

- COMMENT. Luttrell, *A Brief Relation*, III, 488: On Tuesday night last the play house in Dorset Garden was broke open and their rich garments, to the value of 300 £, taken away. Tuesday 18
DG
- COMMENT. *Post Boy*, 22-25 June 1695: On Saturday last Words arose betwixt Mr Cary and Mr Young in the Play-house about a Gentlewoman, and the next morning they fought a Duel in Hide-Park. Saturday 22
[DL or LIF]
- COMMENT. *Intelligence Domestick and Foreign*, 21-25 June 1695: One Phillips, a Dancer in the Playhouse, is Committed to Newgate for being one of those concerned in the Robbery of the Theatre in Dorset-Garden, and a great many of their Habits are recovered again, but plundered of their Silver and Gold Lace, Fringes, &c. [See also Wilson, "Theatre Notes from the Newdigate Newsletters," p. 82.] Tuesday 25
DG

July 1695

- COMMENT. For a list of the players in the two companies from a document in the Kent Archives Office, see Sybil Rosenfeld, "Unpublished Stage Documents," *Theatre Notebook*, XI (1957), 94. Saturday 20
[DL and LIF]

August 1695

- PYRRHUS KING OF EPIRUS. [By Charles Hopkins.] Edition of 1695: LIF
Prologue, [Written by] Mr Congreve. No actors' names. Epilogue.
- COMMENT. Betterton's Company. The date of the premiere is not known, but the Epilogue refers to it as a summer production and the play was advertised in the *London Gazette*, No 3108, 22-26 Aug. 1695; hence, it appeared first not later than August. A song, "Stretch'd in a dark and dismall grove," composed by John Eccles and sung by Mrs Hudson, is in *Deliciae Musicae*, The Third Book, 1696.
- A Comparison Between the Two Stages* (p. 16): *Sullen*: Imprimis, Here's *Pyrrhus King of Epire*. *Ramble*: Whose is that? *Sullen*: Charles Hopkin's, an Irish Gentleman of good Sense, and an excellent Ovidian. *Ramble*: What was it's Fate? *Sullen*: Damn'd.

September 1695

- ENTERTAINMENTS. At Crowley's Show at the Golden Lion, near St George's Church, during the time of Southwark Fair, will be presented the whole story of the Old Creation of the World, or Paradise Lost, yet newly revived, with the addition of Noah's Flood. SF
- COMMENT. A showman's bill of the seventeenth century in Harleian MSS. 5931 describes this performance. As the *Creation of the World* is referred to in the Preface to *An Essay in Defence of the Female Sex* (1696), it may have been presented in 1695.

September 1695

- LIF** **SHE VENTURES AND HE WINS.** *Author not known.* Edition of 1696: Prologue, Spoken by Mrs Bowman, in Man's Cloaths. Epilogue, Spoken by Mr Dogget, drest as a Beau, Written by Mr Motteux. Sir Charles Frankford – Boman; Sir Roger Marwood – Scudamore; Lovewell – Hudson [Hodgson]; Freeman – Freeman; Squire Wouldbe – Doget; Charlot – Mrs Bracegirdle; Juliana – Mrs Boman; Bellafira – Mrs Martyn; Urania – Mrs Barry; Dowdy – Mrs Bowtel; Mrs Beldam – Mrs Lee; Doll – Mrs Lawson.
- COMMENT. Betterton's Company. The date of the first production is not known, but the play was probably not acted later than September 1695, as it was advertised in the *London Gazette*, No. 3122, 10-14 Oct. 1695.
- Preface, Edition of 1696: It was the first I ever made Publick by appearing on the Stage, which (with the Advantage it met with, of admirable Acting) is all the Recommendations I have for exposing it . . . Ariadne.
- A song, "Restless, in thought disturbed," set by John Eccles and sung by Mrs Hodgson, is in *A Collection of Songs*, 1696.
- DL** **THE MOCK-MARRIAGE.** [By Thomas Scott.] Edition of 1696: Prologue, Spoken by Miss Cross. Epilogue, Spoken by Mrs Knight. Lord Goodland – Disney; Fairly – Horden; Willmot – Powell; Belfont – Verbruggen; Sir Simon Barter – Johnson; Sir Arthur Stately – Lee; Lady Barter – Mrs Knight; Marina – Mrs Rogers; Clarinda – Mrs Verbrugen; Flavia – Mrs Finch; Betty – Mrs Newman; Alice – Mrs Clark; Landlady – Bullock; Quaker – Mrs Powell; Daughter – Mrs Urwin.
- COMMENT. Rich's Company. The date of the first production is not known, but the fact that it was advertised in the *London Gazette*, No. 3122, 10-14 Oct. 1695, indicates that it was probably acted not later than September 1695. Three songs were published separately: "O how you protest," possibly set by Henry Purcell and sung by Mrs Knight; "'Twas within a Furlong," the words by Thomas D'Urfey, set by Henry Purcell, and sung by the Girl [Miss Cross]; and "Man is for the woman made," the words by Pierre Motteux and set by Henry Purcell, are in *Deliciae Musicae*, The Third Book, 1696. See also Purcell's *Works*, Purcell Society, XX (1916), xix-xx.
- Preface, Edition of 1696: Notwithstanding the many Accidents that concurr'd to the Ruin of this Play, it succeeded above my Expectations: And I must own my self infinitely oblig'd to the Town, in receiving so favourably, what I at first never design'd for the Stage.
- Gildon, *English Dramatick Poets*, p. 121: This particular Play met with pretty good Success, for the Season of the Year, considering it the first Essay by a Young Writer, unacquainted with the Town. *A Comparison Between the Two Stages* (1702), p. 18: *Sullen: Mock-Marriage*, a young Fellows of the Town, a Retainer, and kind of Pensioner to the Stage. *Ramble: What was it's Fate? Sullen: Damn'd, Damn'd.*
- DL** **BONDUCA; or, The British Worthy.** [Adapted from Beaumont and Fletcher by George Powell.] Edition of 1696: Prologue, Spoken by Mr Powel. Suetonius – Verbruggen; Petilius – Harland; Junius – Hill; Decius – Eldred; Macer – Mic. Lee; Caratach – Powel Jr; Venutius – Horden; Hengo – Miss Allison; Nennius – Mills; Macquaire – Simpson; Bonduca – Mrs Knight; Claudia – Mrs Rogers; Bonvica – Miss Cross. Epilogue Spoken by Miss Dennychock, But Six Years Old.
- COMMENT. Rich's Company. The date of the first performance is not known, but the Prologue to *Bonduca* refers to *Sbe Ventures and He Wins*. As *Bonduca* was advertised in the *London Gazette*, No. 3126, 24-28 Oct. 1695, the play was certainly not acted later than early October 1695, probably not later than September 1695.

