

In addition to the plays which appear in the Calendar, there are some which, by virtue of composition, publication, or performance not precisely known, pertain to this season.

The Emperour of the Moon. By Mrs Aphra Behn. Reprinted in 1688, this play may have been revived at this time. See 20 Dec. 1687.

The Forc'd Marriage; or, The Jealous Bridegroom. By Mrs Aphra Behn. Reprinted in 1688, this play may have been revived at this time. The edition states that it was acted at the Queen's Theatre, Dorset Garden; and the play was entered in the *Term Catalogues*, May 1688.

The London Cuckolds. By Edward Ravenscroft. Reprinted in 1688, this play may have been revived at this time.

Love in a Wood. By William Wycherley. When this play was revived at Drury Lane, 19 Aug. 1718, the bill bore the heading: Acted but once these Thirty Years.

Tartuffe; or, The Hypocrite. When this play was revived at Lincoln's Inn Fields, 20 June 1718, the bill bore the heading: Not Acted these Thirty Years. Written originally in French by Moliere.

Timon of Athens; or, The Man-Hater. By Thomas Shadwell. Reprinted in 1688, this play may have been revived at this time. The edition refers to its being acted at the Duke's Theatre; the play was entered in the *Term Catalogues*, July 1688.

October 1687

Monday 24
[DL or DG] COMMENT. The data in Langhans, "New Restoration Theatre Accounts," pp. 128-29, suggest that acting may have resumed by this day and continued to 9 June 1688. Because of the 1688 revolution, the circumstances of summer acting in 1688 are not clear.

Saturday 29
City LONDON'S TRIUMPH; or, The Goldsmith's Jubilee: Performed on Saturday, October XXIX. 1687. For the Confirmation and Entertainment of the Right Honourable Sir John Shorter, Kt. Lord Mayor of the City of London. Containing A Description of the several Pageants and Speeches, made proper for the Occasion. Together with a Song, for the Entertainment of His Majesty, who with His Royal Consort; the Queen Dowager; their Royal Highnesses, the Prince and Princess of Denmark, and the whole Court, honour his Lordship, this Year, with their Presence. All set forth at the proper Costs and Charges of the Worshipful Company of Goldsmiths. By M. Taubman.

COMMENT. Newdigate newsletters (Folger Shakespeare Library), 22 Oct. 1687: There are to be 5 pageants on the Ld Mayors day one representing Liberty by a Beautifull young Lady attended with Riches Plenty and freedom &c. (transcribed by Professor John Harold Wilson).

Luttrell (*A Brief Relation*, 1, 418): The 29th was the anniversary of the lord mayors show, the new one, sir John Shorter, now entring on his office; the shew was splendid and the entertainment great, according to custome: his majestie,

with the prince of Denmark, did the citty the honour to dine with them at Guildhall, as also the nobility, foreign ministers, amongst which was the popes nuncio (who was invited particularly by some of the aldermen): the streets were new gravel'd all that morning on one side of the way, from Charing-crosse to the citty, for his majesties passage. His majestie was well satisfied with the whole entertainment.

Saturday 29
City

The Duke of Beaufort to the Duchess, 29 Oct. 1687 [a summary, apparently]: Has just come from the greatest entertainment he ever saw at a Lord Mayor's feast in the city, and the best ordered, though there was the greatest concourse there and in the streets that was ever known, and the greatest acclamations, all through the city as the King passed. The Queen did not dare venture, remembering that the Bristol entertainment had put her out of order, but all the nobility in town, and the foreign ministers were there. The Pope's Nuncio in particular was invited by the Lord Mayor and nobly entertained (HMC, 12th Report, Appendix, Beaufort MSS., Part IX, pp. 90-91).

November 1687

THE CHEATS OF SCAPIN. [By Thomas Otway.] *Cast not known.* Tuesday 1
COMMENT. The United Company. The players received the customary fee IT
of £20. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 255.

A SONG FOR ST CECILIA'S DAY. [Written by John Dryden. The Music Tuesday 22
by John Baptist Draghi.] *Cast not known.* MS
COMMENT. The Feast of St Cecilia was celebrated yearly, and the performance was usually held in Stationers' Hall, but the edition in 1687 of *A Song for St Cecilia's Day* does not specify the place of performance.

December 1687

COMMENT. An order dated 20 Dec. 1687 (L. C. 5/148, p. 59; in Nicoll, *Restoration Drama*, p. 356) calls for a payment to Mrs Barry for *The Emperour of the Moon* acted before His Majesty. The date of the performance is not known. For a recent cast, see March 1686/7. Tuesday 20
[DL or DG]

January 1688

COMMENT. In L. C. 5/148, p. 64 (see Nicoll, *Restoration Drama*, p. 356) is a warrant for a payment of £20 to John Crowne for *Sir Courtly Nice*. This may represent a recent performance or be simply a gift. Monday 9
[DL or DG]

Monday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

THE VILLAIN. [By Thomas Porter.] *Cast not known.* Tuesday 31
COMMENT. The United Company. This performance is on the L. C. list, At Court
5/148, p. 145. See also Nicoll, *Restoration Drama*, p. 351.