere in November 1697.
- Monday 1  
IT LOVE FOR LOVE. [By William Congreve.] *Cast not known.*  
COMMENT. Betterton's Company. This performance is recorded in *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 227. *Post Boy*, 30 Oct.–2 Nov. 1697: There was Yesterday a very great Feast in the Temple, there being present the High Honourable the Lord Chancellor, with Divers of the Judges; after Dinner there was a Play Acted.  
John Oldmixon, *Reflections on the Stage* (London, 1699), p. 69: The Bar-Gown has often been play'd with, and shewn in a more despicable Figure, yet the Lawyers don't think it worth their while to cry out against Comedy, as aiming at the ruin of the Courts in Westminster-hall, and the Judges themselves have desir'd *Love for Love*, with all the faults Mr Collier has laid to its charge, to be presented 'em, and were extreamly well pleas'd with their entertainment, tho' the Lawyer there makes a trivial appearance.
- Thursday 4  
At Court EUROPE'S REVELS FOR THE PEACE. [By Peter Motteux.] Edition of 1697: Prologue Spoken by Mr Hodgson. English Officer – Boman; Messenger of Peace – Mrs Hodgson; English Countryman – Trefuses; English Countrywoman – Mrs Lawson; Dutch Boor – Bright; English Lady – Mrs Boman; Irish Reparee – Lee; Country Lass – Mrs Willis; Soldier – Wiltshire; Savoyard – Jam. la Roche.  
COMMENT. In L. C. 5/152, pp. 202, 220—see Boswell, *Restoration Court Stage*, p. 105—is a reference to a performance given jointly by both companies. As this was the customary date of the celebration of King William's birthday, this musical work was probably given on this day. The B. M. copy has a MS date of 29 Nov. 1697; and a dialogue from this work was noticed in the *Post Boy*, 30 Nov.–2 Dec. 1697. The music was composed by John Eccles.
- Friday 19  
DL THE SCORNFUL LADY. [By Francis Beaumont and John Fletcher.] *Cast not known.*  
COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and two in the Box at Scornefull Lady 12s.
- Monday 22  
SH ALEXANDER'S FEAST; or, The Power of Musique. [By John Dryden.] *Cast not known.*  
COMMENT. Edition of 1697: Mr Dryden's Ode In Honour of St Cecilia's Day, Perform'd at Stationers-Hall, on Monday, November 22, 1697. [See Dryden's letter, 3 Sept. 1697.] The music was by Jeremiah Clark. See also 9 and 16 Dec. 1697.
- Friday 26  
DL TIMON OF ATHENS. [By Thomas Shadwell.] *Cast not known.*  
COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and one in the Box at Timon 8s.
- Late November  
LIF THE DECEIVER DECEIVED. [By Mrs Mary Pix.] Edition of 1698: Meleto Bondi – Betterton; Gonsalvo – Arnold; Count Andrea – Hodgson; Fidelio – Verbruggen; Count Insulls – Bowman; Gervatio – Bowen; Actwell – Trafuse;