The Edition of 1696 includes on the titlepage: With A New Entertainment of Musick, Vocal and Instrumental. [The music was composed by Henry Purcell. See Purcell's *Works*, Purcell Society, xvi, vii-xiii.] Those songs for which a performer is named are as follows: "O lead me to some peaceful gloom," sung by Miss Cross, and "Sing ye Druids, all your voices raise," sung by Mrs Ayliff, both in *Songs in the Tragedy of Bonduca*, ca. 1696. "To arms," sung by Freeman and Edwards, is in *Thesaurus Musicus*, The Fifth Book, 1696. DL

October 1695

THE RIVAL SISTERS; or, The Violence of Love. [By Robert Gould.] Edition of 1696: Prologue, Written by Mr D'Urfey, and Spoke by Mr Horden. Epilogue, Written by Mr D'Urfey, and Spoke by Mr Verbruggen, who enters laughing. Vilarezo – Dizny; Sebastian – Verbruggen; Antonio – Powel Jr; Alonzo – Williams; Vilander – Horden; Gerardo – Johnson; Diego – Tho. Kent; Catalina – Mrs Knight; Berinthia – Mrs Rogers; Alphanta – Miss Cross; Ansilva – Mrs Verbruggen; Julia – Mrs Seagrove; Clara – Mrs Newman. DL

COMMENT. Rich's Company. The date of the première is not known, but the fact that the play was advertised in the *London Gazette*, No. 3130, 7-11 Nov. 1695, suggests that it was acted not later than October 1695, although the first production may have been earlier than that. Part of the music was composed by Henry Purcell: "Celia has a thousand charms," sung by Young Bowen; "Take not a woman's anger ill," sung by Leveridge; and "How happy is she," sung by Miss Cross; all are in *Deliciae Musicae*, The Third Book, 1696. See also Purcell's *Works*, Purcell Society, XXI (1917), x-xi. Another song, "To me you made a thousand vows," set by John Blow, is in *Amphion Anglicus*, 1700.

Dedication, Edition of 1696: I . . . found so much interruption and discouragement from some prejudic'd Gentlemen, who ought to have us'd me better, or, at least, had no reason to use me ill, that I repented I had bestow'd any time upon it. . . . In spite of 'em, my Lord, it was kindly receiv'd, and that too, at a time when the Town was never thinner of Nobility and Gentry.

COMMENT. As a result of litigation in 1704, we know that the regular company at Drury Lane and Dorset Garden resumed acting (after the younger performers had had possession of the theatres) on 9 Oct. 1695, and acted 214 days to 13 July 1696, after which the young actors played until 12 Oct. 1696, acting 57 times in the long vacation. See Hotson, *Commonwealth and Restoration Stage*, p. 308. Wednesday 9 DL

THE TRIUMPHS OF LONDON, Performed on Tuesday, Octob. 29. 1695 for the Entertainment of . . . Sir John Houblon, Kt . . . Containing a True Description of the several Pageants; with the Speeches spoken on each Pageant. All prepared, at the proper Costs and Charges of the . . . Grocers. To which is added a New Song upon His Majesty's Return. Tuesday 29 City

COMMENT. London. By Elkanah Settle. The Lord Mayor's Show.

November 1695

THE COMICAL HISTORY OF DON QUIXOTE, The Third Part: With the Marriage of Mary the Buxome. [By Thomas D'Urfey.] Edition of 1696: Prologue, Enter Mr Horden. [After eight lines] Miss Cross enters. Epilogue, by Mary the DG